

A lush garden scene featuring a large, mature weeping willow tree as the central focus. The tree's long, drooping branches are covered in vibrant green leaves. In the foreground, a wooden walkway made of logs and planks leads across a pond. The pond is filled with large, round lily pads and has a small fountain with several jets of water. The background is filled with a dense forest of various trees, some with hints of autumn color. The overall atmosphere is serene and natural.

ED'S ENCHANTED KINGDOM

BY

LYNN GILBERT

Special Acknowledgements

With deepest gratitude to Ed and the whole family, and the nineteen people who enabled me to fulfill my dream: documenting this remarkable family compound from 2019 to 2023, in all seasons, for posterity. Some organized logistics and arranged transportation for me and my equipment, then trekked with me through the garden, arriving before dawn when it was pitch black. Others patiently reviewed and compared 8,500 pictures, painfully editing them down to 500, letting go of beloved images, and organizing them by distinct areas in the garden. And still others took on the overwhelming, thankless task of organizing these files.

My deepest gratitude goes first to Ed, who allowed me the honor of documenting his "baby"; to his family, who all supported the project; and particularly to Kula, who orchestrated all my visits, getting me onto the property and ensuring that my support system ran smoothly on every visit. It took enormous effort, logistics, and time.

And finally, to Liane Radel, to whom I entrusted the final selection—although she was never there, she captured the soul of the garden. And to John Malcolmson, who always elevates whatever I do with his elegant touch.

DRIVER: ALAN LANGSAM

And finally, my deepest gratitude to Alan, my devoted "charioteer," who enabled me to fulfill my dream. He rose at 3:30 AM to pick me up so I could arrive by 5:20 AM to catch the magic of the ephemeral "blue hour"—those fleeting moments as the sky explodes into day. Then, knowing that I was in my mid-80s and understanding my passion, he generously stayed with me until I faded, and took me home.

Alan also helped me fulfill a lifelong dream: photographing the moon in a way that really mattered to me. I wasn't happy with my first attempt. The moon was like a sprinter, and I wasn't ready for it. I wondered if another go at it, in my mid-80s, was worth the effort. He urged me to try again, which meant an hour-and-a-half trip home for me and another 45 minutes for him. This passion project—documenting Ed's Paradise—was capped off with that one unique moon picture. Without Alan, this whole endeavor could never have happened.

Editor

RADEL, LIANE

KASTAN, ALMA

Graphics

MALCOLMSON, JOHN

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HALL, RON

OSAWA, CHARLES

HUGHES, COLIN

TOUCHETTE, AMY

Pond Imagery





















Pond Details















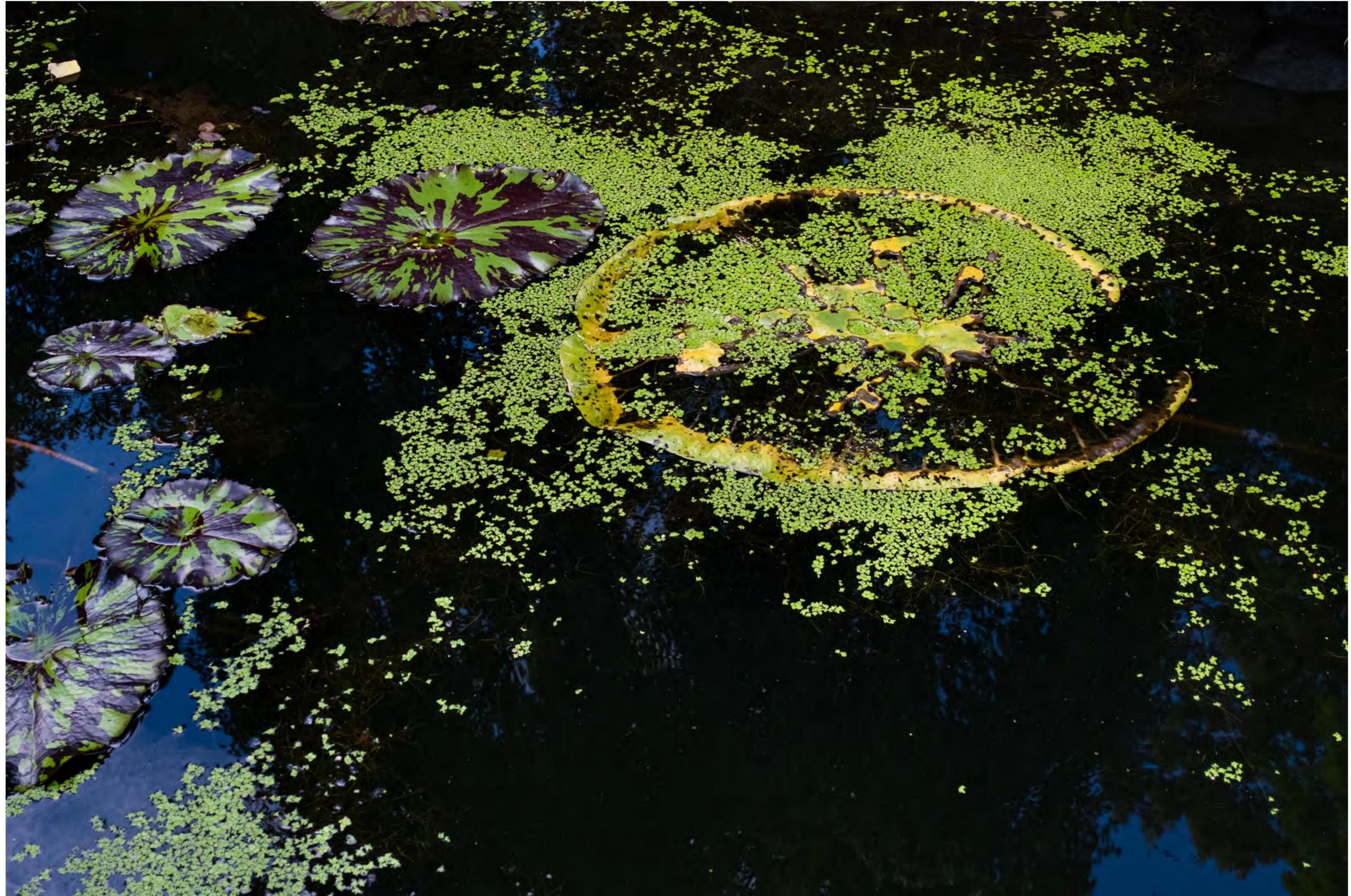




























Lake























Pergola











Lawn















Stump Garden













Secondary Garden and Greenhouse





















House Exteriors and Pathway





















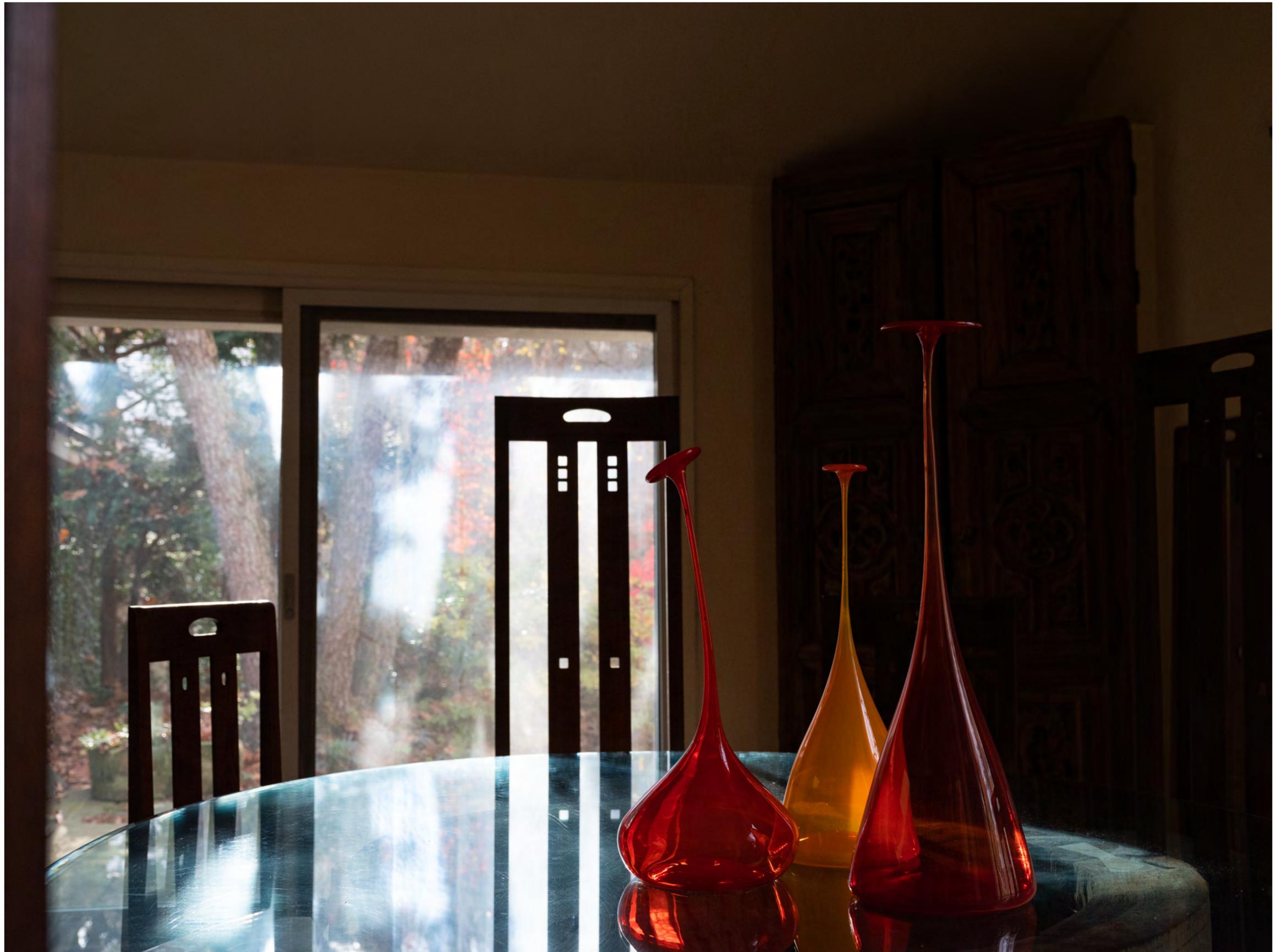




Interiors



















Woods













End.