

## 2023-2024 Audition Material

### ADVANCED LEVEL REQUIREMENTS:

- Symphonic – D Major (1 oct) scale & Excerpt 1
- Philharmonic – F Major (2 oct) scale, e melodic minor (2 oct.) scale & Excerpt 2
- Chamber – A Major (2 oct) scale, c melodic minor (2 oct.) scale & Excerpt 3

SCAN TO  
SELECT  
AUDITION  
DATE/TIME



or visit <https://bit.ly/schsorchaud>

### EXCERPT 1 – from *Coming Home*, Michael Hopkins

#### Andante Maestoso



37 *f* 38 39 40 41 42 43 *p* 44 45 *mp* 46

47 48 *f* 49 50 51 52 53 *mp* 54 55

56 *mf* 57 58 59 60 *f* 61 62 63

64 65 66 67 68 69 *ff* *molto legato* 70 71 72

## EXCERPT 2 – from *Luminescence*, Alan Lee Silva

Joyously ♩ = 118

27 Tempo I  
*espressivo-bring out*

25 26 27 *legato* 28 29

34 *mf* 35 *f* 36 *mf* 37 *f*

37 Slightly Slower

37 *mf* *legato* 38 *f* 39

Handwritten notes: *rit.*, *@ FROG*, *←*

## EXCERPT 3 – from *Alleluia*, LaBrie

♩ = 84

20 21 22 23 24

25 *mf* 26 27 28 29 30 *f*

33 Maestoso

31 32 *molto allarg.* *ff*