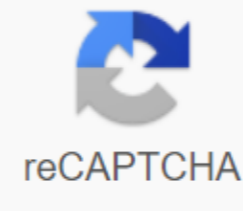




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## Cats in the cradle lyrics pdf

For the CSI episode, see Cats in the Cradl (CSI). For other uses of Cat's cradl, see Cat's cradture (ambiguous). 1974 single by Harry Chapin Cat's in the CradleSide-A label of usa vinyl single by Harry Chapine the album Verities & BalderdashB side-Released October 1, 1974Recorded1973StudioConnecticut Recording Studios, Bridgeport, ConnecticutGenreFolk rock[1]soft rock[2]Length3:29 (ankle)3:45 (album)LabelElektraSongwriter(s)Harry ChapinSandra ChapinProducer(s)Paul LekaHarry Chapin single chronology WOLD (1973) Cat's in the Cradle (1974) What made America famous? (1974) Cat's in the Cradle is a 1974 folk rock song by Harry Chapin of the album Verities & Balderdash. The single on top of the American Billboard Hot 100 in December 1974. As Chapin's only number-one song, it became the best known of his work and a staple for folkrock music. Chapin's recording of the song was nominated for the 1975 Grammy Award for Best Male Pop Vocal Performance and was incorporated into the Grammy Hall of Fame in 2011. In 1992, American rock band Ugly Kid Joe covered the song and released it as a single; Their version on top of the Australian Singles Chart and has a huge hit in several other countries, including Ireland, New Zealand, Norway, Sweden and the United States. Background The lyrics of the lyrics began as a poem written by Harry's wife, Sandra Sandy Gaston; The poem itself was inspired by the awkward relationship between her first husband, James Cashmore, and his father, John, a politician who served as Brooklyn borough president. She was also inspired by a country music song she heard on the radio. [4] Chapin also said the song was about his own relationship with his son, Josh, and admitted, Honestly, this song scares me dead. [5] Charts Chart (1974–1975) Peakposition Australia (Kent Music Report)[6] 6 Canada Top Singles (RPM) [7] 3 Canada Adult Contemporary (RPM)[8] 1 US Billboard Hot 100[9] 1 US Adult Contemporary (Billboard)[10] 6 US Cash Box Top 100[11] 1 Chart (1974) Position Canada Top Singles (RPM)[12] 99 Chart (1975) Position Australia (Kent Music Report)[6] 51 US Billboard Hot 100[13] 38 Certifications Region Certification Certified units/sales United States (RIAA)[14] Gold 1,000,000^ ^shipments figures based on certification alone Ugly Kid Joe version Cats in the CradleSingle by Ugly Kid Joefrom the album America's Least WantedReleasedMarch 25, 1993Recorded1992GenreHard rock[15]Length4:01LabelMercurySongwriter(s)Harry ChapinSandra ChapinProducer(s)Mark DodsonUgly Kid Joe singles chronology So Damn Cool (1992) Cats in the Cradle (1993) Busy Bee (1993) In 1992 , American hard rock band Ugly Kid Joe included a cover of the song, renamed Cats in the Cradle (without the apostrophe), on America's debut album least wanted. The Was issued as a single in 1993 and peaked at number six on the US. peaked. Hot 100, the group's highest position on that chart. The song also peaked at number three on the Billboard Album Rock Tracks chart. The single sells 500,000 copies locally, earning a gold certification from the Recording Industry Association of America. Worldwide, the cover set for a week at number one in Australia and reached the top five in Iceland, Ireland, Norway, New Zealand, Sweden and Switzerland, as well as number seven on the British Singles Diagram. Charts Chart (1993) Peakposition Australia (ARIA)[16] 1 Austria (Ö3 Austria Top 40)[17] 7 Belgium (Ultratop 50 Flanders) [18] 20 Canada Top Singles (RPM)[19] 11 Canada Adult Contemporary (RPM)[20] 21 Europe (Eurochart Hot 100)[21] 16 France (SNEP)[22] 28 Germany (Official German Charts)[23] 10 Iceland (Íslenski Listinn Topp 40)[24] 2 Ireland (IRMA)[25] 3 Netherlands (Dutch Top 40)[26] 14 Netherlands (Single Top 100)[27] 12 New Zealand (Recorded Music NZ)[28] 4 Norway ( VG-lista)[29] 2 Portugal (AFP)[30] 8 Sweden (Sverigetopplistan)[31] 4 Switzerland (Schweizer Hitparade)[32] 5 UK Singles (OCC)[33] 7 US Billboard Hot 100[34] 6 US Mainstream Rock (Billboard)[35] 3 US Mainstream Top 40 (Billboard)[36] 11 Chart (1993) Position Australia (ARIA)[37] 8 Canada Top Singles (RPM)[38] 79 Europe (Eurochart Hot 100)[39] 40 Germany (Official German Charts)[40] 25 Iceland (Íslenski Listinn Topp 40)[41] 32 Netherlands (Dutch Top 40)[42] 65 Netherlands (Single Top 100)[43] 70 New Zealand (recorded music NZ)[44] 24 Certification Region Certification Certification Certification Certifying United States (10:14).RIAA[47] Gold 500,000^ shipping figures based on certification alone Other versions This section may need clearance to meet Wikipedia's quality standards. The specific problem is: covers cannot meet WP: SONGCOVER please help to improve this section if you can't. (October 2018) (Learn how and when to remove this template message) Johnny Cash made his own version in his album Boom Chika Tree (1989). [48] In 1975, the Norwegian singer and composer Finn Kalvik recorded a Norwegian version of the song as Ride ranks. The single range number 10 on the Norwegian single chart. Ricky Skaggs recorded a version for his 1995 album Solid Ground in 1993 a version of the song was used in an anti-paramilitary ad commissioned by the Northern Irish Office titled I want to be like you. [50] A version of this song was recorded as Just Like Me by DMC with Sarah McLachlan. This version used the same melody and almost the same choir lyrics, but with quite revised lyrics in the heifers to make the song about DMC's adoption and feelings towards its native mother. The survey appeared on DMC's 2006 album Checks Thugs and Rock n Roll as well as McLachlan's 2008 composition Rarities, B-Sides and Others Volume 2. In In Culture The titles of the Boy Meets World episodes I'm going to be like you, Dad and We will have a good time then quote from the song. In the episode Not a Father's Day (S4E07) of how I met your mother, Barney Stinson sings this song in a karaoke bar. The episode Wake Time (S1E20) from Cougar Town opens with the song playing during a game of Emotional Chicken, wherever whoever weeps until the song loses first. Ellie and Jules are trying to get tears out of remorse from Bobby and Andy, both dads, by talking to them regarding the lyrics. In the episode St. Patrick's Day (S6E19) of The Office, Dwight Schrute uses the song to lay a debt trip on Jim Halpert for returning to work while his wife and newborn are at home. The song is central to the theme of The Goldbergs episode, In Conclusion – Thanksgiving. Donkie sings a blow of this song in Shrek the Third after Shrek learned he was going to be a father. (The full original version is included on the film's soundtrack.) In the episode Labour Pains (S25E05) of The Simpsons (2013) In the Episode Seasonal Help (S2E09) of Superstore, Garrett McNeil uses the song to try to get a new father to try to quit his seasonal work, in an attempt to win a bet. A version of the song is appearing in the enhanced versions of the 2013 game Grand Theft Auto V on the in-game radio station, Los Santos Rock Radio. The song was used for New Animated official trailer &amp; 9 TV spots 2019 film Paradoria 2: Enchanted Realm. The song also features in the middle episode The Christmas Tree. [51] In the Family Guy episode The Son Also Draws, a group of anthropogenic trees that are figments of Peter's imagination, sing the choir while reconciled to his son Chris. In the episode Dyeing is Easy, Comedy is Hard (S04E15) from Will & Grace (2002), Jack McFarland quotes part of the lyrics when Bonnie, the mother of his son, Jack forbids to see him. In The Simpsons episode Saturdays of Thunder, Homer (who realized he was a neglected father for Bart) called the father/son helpline, was at stake, and the song began playing. Of course, Homer breaks down in tears. In King of the Hill season 13 episode What Happens at the National Propane Gas Convention in Memphis Stay at the National Propane Gas Convention in Memphis. The song starts playing as Buck Strickland says goodbye to his estienated son, who grew up just as in the song to be exactly like Buck. On Ulster Television it was used in an anti-terror campaign, which is a father and son relationship during The Troubles. [52] The song was founded in the Heineken 0.0 Father&amp;; Boy commercial song used. [53] References ^ The Catholic World. 234-235. Paulist Press. 1991. 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