

ADVANCED LEVEL REQUIREMENTS:

- Symphonic – G Major (2 oct) scale & Excerpt 1
- Philharmonic – D Major (2 oct) scale, e melodic minor (2 oct) scale, & Excerpt 2
- Chamber – F Major (2 oct) scale, g melodic minor (3 oct) scale, & Excerpt 3

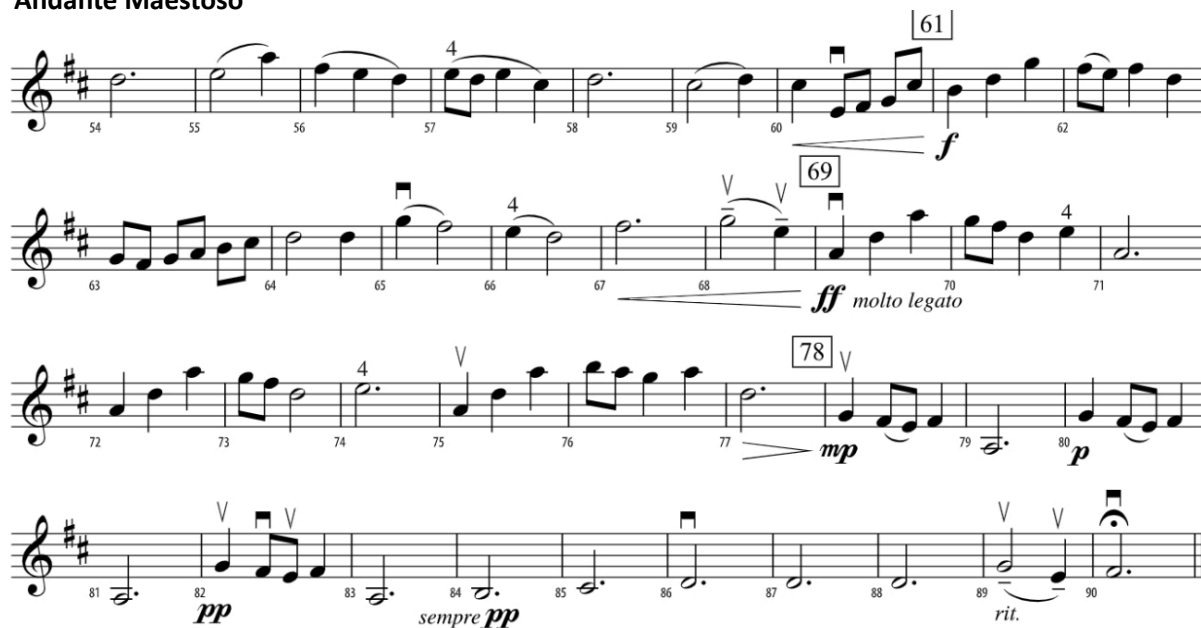
SCAN TO
SELECT
AUDITION
DATE/TIME



or visit <https://bit.ly/schsorchaud>

EXCERPT 1 – from *Coming Home*, Michael Hopkins (START AT measure 61)

Andante Maestoso



54 55 56 57 58 59 60 61 **f**

63 64 65 66 67 68 69 **ff** molto legato 70 71

72 73 74 75 76 77 **mp** 78 **p** 79 80

81 82 **pp** 83 84 **sempre pp** 85 86 87 88 89 **rit.** 90

EXCERPT 2 – from *Luminescence*, Alan Lee Silva

Joyously ♩ = 118

ALAN LEE SILVA

FAS67

marc. *at FROG*

f

Full bow

espressivo-bring out

mf legato

f

rit.

mf

f

mp

f

EXCERPT 3 – from *Antamina*, Bernofsky

24 With energy ♩ = 126

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

mf

f

mf

div.