



# Ichi Go

dancer/choreographer/teacher

<http://ichi-go.mystrikingly.com/>

# BIOGRAPHY

Born in Japan, but having moved to Sacramento, California as an infant, Ichi Go began to dance just as soon after she could walk. When she returned to Japan she maintained her interest in physicality and movement, studying modern dance from the age of 4 with tutors from the Fuji Mieko Contemporary Dance Company, with whom she performed from the age of 19 to 21. This intense, immersive tutelage and involvement with one of the most illustrious Japanese contemporary dance companies gave her a steady foundation on which to construct her personal style.

For several years in her mid-20s, she was forced to stop dancing professionally and pursue other means, but in 2013, feeling a renewed sense of passion, she decided to move to Berlin to focus once again on establishing her artistic practice as the centerpiece of her life. Since then, she has worked extensively as a dancer both in the EU and internationally.

Ichi has worked for clients and directors including: Sven Holm ([NOVOFLOT](#), Berlin), Jecko Siompo (Animal Pop Founder, Jakarta), Kadir Amigo Memis (Flying Steps Founder, Berlin), Sean Rogg ([The Waldorf Project](#), London), Yumiko Yoshioka ([TEN PEN CHii Art Labor](#), Berlin), Katarzyna Pastuszek ([Amareya Theater & Guests](#), Gdansk), Daria Faïn ([The Commons Choir](#), NYC), Christine Bonansea ([Christine Bonansea Company](#), NYC/Berlin), BMW ([Mark Film](#)). She has recently established her own company, [ELEKTRO KAGURA](#).

Her dance is characterized by the ability to develop a **synchronization** with her environment, an understanding which she gained from observing shrine-maidens ritual practices in her youth. She believes the body should be a receptacle, receiving and offering, sharing something which dwells within all of us.

# STATEMENT

My philosophy is based on the teaching I received from my great teacher Mieko Fuji, president of the dance therapy association and of the modern dance association in Tokyo.

The book “The Flowering Spirits(風姿花伝)” by Zeami, founder of the Noh theatre, had a profound impact on my views and goals.

As a matter of fact, the position of the educator, the capacity to share with others, is essential, just like the artist’s personality.

Dance is a channel that goes over boundaries and creates new connections. For me, the dancer is a bridge, supporting comings and goings between a piece of art and its audience, between the artwork and the performers.

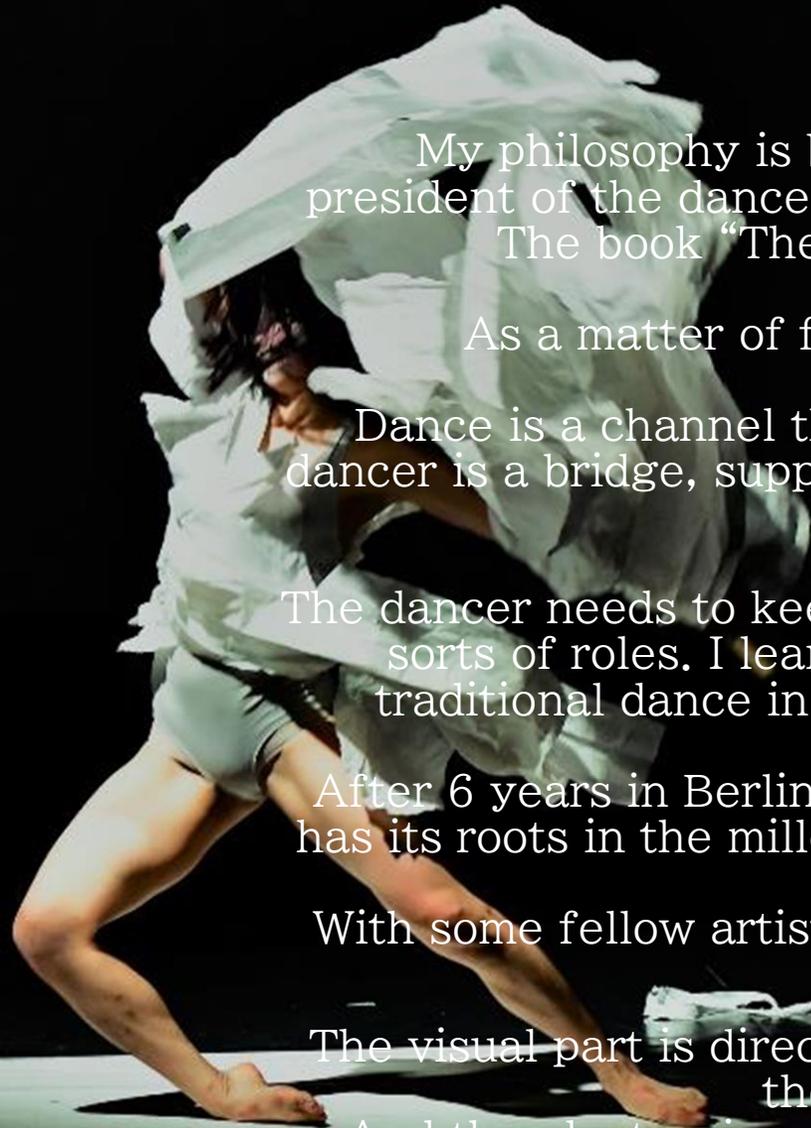
The dancer needs to keep in mind to remain a clean, bright mirror, capable of reflecting all sorts of roles. I learned this way of thinking from the Kagura, an ancient but still vivid traditional dance in Kamakura, my hometown and also the mystical region of Miyazaki.

After 6 years in Berlin, I managed to define a clear path for my own dance: a project that has its roots in the millennial dance of Kagura(神楽) and that is nourished by the influence of the contemporary dance and the modern art scene.

With some fellow artists in Berlin, we started a company based on this vision 4 years ago: Elektro Kagura(電気神楽).

The visual part is directed by Yukihiro Ikutani, a painter and stage designer incorporating the influence of Japanese subculture such as Manga, Anime, games...

And the electronic soundscape is created by the French composer Cédric Douhaire, who studied Japanese civilization and literature. He is also taking part in the performances, acting as a Japanese storyteller. The three artists are currently based in Berlin.



# Modern Dance / Dance Therapy

From 1989: Learned Modern Dance from tutors of Fuji Mieko, the president of the Dance Therapy Association in Japan, awarded the Medal with Purple Ribbon in 1984.

Ichi Go(\*Sachiko Kunieda) worked for Mieko Fuji Modern Dance Company from 2002-2005. The basic method of her dance is to be aware of connection between other dancers and space through breathing with Dantian (丹田).

Mieko inspired my conception of what dance is and can be: an organic way of movement that channels vivacity and the force of nature.

As a dance therapist and choreographer of her company, she inaugurated a dance society to tell us, "Dance is not only for dancers, for everybody, sharing the joy of life."

Her passion and her spirit have stayed in my body all my life.

Her dance remind us of simplicity, purity, and a profound connection with the universe.

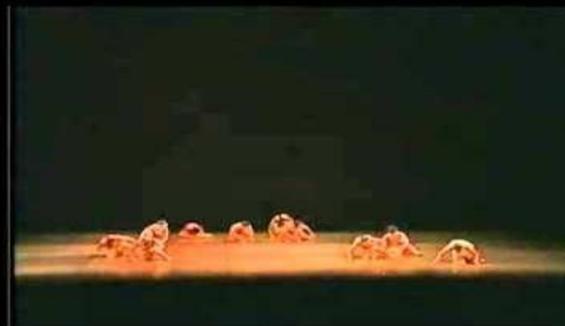
- 1993-2005 “太陽の子の舞踊界” Mieko Fuji Yearly Recital \*Every March in Tokyo
- 2002 “太陽風” Mieko Fuji iModern Dance Company Recital in Tokyo Art Sphere
- 2003 “[緑-それは生命-](#)” Mieko Fuji Modern Dance Company Recital in Tokyo Art Sphere
- 2005 “[山水炎炎](#)” in Tokyo Metropolitan Theater, Tokyo



Mieko Fuji(1923 -2018)



“[緑-それは生命-](#)” (2003)



“[山水炎炎](#)” (2005)



“巨木” (1998)

# Academic Education

2006 BA School Education / Yokohama National University  
2008 MA Education of Health and Sports Science / YNU  
Supervisors Kazuko Takahashi / Dance education  
Subadvisors Yoshifumi Kobayashi / Special Education, Movement program

## Educational Instruction Experience

2005 Coaching dance piece in Yokohama National Uni.  
for “All Japan Dance Competitions” in Shimane, Japan  
2006- '08 Assistant Teacher of Prof. Kazuko Takahashi,  
leading Dance class in YNU  
2006 Dance teacher in Kanagawa-Sogo High School in Yokohama  
2008- '10 Miyazaki-dai Elementary school teacher for 2<sup>nd</sup> grade (Age 6-7)  
inclusion class, and coaching dance club activities for 4-6<sup>th</sup>  
grade (Age 9-12)  
2010- '13 Volunteering for Shizen Gakko free school in Miyazaki  
as a vice-principal  
2010- '11 Dance/Sports teacher for Yokohama child-rearing College  
2012- '13 Teacher in Japanese school, Taichung, Taiwan

# Cultural Exchange / Dance Workshop

- 2015-19 -Professional training in DOCK11 Berlin, Germany
- 2018 -Summer Special WS (Open Lv.) in Marameo Berlin, Germany
  - WS for [Fanglao Dance Company](#) (company dancers and local) within [FMK2018-Fang Mae Khong Dance Festival](#) ,Vientiane Laos
- 2019 -Open Training for local dancers In Jonah Bokaer Foundation and CPR-Center for Performance and The Cave LEIMAY, NYC
  - Dance Workshop for Vietnamese Children with Special Needs (age 8-17, 50 participants, Orphan/HIV infected) in Ho Chi Minh city, Vietnam  
Granted by Asia-Europe Foundation(ASEF) STEP travel grant
  - WS for Animal Pop Family (Junior and Openn Lv.), Jakarta, Indonesia



[WS for Animal Pop Family 2019](#)



[Improvisation Training 2016](#)



[Summer Special WS 2018](#)



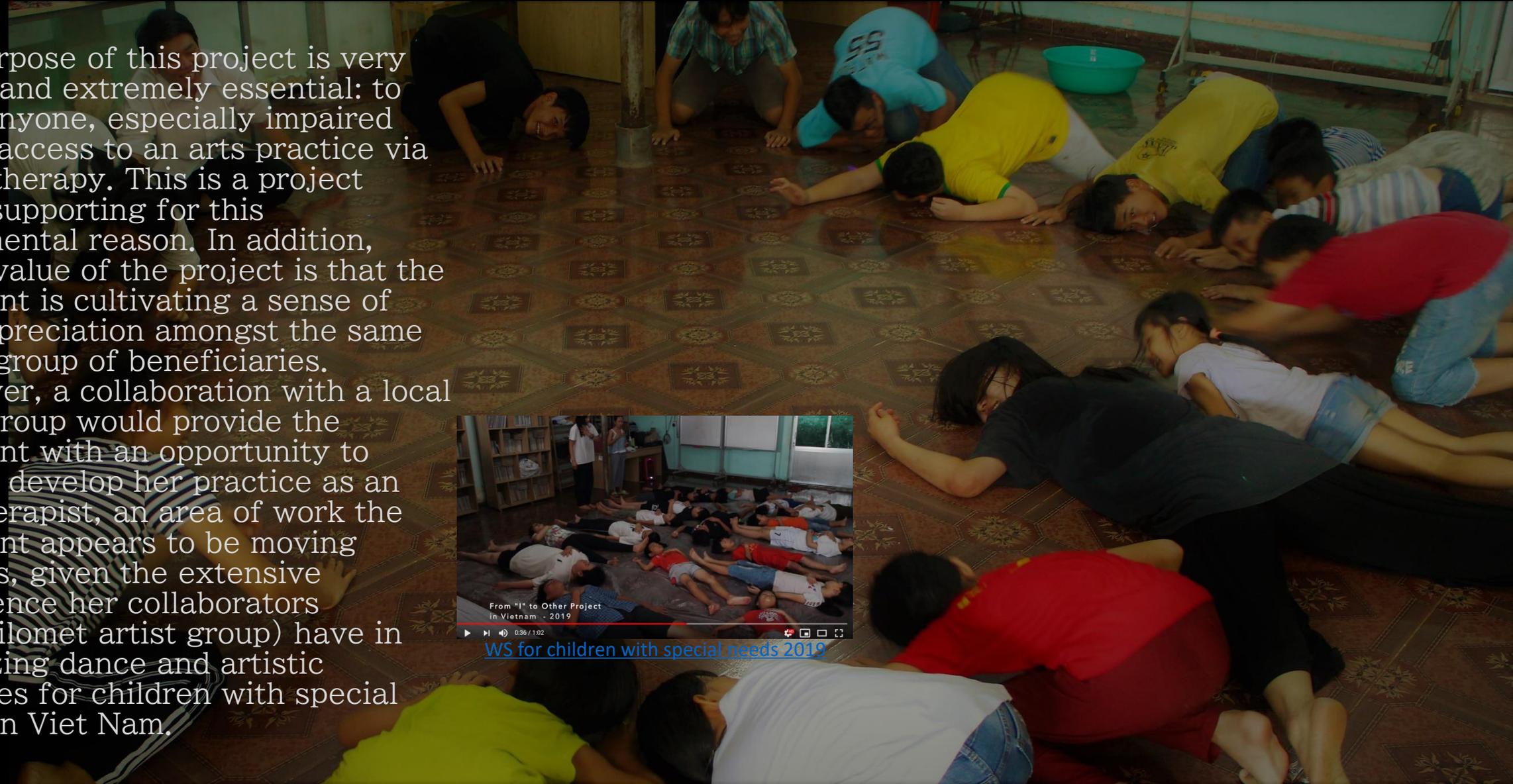
[Movement Research 2019](#)

# FROM "I" TO OTHER PROJECT by [1684kilomet Organization](#)

The purpose of this project is very simple and extremely essential: to allow anyone, especially impaired youth, access to an arts practice via dance therapy. This is a project worth supporting for this fundamental reason. In addition, added value of the project is that the applicant is cultivating a sense of arts appreciation amongst the same target group of beneficiaries. Moreover, a collaboration with a local artist group would provide the applicant with an opportunity to further develop her practice as an arts therapist, an area of work the applicant appears to be moving towards, given the extensive experience her collaborators (1684kilomet artist group) have in organizing dance and artistic activities for children with special needs in Viet Nam.



[WS for children with special needs 2019](#)



New collaboration with

# Animal Pop Family by Jecko Siompo



Jeck Kurniawan Siompo Pui

[Interview video](#)

He was born in Jayapura on 4th of April 1975. When he still was a child, he learned traditional dance at Rawori Dok 8 Bawah, Jayapura. After having graduated from highschool in North Jayapura, he continued his studies of dance in 1994 at IKJ. In 1999, he studied Hip-Hop in Portland, Maine, USA, and then in 2002 received a scholarship from Goethe-Institut Jakarta to study at Folkwang Dance Studio in Germany. During his time in Jakarta, he also performed in Malaysia, Singapore, Japan, Germany, Denmark, Australia, the USA, France, Taiwan, Hongkong and Russia and toured through a few Indonesian cities.

Jun.2014 –First meeting with him through the dance project “cab dance” in HAU1 Berlin.

*Ichi was inspired by the conversation between ancient/tribal/traditional and contemporary dance.*

*And decided to reach him and visit Indonesia.*

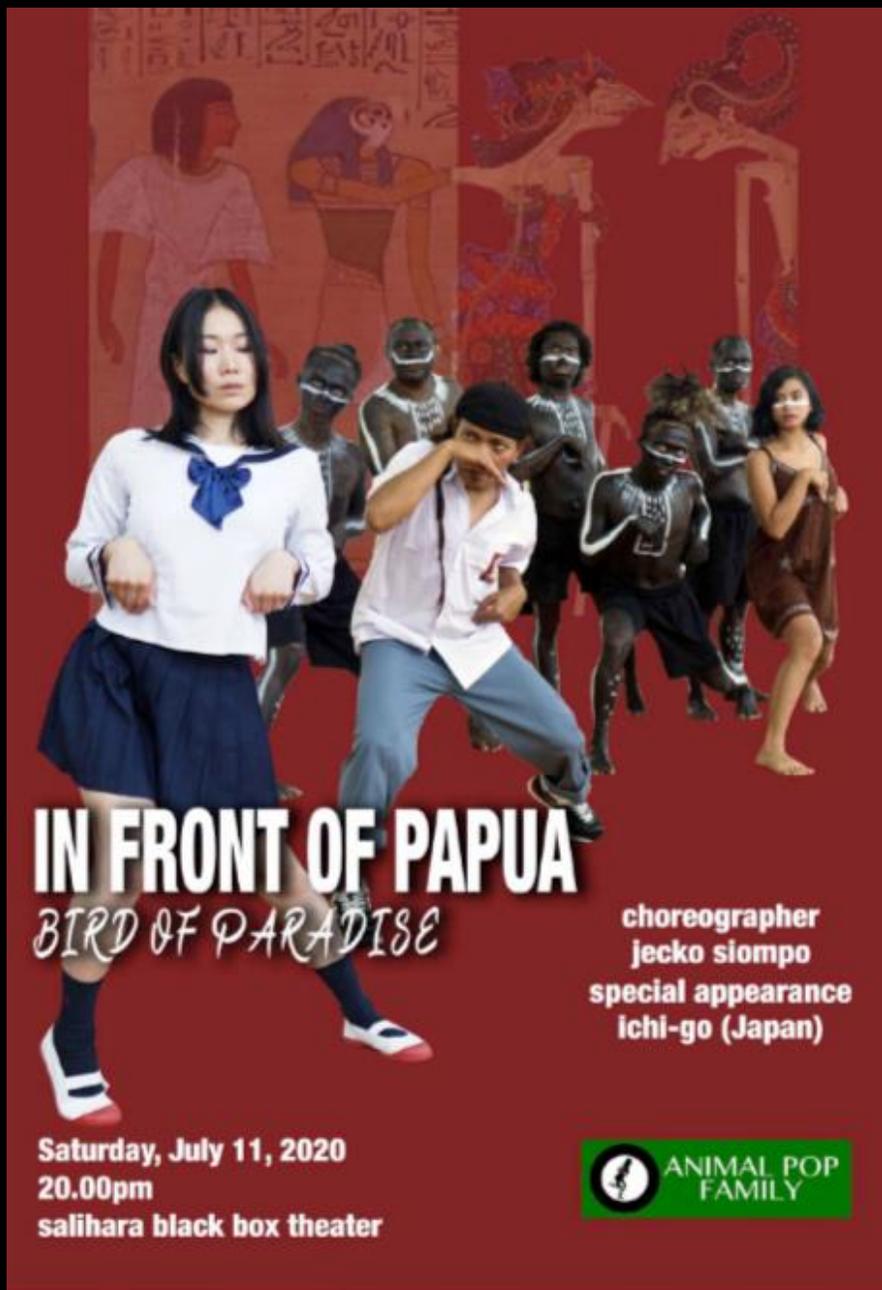
*To join to his project “In Fron of Papua” (1998-)*

Oct.2019 –Solo performance for “City Zoo” by Animal Pop within Tainan Art Festival, in Xining Taiwan

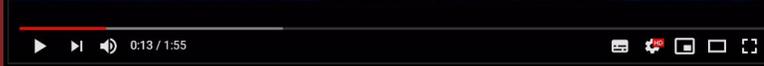
Dec. 2019 –“In Front of Papua” Promotion within “BAGAM BUDAYA PAPUA EXHIBITION”in Sarinah Jakarta

Feb.2020 –Starts new creation of  
“In Front of Papua–Bird of Paradise”





-City Zoo in Tainan Art Festival Promotion (Oct.2019)  
<https://youtu.be/jyxZ8Y8rPhQ>



-City Zoo in Tainan Art Festival-solo performance (Oct.2019)  
<https://youtu.be/CBz2avKextI>



-In Front Of Papua Promotion (Dec.2019)  
[https://youtu.be/h\\_Psq63M-0](https://youtu.be/h_Psq63M-0)



Poster Image of "In Front of Papua-Bird of Paradise "