

2024-2025 Audition Material

ADVANCED LEVEL REQUIREMENTS:

- Symphonic – C Major (2 oct) scale & Excerpt 1
- Philharmonic – G Major (2 oct) scale, a melodic minor (2 oct) scale, & Excerpt 2
- Chamber – Bb Major (2 oct) scale, c melodic minor (3 oct) scale, & Excerpt 3

SCAN TO
SELECT
AUDITION
DATE/TIME



or visit <https://bit.ly/schsorchaud>

EXCERPT 1 – from *Coming Home*, Michael Hopkins (START AT measure 37)

Andante Maestoso



35 36 37 38 39 40 41 42 43 44

f

45 46 47 48 49 50 51 52 53 54

mp **f** **mp**

55 56 57 58 59 60 61 62

mf **f**

63 64 65 66 67 68 69 70 71

ff *molto legato*

72 73 74 75 76 77 78 79 80

mp **p**

EXCERPT 2 – from *Luminescence*, Alan Lee Silva

Joyously ♩ = 118

Tempo I
espressivo-bring out

27 *legato*

34 *mf* *f* *mf* *f*

37 Slightly Slower
mf *legato* *f*

39 *more*

EXCERPT 3 – from *Antamina*, Bernofsky

24 With energy ♩ = 126

27 *div.*

32 *f*

34 *mf* *f*

40 *mf*

43 *pizz.* *mp*