

The background of the entire page is a fine oil painting. It depicts a vertical birch tree trunk on the right side, characterized by its distinctive white bark with dark, horizontal lenticels and vertical fissures. To the left of the tree, there is a cluster of green plants with lobed leaves and small, pale flowers. The entire scene is set against a dark, moody, and textured background, suggesting a forest floor or a cave interior. The lighting is soft, highlighting the textures of the bark and the foliage.

**16-18TH JUNE
2022**

**BERGEN,
NORWAY**

**NORDIC NATURE:
ART, ECOLOGY, LANDSCAPE**

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KODE



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The Greenhouse

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N O R D I C N A T U R E

ART,
ECOLOGY,
LANDSCAPE

ORGANISERS:

ISABELLE GAPP, UNIVERSITY OF
TORONTO

TONJE HAUGLAND SØRENSEN,
UNIVERSITY OF BERGEN

MARYCLAIRE PAPPAS, INDIANA
UNIVERSITY

WEDNESDAY JUNE 15TH

7:30PM – OPENING RECEPTION (SPEAKERS ONLY)

LOCATION: EDVARD GRIEG'S MUSEUM, TROLLHAUGEN, BERGEN

THURSDAY JUNE 16TH

LOCATION: KODE ART MUSEUM

8.45 – 9.00 – OPENING REMARKS

9.00 – 10.30 – SESSION 1

FIN-DE-SIECLE ECOLOGY

CHAIR: TONJE HAUGLAND SØRENSEN
(UNIVERSITY OF BERGEN)

- ENDRE HARVOLD KVANGRAVEN (UNIVERSITY OF STAVANGER): REINTERPRETING THE CULTURAL LANDSCAPE: ECOLOGICAL PERSPECTIVES ON NIKOLAI ASTRUP
- ANNA-MARIA HÄLLGREN (STOCKHOLM UNIVERSITY): NORTHERN NATURE AS AESTHETIC EXPERIENCE AND NATURAL RESOURCE IN VISUAL CULTURE AROUND 1900
- DAN KARLHOLM (SÖDERTÖRN UNIVERSITY): NATURE WITHOUT NATIONALITY: EXTREME WEATHER PAINTER MARCUS LARSON
- ALICE PRICE (TEMPLE UNIVERSITY): PECULIAR BEAUTY: CONSERVATION AND IMAGE MAKING IN WEST JUTLAND

10.30 – 11.00 – BREAK

11.00 – 12.30 – SESSION 2

ART, ARCHITECTURE, AND ACTIVISM

CHAIR: INGRID HALLAND (UNIVERSITY OF BERGEN)

- KJETIL FALLAN (UNIVERSITY OF OSLO): THE GRAPHIC LANGUAGE OF PROTEST: DESIGN ACTIVISM AT THE UN CONFERENCE ON THE HUMAN ENVIRONMENT
- MARIA RIBEIRO (SÖDERTÖRN UNIVERSITY): NATURE AS BACKDROP IN THE AGE OF NATIONAL ROMANTICISM – ANDERS ZORN AS A POLITICAL AND SOCIAL COMMENTATOR
- ELIZABETH HUTCHINSON (COLUMBIA UNIVERSITY): ART, MINING, AND CULTURAL SURVIVAL IN NUNAVUT

12.30 – 14.00 – LUNCH & CURATOR TALKS

14.00 – 15.30 – SESSION 3

ANIMAL STUDIES

CHAIR: DOLLY JØRGENSEN (UNIVERSITY OF STAVANGER)

- BART PUSHAW (UNIVERSITY OF COPENHAGEN): PLAYING REINDEER GAMES; THE ECOLOGIES OF IVORY IN GOLD RUSH ALASKA
- MARIIA NISKAVAARA (UNIVERSITY OF HELSINKI): FERDINAND AND MAGNUS VON WRIGHT FROM THE PERSPECTIVE OF EXTINCTION
- JEAN MARIE CAREY (UNIVERSITY OF STAVANGER ARKEOLOGISK MUSEUM): PREHISTORIC PARADIGMS AND ANIMALIZED ART

15.30 – 16.30 – BREAK

16.30 – 18.00 – CURATING THE ANTHROPOCENE
ROUNDTABLE

- GRY HEDIN (ARKEN MUSEUM OF MODERN ART)
- DOLLY JØRGENSEN (UNIVERSITY OF STAVANGER)
- TOVE KÅRSTAD HAUGSBØ (KODE ART MUSEUMS AND COMPOSER HOMES)
- INGER GUDMUNDSON (UNIVERSITY OF OSLO AND STAVANGER ART MUSEUM)
- MONICA GRINI (UiT, THE ARCTIC UNIVERSITY OF NORWAY)

18:30 – DRINKS RECEPTION

LOCATION: KUNSTHALL 3,14

FRIDAY JUNE 17TH

LOCATION: UNIVERSITY MUSEUM

9.00 – 10.30 – SESSION 4

ARCTIC IMAGININGS

CHAIR: ISABELLE GAPP (UNIVERSITY OF TORONTO)

- KATARINA MACLEOD (SÖDERTÖRN UNIVERSITY): ILLUSTRATING NEUTRAL NATURE: THE IMAGE OF SCIENCE
- LOUISE HARDIMAN (UNIVERSITY OF CAMBRIDGE): ARCTIC AESTHETICS, IMPERIAL EXPLORATIONS: THE ART OF ALEXANDER BORISOV AND HIS LONDON EXHIBITION OF 1907
- HAYLEE GLASEL (FLORIDA STATE UNIVERSITY): RECIPROCITY AND RESPECT: LAND BASED PRACTICES IN RÁJÁCUMMÁ – KISS FROM THE BORDER, 2017-2018

10.30 – 11.00 – BREAK

11.00 – 12.30 – SESSION 5

CONTEMPORARY RESPONSES

CHAIR: TOVE KÅRSTAD HAUGSBØ (KODE ART MUSEUMS AND COMPOSER HOMES)

- HEIÐA BJÖRK ÁRNADÓTTIR (UNIVERSITY OF ICELAND): ROMANTICISM, OR THE ECOLOGICAL IMPERATIVE IN ICELANDIC CONCEPTUALISM
- INGILD KROGVIG (NATIONAL MUSEUM OF ART, ARCHITECTURE AND DESIGN, NORWAY): NORWEGIAN LAND ART IN THE '70S AND '80S: RE-CONNECTING WITH NATURE?
- DAVID W. NORMAN (UNIVERSITY OF MICHIGAN): INFRASTRUCTURAL LIFE: URBAN EARTHWORKS IN COPENHAGEN AND QAQORTOQ

12.30 – 14.00 – LUNCH & CURATOR TALKS

13.45 – 15.15 – SESSION 6

GENDER IN THE NORTH

CHAIR: KATARINA MACLEOD (SÖDERTÖRN UNIVERSITY)

- LISA BLOOM (UNIVERSITY OF CALIFORNIA BERKELEY): RECLAIMING THE ARCTIC THROUGH FEMINIST AND BLACK AESTHETIC PERSPECTIVES
- JADRANKA RYLE (UNIVERSITY OF MANCHESTER): BLUE ETHER: NATURE, FLUIDITY AND GENDER IN HILMA AF KLINT'S WATERCOLOURS
- ANNE HEMKENDREIS (UNIVERSITY OF FREIBURG): ROMANTIC AESTHETICS REVISITED: THE ARCTIC SUBLIME AND HEROIC IMAGINARIES IN SCANDINAVIAN ART

15.30 – 16.30 – BREAK

16.30 – 18.00 – KEYNOTE ADDRESS

LOCATION: KODE ART MUSEUM

- GRY HEDIN (ARKEN MUSEUM OF MODERN ART)

THE CLIMATE EMERGENCY IS HERE. THE NORDIC ART MUSEUMS NEED TO ACT LIKE IT

INSPIRED BY THE WAY NEWSROOMS AROUND THE WORLD HAS JOINED THE 'COVERING CLIMATE NOW' INITIATIVE CALLING ON JOURNALISTS TO TREAT THE CLIMATE CRISIS LIKE THE EMERGENCY IT IS, I WILL DISCUSS HOW WE AS NORDIC ART MUSEUM CURATORS CAN CURATE IN A TIME OF CLIMATE EMERGENCY. WE MUST – AS THE JOURNALISTS – UPDATE OUR FOCUS AND OUR LANGUAGE AND ENGAGE IN DEPTH WITH THE LATEST FINDINGS OF SCIENCE. IN ADDITION WE MUST LOOK CRITICALLY AT HOW NORDIC ART AND MUSEUMS HISTORICALLY HAVE COMMUNICATED IN RELATION TO LANDSCAPE AND ECOLOGY. CONFRONTED WITH THE CLIMATE EMERGENCY WE ARE FACED WITH CHALLENGES WHEN DEALING WITH THE COLLECTIONS OF OUR MUSEUMS. DRAWING ON EXAMPLES FROM COLLECTIONS OF LANDSCAPE PAINTINGS IN DENMARK I WILL SHOW HOW THEY HAVE BEEN FOUNDED ON A VIEW OF NATURE AND ON PRIVILEGES AND POWER STRUCTURES THAT WE MUST LOOK AT VERY CRITICALLY. EXPLORING DIFFERENT WAYS OF DEALING WITH THIS HERITAGE, I WILL DISCUSS HOW WE CAN CURATE SO THESE BIASES BECOME CLEAR AND HOW WE CAN CHALLENGE THE COLLECTIONS' BLIND SPOTS BY LOOKING FOR OVERLOOKED THEMES, MEDIAS AND ARTISTS. CURATORS WORKING IN MUSEUMS OF CONTEMPORARY ART ALSO FACE CHALLENGES. WHILE ARTISTS AND ARTIST GROUPS MAY BE INVITED IN TO HELP US CHALLENGE OUR MUSEUM'S POWER STRUCTURES AND TRADITIONS OF EXHIBITING, WE ALSO NEED TO RETHINK THE WAY WE ENGAGE WITH OUR PUBLIC AND ACKNOWLEDGE THAT THE CLIMATE EMERGENCY MEANS MAKING THE MUSEUM BOTH AN UNCOMFORTABLE PLACE OF GRIEF AND AN EMPOWERING REFUGE FOR BUILDING EMPATHY.

19.00 – CONFERENCE DINNER (LIMITED CAPACITY)

LOCATION: MARG + BEIN

SATURDAY JUNE 18TH

LOCATION: KODE ART MUSEUM

10.00 – 11.30 – SESSION 7

FILM AND PHOTOGRAPHY

CHAIR: BART PUSHAW (UNIVERSITY OF COPENHAGEN)

- ROGER J. CRUM (UNIVERSITY OF DAYTON): HARVESTING NORDIC NATURE: LOGGING, PHOTOGRAPHY, AND THE VISUAL CULTURE OF TRIUMPHANT ELIMINATION
- STIG STORHEIL (SENIOR PHOTO ARCHIVIST, NVE): NO MAN'S LAND: GLACIER PHOTOGRAPHS, SCIENCE AND MATERIALITY
- JONATHAN PEYTON (UNIVERSITY OF MANITOBA): MATERIALITY AND THE ON-SCREEN STORIES OF THE CANADIAN ARCTIC ENERGY IMAGINARY
- SYNNØVE MARIE VIK (UNIVERSITY OF BERGEN LIBRARY): THE FOREST CASE

11.30 – 11.45 – BREAK

11.45 – 13.15 – SESSION 8

SCANDINAVIAN SCULPTURE

CHAIR: ØYSTEIN SJÅSTAD (UNIVERSITY OF OSLO)

- LAUREN BARNES (UNIVERSITY OF TORONTO): "YOU NEVER KNOW WHEN YOU'LL NEED A LONG STICK": ECOLOGY AND TIE IN THE SCULPTURES OF SILJE FIGENSCHOU THORESEN
- MARTIN SCHIEDER (UNIVERSITÄT LEIPZIG): IN THE MIRROR OF THE ARCTIC CIRCLE: AN OUTDOOR SCULPTURE BY DAN GRAHAM ON THE LOFOTEN ISLANDS
- ERIKA BRANDL (UNIVERSITY OF BERGEN): DRAWN ALTARS, LINES OF SITE: SVERRE FEHN AND THE TERRITORIAL EYE
- MARTIN SØBERG (ROYAL DANISH ACADEMY): TASTE AND TAXONOMY: NATURE, SENSATIONS AND ORDERING IN THE NORDIC BAROQUE GARDEN

13.15 – 13.30 – CLOSING REMARKS

13.30 – 14.30 – LUNCH & CURATOR TALKS

