



Accurate Assessment of Current Reality



Dear Possibilitators,

It may seem easier to rest in well-justified complacency, thinking: *“The problems are so massive, so far out of my control. I have no power to change anything.”* With these comforting thoughts we slip back into the lethargy of ordinary life in modern culture, [stressed](#) to exhaustion.

If it ever happens that you learn to relocate your [Center](#), [Minimize your NOW](#), jack-in to your [Bright Principles](#), caress your [Possibility Stone](#), and [Cavitate](#) your own [culture-Space](#), suddenly the fog blows away from your soul. Then seemingly by accident, you start making [Nonlinear Proposals](#) for creating entirely new options for you and your friends to choose from. In other words, you reclaim your [Authority](#) for [Creation](#). Two forces are required for effective Creation:

1. Knowing exactly WHAT YOU WANT TO CREATE.

2. An ACCURATE ASSESSMENT OF CURRENT REALITY.

Creation emerges reflexively through holding both of these forces in the same place – in you – at the same time. The resulting discomfort provides clear impulses regarding which next steps to take.

We discovered that [Clarity](#) about WHAT YOU WANT TO CREATE emerges through your [healing](#) and [initiatory](#) steps along your [Path](#). ‘Healing’ means things like [Emotional Healing Processes](#) (EHP). ‘Initiatory’ means things like ‘[Firewalking](#)’, earning 1000 Matrix Points in [StartOver.xyz](#), or delivering your first [Rage Club](#) Intro [WorkTalk](#).

Gaining an ACCURATE ASSESSMENT OF CURRENT REALITY can be more difficult, especially when traditional ‘education’ combined with corporate-controlled media aim at keeping you [dumbed-down](#) to ordinary. To call forth your brightness – painful as the process may be – we have compiled a short-list of our favorite ‘truth-serum’ documentaries (and dramatized documentaries). We encourage you to watch every single one of these films as soon as you can – together with others so that you can enter a discussion space after each film to integrate and digest what is presented.

The ACCURATE ASSESSMENT OF CURRENT REALITY gives you solid ground upon which to place your fulcrum and lever of possibility-creation skills. Valid alternative life-choices are becoming more abundant than the status quo can crush. We are on our way to [Archiarchy](#).

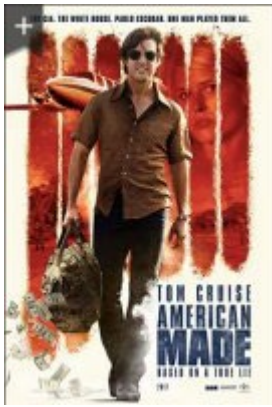
Love from your PM News Team

POSSIBILITY MANAGEMENT

[American Made](#)

MOVIE211.00

Based on the documentation made by Barry Seal, himself, while he was busily participating in the dark, unconscious, Gremlin side of the American government. What this movie does so amazingly well is to contrast what crap was



being spoon-fed to the American public about central and South America on TV and in newspapers with the action that was actually occurring in the back rooms and jungles. This makes it easier to put the pieces together, than, say, in the film Vice which reveals the life but not the full psychopathic evil of the George W. Bush / Dick Cheney collaboration and the insider profits made by Dick Cheney's Halliburton Corporation, also shown in the documentary: Iraq For Sale.



[Ancient Futures – Learning from Ladakh](#)

MOVIE250.00

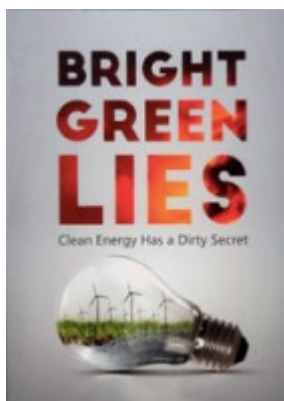
A rare, touching, must-see documentary (featuring Helena Norberg-Hodge and supplementing her book of the same title) contrasting village life, where each person in the community grows up learning how to make their own clothes, grow their own food and build their own house, with the emptiness and shallowness of high-speed, diesel-burning, money-centered modern culture.



[The Big Short](#)

MOVIE212.00

with Christian Bale and Steve Carrell, tells the story of how in 2006-7 a group of investors bet against the US mortgage market. In their research they discover how flawed and corrupt the market is. Do you think things have changed?



[Bright Green Lies](#)

MOVIE361.00

by Julia Barnes, with Derrick Jensen, Max Wilbert, and Lierre Keith. Bright Green Lies dismantles the illusion of 'green technology' in a bold and shocking exposé, revealing the lies and fantastical thinking behind the notion that solar, wind, electric cars, or green consumerism will save the planet. Almost every major environmental organization pushes for so-called 'renewable energy'. Claims are being made about 'green' technologies that are frankly untrue. Words like 'clean', 'free', 'safe', and 'sustainable' are often thrown around. But solar panels and

wind turbines do not grow on trees. The mass production of these technologies requires increased mining, industrial manufacturing, habitat destruction, massive greenhouse gas emissions, and the creation of toxic waste. So-called 'renewable energy' does not even deliver on its most basic promise of reducing fossil fuel consumption. On a global scale, the energy to manufacture new technologies is stacked on top of what is already being used. This is insanity.

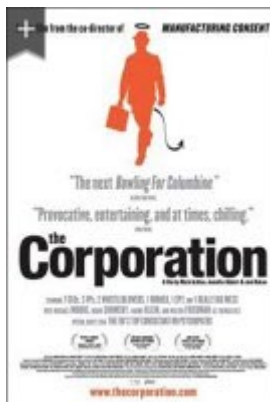


[Chernobyl](#)

MOVIE264.00

'Chernobyl' is scarier than most horror movies in that it is a dramatization of actual, real-life horror experienced by thousands of people on that fateful April 1986 morning and the years that followed. This disaster has haunted the nation, Europe, and the rest of mankind more than three decades later.

There are 439 nuclear power plants in activity around the world. 'Chernobyl' probably gives a close picture of what will happen to these plants when the rivers dry out and fossil fuel run out.



[The Corporation](#)

MOVIE254.00

by Mark Achbar, Jennifer Abbott, and J. Bakan. More and more conglomerates are dominating our perception and our thinking. This film is about becoming aware of the corporations' unconscious worldviews so that we have the chance to make a choice for our personal and professional life. The concept of corporate personhood is a design error. As Daniel Schmachtenberger says: "*Capitalism is the extraordinary belief that the nastiest of men for the nastiest of motives will somehow work for the benefit of all.*"



[The New Corporation: The Unfortunately Necessary Sequel](#)

MOVIE340.00

The Corporation (2003) examined an institution within society and diagnosed it as psychopath. With *The New Corporation* co-directors Joel Bakan and Jennifer Abbott are back with their lightning-rod of a sequel that reveals a world now fully remade in the corporation's image, perilously close to losing democracy.

[Dark Waters](#)



MOVIE279.00

Inspired by the true story of Robert Bilott, an attorney who sued the DuPont company for knowingly poisoning 75'000 local residents by dumping chemical in their drinking water. With the help of government, DuPont ultimately poisoned the entire world with Teflon. 99% of living creatures on Planet Earth now have PFOA (Perfluorooctanoic acid) or C8, a human-manufactured chemical found in nonstick pans and pots that the body cannot get ride of. PFOA is the known cause for liver diseases, birth defects, hormonal imbalances and multiple types of cancer. After watching this movie, you might be disgusted enough to throw away any remaining Teflon pots and pans in your home and to do the same in your friends' house, your family's house and Airbnbs. Anything less than that and you are participating in the poisoning of anyone you leave using Teflon pans.



[Darwin's Nightmare](#)

MOVIE255.00

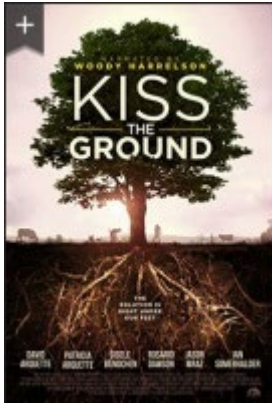
by Hubert Sauper. Some time in the 1960's, in the heart of Africa, a new animal was introduced into Lake Victoria as a little scientific experiment. The Nile Perch, a voracious predator, extinguished almost the entire stock of the native fish species. However, the new fish multiplied so fast, that its white fillets are today exported all around the world. Huge hulking ex-Soviet cargo planes come daily to collect the latest catch in exchange for their southbound cargo... Kalashnikovs and ammunitions for the uncounted wars in the dark center of the continent. This booming multinational industry of fish and weapons has created an ungodly globalized alliance on the shores of the world's biggest tropical lake. Starring an army of local fishermen, World Bank agents, homeless children, African ministers, EU-commissioners, Tanzanian prostitutes and Russian pilots.



[The International](#)

MOVIE345.00

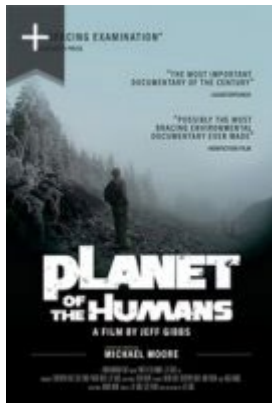
with Clive Owens and Naomi Watts, is a film that unravels what is truly going on nearly the core. The only layer remaining hidden is who, why, and how three World Trade Center buildings (yes, there were three buildings...) dropped vertically into their own footprint. As Clive and Naomi put pieces together, each plausible explanation falls apart leaving only the raw evidence as undeniable. This story is satisfying in its incredible undeniability. A must see.



[Kiss The Ground](#)

MOVIE367.00

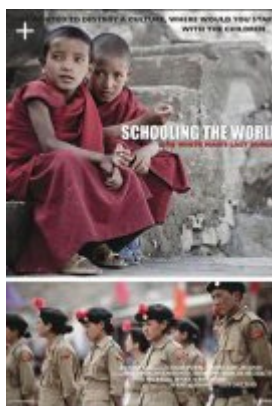
with our friends Alan Savory ([Holistic Land Management](#)), and John Dennis Liu ([Ecosystem Restoration Camps](#)). The primary distinctions in this documentary are that there is a difference between 'soil' and 'dirt'. Soil is a complex living ecosystem. Dirt is dead dust. Soil massively sequesters Carbon out of the atmosphere to reverse Global Warming. Dirt releases all its carbon back into the atmosphere. Soil supports deep-rooted grasslands for grazing animals stops desertification. Dirt is extinction of species in massive dust bowls.



[Planet of the Humans](#)

MOVIE351.00

by Jeff Gibbs. Not long ago, a proper activist would be a fan of Naomi Klein, Bill McKibben, etc... who have been voices of shifting to bright green technologies as a viable path away from the approaching apocalypse. This investigative documentary traces reality and avoids wishful thinking to arrive at the shocking awareness that technology can be greened. This realization has been obvious since Al Gore produced his 'An Inconvenient Truth' synthesis, yet when the curtain is pulled back, and you see his financial gain from government-subsidized company, the illusion is shattered. Please dare to look reality in the face and send us the name and website of your [Gaian Gameworld](#) Nanonation.



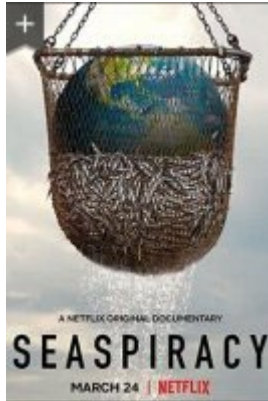
[Schooling the World - The white man's last burden](#)

MOVIE270.00

With Wade Davis and Manish Jain. If you wanted to change an ancient culture in a generation, how would you do it? You would change the way it educates its children. The U.S. Government knew this in the 19th century when it forced Native American children into government boarding schools. Today, volunteers build schools in traditional societies around the world, convinced that school is the only way to a 'better' life for indigenous children. But is this true? What really happens when we replace a traditional culture's way of learning and understanding the world with our own? SCHOOLING THE WORLD takes a challenging, sometimes funny, ultimately deeply disturbing look at the effects of modern education on the world's last sustainable indigenous cultures. By the

end you might be ready to watch Clinton Callahan's talk [*Take Your Kids Out Of School*](#).

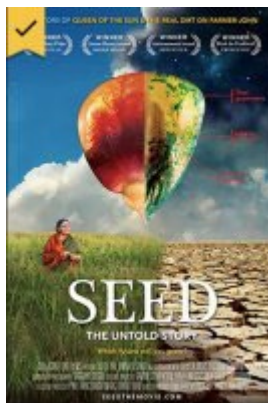
More information: <https://www.schoolingtheworld.org/>



[Seaspiracy](#)

MOVIE349.00

43% of the plastic in the ocean comes from the fishing industry itself who pays handsomely to hide the lies behind false labelling of 'Dolphin-Safe' tuna, sustainable fishing and the success of farmed salmon and shrimps. The appropriate answer is to stop eating seafood, for your health and theirs. This film will substantiate your decision.



[SEED: The Untold Story](#)

MOVIE277.00

The story of our seeds is a defining story of our time. Caught between the runaway juggernaut of industrial agriculture and the ecological, cultural, and spiritual destruction in its wake, seeds offer us a profound chance to restore mutual harmony between people and planet. They are the eternal promise of an abundant new world waiting to be born. But the time for this redemption is running out. In telling this story, the directors aim to bring into clear focus the beauty, hope, and magic that seeds represent for humanity at this critical juncture.



[Trashed](#)

MOVIE272.00

with Jeremy Irons. Jeremy Irons sets out to discover the extent and effects of the global waste problem, as he travels around the world to beautiful destinations tainted by pollution. This is a meticulous, brave investigative journey that takes Irons (and us) from skepticism to sorrow and from horror to hope. His clarity, simplicity, and vulnerable inquiry into what is really going on takes us on an intuited journey, following surprise after surprise.



[Vice](#)

MOVIE350.00

with Christine Bale and Amy Adams by Adam McKay. Getting an accurate assessment of current reality usually occurs in steps. How far down the rabbit hole do you want to go? This dramatized documentary goes a few layers into what by now must be blaringly obvious, that hierarchical power structures are designed to be hijacked by psychopaths. The first time awareness strikes can be disheartening, please watch this and other documentaries

with your Possibility Team.



[Possibility Creation Village](#) - Telegram Group **is where you** ask for and give Possibility, share your research, and celebrate your gold. Great collaborations and projects were born there. Join at this Telegram link: <https://t.me/+ViEuN7pEHlcSDICv>



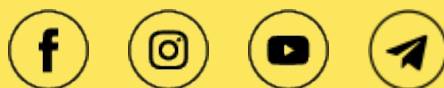
[Emotional Healing Process Collaboration](#) - Telegram Group is a thriving gateway platform to ask for, provide, and witness [Emotional Healing Processes](#) at any time of day or night thanks to the global Team of EHP Spaceholders. Join with the following link: <http://t.me/joinchat/WC5Px3vhJLpGU-Cz>



[Possibility Management Events](#) - Telegram Group is where you have access to the latest PM-related Events by Possibilitators from around the world as well as offering your own Events where you deliver your Nonmaterial Value.
<https://t.me/joinchat/QdJfMDqA4Qjkh5pa>

Subscribe

to the Possibility Management Newsletter at
<https://possibilitymanagement.org/>
(page all the way down)



You receive this email because you wanted to discover what it is like to change your mind. You can change your mind about anything, even about receiving this email. If this is the case, let us know by clicking on the links below.

You may [unsubscribe](#) or [change your contact details](#) at any time.