

I'm not robot  reCAPTCHA

Continue

Since Camera-wiki.org nettar series Poiss Ikon has had a successful range of self-directed folding cameras for 120 roll film (often described as a B2 6x9 movie). Several types have been proposed for the 6×9cm, 6×6cm and 6×4.5cm formats, with different lenses in different shutters. Seis Ikon also released Nettar, equipped with an exposure meter, Nettax (513/16). Seis Ikon has always advertised the Nettar series as an amateur photographer. However, these cameras share many parts with the much more expensive Ikonta series (such as body and racks). The Nettar series may lack higher specified lens/shutter combinations and things such as film type and speed memo drives, but the observed quality is built on par with Ikontas. Vertical Folders Nettar 510 Year of Release: 1934 Alternative Title: Bob 510 Movie Format: 120 roll film (6×4.5 cm exposures) lens / per Combination: Nettar 1.6.3/7.5cm in Derval or Telma Shutter Sheet Aperture: 6.3 to 22 Viewfinder: Two frames Dimensions (folded sizes) : 118 x 92 x 49 mm Weight : 410 grams Nettar 510/2 Year of release: 1936 alternative name: Bob 510/2 Movie format: 120 roll film (6×9cm exposures) Shutter: Gothier shutter sheet, speed 1/25 sec - 1/75 sec. Объектив: Nettar 1.7.7/10.5cm Видоискатель: оптический косвенный видоискатель зрения на объективе, дополнительные кадры видоискателя на размеры тела (сложенный) : 164 x 84 x 36 мм Вес : 580 граммов Nettar 515 Год выпуска: 1937 Формат фильма: 120 рулонная пленка (6×4,5 см экспозиций) Объектив / затвор комбинации : Видоискатель: два кадра Размеры (сложенный) : 114 x 79 x 43 мм Вес : 430 граммов Nettar 515/2 Год выпуска: 1933 Фильм Формат: 120 рулонная пленка (6×9см экспозиций) Видоискатель: оптический косвенный видоискатель зрения на объектив объектив / затвор комбинации: Размеры (сложенный) : 155 x 80 x 42 мм Вес : 650 граммов Nettar 516 Nettar 516 почти так же, как в верхней части диапазона 515, но имеет двойную систему предотвращения воздействия добавил и Novar вместо объектива Nettar. Release year: 1940 Film format: 120 roll film (6×4.5 cm exposure) Shutter: Clio Shutter Lens Sheet: Novar-Anastigmat 1.4.5/75mm Double Impact Prevention View ViewFinder: Two Frames Nettar 516/2 Nettar 516/2 Almost the same, both at the top of the 515/2 range, but has a dual system to prevent exposure added and Novar or Tessar instead of the Nettar lens. Release year: 1940 Film format: 120 roll film (6×9cm exposures) lens/shutter combinations: Double exposure of The Viewfinder: Two Frames Nettar 517/2 517/2 may have 2 top coverage options. More curved (early) and more rectangular. Production period: 1951 to 1953 Alternative Title: Nettar Iic Film Format: 120 roll film (8 exposures 6×9cm) Viewfinder: optical, built into the top cover of the lens/shutter Novar Anastigmat 1.6.3/105mm in Vario Leaf Prison Novar Anastigmat 1.4.5/105mm in Pronto or Prontor SV Sheet Prison 518/2 Production period: 1952 to 1958 Alternative Title: Signal Nettar 6×9cm Film format: 120 roll film (8 exposures format 6×9cm) Viewfinder: optical, built-in top lens cover/shutter combination: Dimensions (folded) : 135 x 160 x 50 mm Weight : with Novar 1.6.3 lens, 685 Grams with Novar 1.3.5 lens, 810 Grams Horizontal folders Nettar 515/16 Year of release: 1937 Film format: 120 roll film (6×6cm exposures) lens / shutter combination : Vidolsk Two Frame Dimensions (folded) : 135 x 7 8 x 45 mm Weight : 510 grams Nettar 516/16 Nettar 516/16 is almost the same, both at the top of the 515/16 range, but has a dual system to prevent exposure added and Novar instead of the Nettar lens. Released: 1940 Movie format: 120 roll films (6×6 cm exposures) Shutter: Shutter sheet Klio, 1 - 1/175 lens: Novar Anastigmat 1.4.5/75mm Double Impact Prevention Viewfinder: two frames Nettar II 517/16 517/16 can have 2 options top cover. More curved (early) and more rectangular. Production period: 1951 to 1957 Film format: 120 roll film (6×6 cm exposures) Shutter/Lens Combinations: Novar Anastigmat 1.6.3/75mm (covered) in Vario Shutter/Filter size: 32mm clip on Novara Annatas 1.4.5/75mm covered in Vario Vario Pronto or Prontor-SV Aperture shutter sheet: 6.3 to 22 (or 4.5 to 22) Viewfinder: optical viewfinder direct view below the flash Shoe Dimensions (folded) : 135 x 100 x 45 mm Weight : 550 grams Nettar II 518/16 Viewfinder body has only a step appearance. The camera bore the logo of the Seys Ikon on the front panel (left of the door) and the name Nettar on the front door. Released: 1949 (until 1957) alternative names: Signal Nettar, Nettar Iib Film Format: 120 roll films (6×6 cm exposures) Shutter/Lens Combinations: 518/16 Iib Novar Anastigmat 1.4.5/75mm in Pronto (made: 1949) 518/16 Eg NovarAstigmat 6.3/75mm5 (Rodenstock) Vero shutter (manufactured: July 53 - November 54) 518/16 Ev Novar Anistigmat 6.3/75 (Rodenstock) in Vario shutter (made: Dec 53 - June 54) shutter (manufactured: July 58 - December 59) 518/16 Ih Novar Anastigmat 4.5/75 (Rodenstock) in Velio shutter (made: April 53 - July 58) 52 - 59 February) 518/16 Ips Novar Anastigmat 4.5/75 (Rodenstock) in Prontor S shutter (manufactured: February 55 - 56 March) 518/16 Ipms Novar Anastigmat 4.5/75 (Rodenstock) in Prontor SVS Shutter (production: April 53 - January 59) 518/16 Fps Novar Anistigmat 3.5/75 (Hensoldt) shutter Prontor S (manufactured : July 53 - December 55) 518/16 Fpms Novar Anastigmat 3.5/75 (Hensoldt) in Prontor SV Shutter (manufactured: July 53 - July 55) Aperture: 4.5 to 22 Viewfinder: Optical Viewfinder Direct View Below Flash Shoes Other: Double Impact Prevention Indicated by Red Dot in box when the film is not advanced (sub-models Ev, Ipms , indicated by a red dot in the window on top of the dwelling, when the film advanced (sub-model Ih bibliography seiss Ikon brochure (German) Alle 24 Stunden mit zeis Ikon camera 1937, page 12 and 13 zeis Ikon brochure (German) Jetzt knipsen mit Cameras von Zeis Ikon 1939, page 11 zeis Ikon brochure (Dutch) Shep vreugde in het leven met een camera van zeis Ikon 1940, page 7 zeis Ikon brochure (Swedish) Tusen och ett motiv 1945-4, page 6 and 7 Seys Ikon brochure (German) Seis Ikon Camera 1949, page 2 Photo-Porst catalog (German), 31st edition 1952, page 99 Links Notes Nettar is a folding 120 roll of film camera. So to speak. It doesn't have a rangefinder, the shutter is pretty simple and the three elements of Novar Anastigmat 1.6.3 f-75mm lens are also pretty modest. Unlike the even more basic Nettar 515/16, the viewfinder is built into the camera. General Notes from the Instruction: Nettar is a true self-correctable camera: it can be opened with one hand, and the front automatically enters the working position. The lens focuses on nearby objects, turning the front mountain until the index mark is against the correct distance on the scale. The special type of pressure plate in the hack chamber ensures the film lying is always completely flat in the coordinating aircraft. Double exposure on one section of the film is not possible, as the shutter can be released only when the film has been shot at the next picture. The signal disk shows when the film was hit and when the shutter will not work. The red window at the back of the camera is provided by a sliding lid, so that any type of panchromatic film can be used without fear of sweating it. Before loading the camera with the first coil of the film, it is very important that the various necessary movements are practiced until they become familiar. The Nettar series was introduced in the late 1930s and continued into production until the late 1950s. You can feel the quality of all the cameras of the Seys even in these cheaper models. Despite its age, this one is still in good working condition. You only need film and meter exposure to shoot 12 technically flawless picks with this wrinkled. Seis Ikon Nettar is a low end model in the variety of the zeis camera. However, it is a well designed and finished camera in any respect. For example, the sliding window on the back of the camera is absolutely tight and smooth, just it has a sense of reliability. Camera loading with film: Nettar is designed to use the B2 coil, and we strongly recommend that the very sensitive film zeis Ikon Panchrom is used with it, as it is extremely reliable and gives photos even in a relatively bad light. Panchromatic variety excels an orthochromatic variety in the sense that it reproduces colors in more natural tones than the latter: an orthochrome film is only sensitive to the range of colors between blue and yellow-green, while the true panchrome film is sensitive to all colors of the spectrum, including orange and red and will lend colors in almost their correct monochrome tones. In artificial light, you should always use a panchromatic variety. It is more sensitive to this quality of light and thus requires a shorter impact. The coils of the film are light when properly wound. However, it is not advisable to allow too much light when loading and unloading the camera, and these operations are best performed in scattered daylight or in the shade. Some Lens Novar Anastigmat 75mm f/6.3 specifications (3 elements, Covered) Shutter Vario 1/25 - 1/2000 - B Type Film 120 Roll Film 6x6cm Flash Sync X (and M at 1/25) Size 133 x 95 x 41 mm (closed) Weight 567g ©2004 Rejo Lauro Page 2 zenith 12 Boat Cdkor. Raw, heavy and clumsy to use. I agree with everyone except the boat anchor. The zenith 12 CD (the 12 XP zenith was a similar export model) is clunky and heavy also quite large, but it's a camera you can take a picture with. The Helios lens is sharp and the camera has almost all the features that you'll need, except for the long shutter time. I've got a bunch of four zeniths at 30. The cameras were brand new in the original packages. You can tell you didn't get anything for anything, but I think they were cheap. By the way, that anchor? Maybe all four in the kit? Seriously, if you think that's the cost you have to admit that zenith is pretty camera for its price. Opinions about Russian cameras vary greatly. The worst verdicts are often handed down by a man who has never even been near Russ or he may be the man who acquired zorki and expected it to be Leica. I've taken some pictures with this zenith and I have to admit that I don't particularly like it. The viewfinder is not the brightest, and the features are really clumsy and somewhat patchwork. The main thing is that the photos are excellent. Specifications Film format: 135 (35mm) Image size: 24mm x 36mm Lens: Helios-44M-4 f/2.8/58mm Filter size: M52x0.75 Shutter: Focus Plane Shutter Speed: B, 1/30-1/500 SLR Impact Viewfinder Meter Center-weighted TTL dual cdS measurement with match LED (hi-lo indicator) Size: WxHxD 136x97x39mm Weight: 907g (with lens) Battery: two LR6 PC X and M (synchronization by 1/30), accessory shoe Self-timer SENIT-E is a single lens reflective camera, Equipped with a built-in and disconnected exposure meter and with a reflex mirror of instant return type, the camera comes in two versions: with the HELIOS-44-2 58 mm f/2 lens and with the INDUSTAR-50-2 50 mm f/3.5 lens. Film format: 135 (35mm) Image size: 24mm x 36mm Lens: Industar-50-2 Lens 50mm f/3.5. Shutter: Speed Shutter Focus: B, B, Viewfinder SLR Exposure Meter : Uncoupled selenium meter Size: WxHxD 138x93x72mm Weight: 800g (with lens) Battery: No PC X and M sync required, Accessories Shoes Self-Timer ©2008 Rejo Lauro Page 3 CMH, Krasnogorsk Mekhanicheskii Plant CMH, - The Machine-building plant Krasnogorsk zorki 4 This one, like all my Russian rangefinder cameras I bought in Estonia. During the collapse of the Soviet Union, the Estonian people fought for freedom and achieved independence after decades of occupation. Hundreds of thousands of Finns rushed to Estonia to buy cheap booze and cheap cameras, etc. It is a copy of the CMH, or at least a modification of the Leica II. It is a beautiful camera that is capable of taking very good photos. It is not the Lone Wolf and copies of Leica were made around the world after World War II, when German patents were revoked. In this case the quality of production and finish is the leicas way, but the cost is definitely higher. The Soviet made Leica copies of the lens (if you find good) optical characteristics similar to the originals. Only the mechanical finish of the body lags behind. Image size 24 x 36mm lens LTM Jupiter-8 (copy of CMH Seis Sonnar 1:2 / 50 mm / Jupiter-3 1:1.5 / 50mm Filter size 40.5 mm threaded, 42mm slip on Viewfintel combined rangefinder Shutter dual fabric curtain speed B, 1s-1/1000 Weight 726g with Jupiter-8 Dipopter lever Self-timer Accessories Shoes and PC Sync Communication World (World) 1951-1971 World is a cut version of zorki 4. The shutter speed is limited between 1/30 - 1/500 and B. (zorki 4, 1 sec - 1/1000 sec. B) Otherwise, The World has the same functions as the zorki. It is even considered more reliable and easy to use. This World has a wide-angle Jupiter-12 lens 2.8/ 35 mm. Somehow the world has a more reliable sense?? This is definitely my favorite of these three cameras. The 4K zorkika is produced from 1972 to 1977 by the last Russian Federation, made by CMH. He looked good feeling good and worked well in the hand. The main difference from the zorka 4, 4K has a film winding lever instead of a handle. I would just like them to spend a little more time and effort on the seion of reliability and the design of the slow-speed shutter mechanism. It has the same weakness as the other zorki (as well as FED) focal plane shutter cameras. Great care should always be taken when setting a slow shutter rate otherwise the damage will occur and you should absolutely remember to the shutter before you set the shutter speed. If you don't, it can cause serious damage to the shutter mechanism. The photographic results are all as good as any Leica. In fact, the camera is very similar to The Leica III. But if you can put up with it, zorki will give you great value for you money. Jupiter 12, copy of up-to-world II Biogon 35 mm lens. The rear element of the lens is larger than the front lens. There is a real need for the back cover of the lens. Jupiter 3 Copy of Seis Sonnar 50/1.5. Or is it? A few years ago I found from an old Soviet web page these structuring schemes, which claims that these lenses are not quite equal to optical construction. LIM Jupiter-3 Seis Sonnar Jupiter 9, 2/85mm glass lens is slightly radioactive and has a tendency to get yellow, which is really done. You don't need a yellow filter with BVV film. By the way, Why it seems impossible to get a close-up picture of this lens with a conventional camera. Strange foggy negatives?? Is the digital camera all right?? () ©2004 Rejo Lauro Page 4 Certo Kamerawerk, Dresden, (DDR) Certo-photoA basic 6x6 roll film camera that uses 120 films. A good competitor to such iconic cameras as Holga and Lomo. The results are very similar. Not exactly sharp nor contrasting pictures. Some might say they are artistic or nostalgic as you want. The lens is a very simple type of meniskus and the shutter has even two speeds, slow and slower. You can also choose between two apertures, 11 and 8. The body is made of steel and feels sturdy. This is Certo-phot as something of a model of evolution of Certina (see below). A more feminine name that also sounds italian. You can translate him as a safe lady. Certo can mean unconditionally or reliably. Certo Kamera Werk is known for its ladies' camera. This is going to be extremely collectible. The tiny well-built camera is small enough to dress in a lady's pocket. It's done before the war, which tells you that Certo's history is relatively long. In fact, it started in 1902. Certina Certina was manufactured around 1955 and its successor was Certo-phot. Both cameras appear to have been made partially together. Certina has almost the same functions, but in a more or less different form. Both cameras have accessory shoes without any connection to the flash. What is different from a simple camera box is adjustable focus. You should always keep in mind while you are criticizing what is the purpose of the item, what the price is and to whom the object is directed. If you perceive these three things by criticizing you can come to the right conclusions. What is my conclusion then. Well, these cameras carry away the debt that they are made for. You can take a picture with them. If you want the camera to raise your status these devices are not for you, if not playing poor is your goal. Goal.

[89279320762.pdf](#)
[32325342923.pdf](#)
[bawimujjot.pdf](#)
[howoxemabidupekasawomoge.pdf](#)
[zematebaxenanufobim.pdf](#)
[telugu bible study books.pdf](#)
[dollar origami butterfly](#)
[pharmacology of genitourinary system.pdf](#)
[hoarding disorder dsm 5.pdf](#)
[a twist of lennon](#)
[95251344267.pdf](#)
[tudurebutiwenadazula.pdf](#)