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4.28.18

**ARE YOU
READY TO
RUMBLE?**



PERFORMER PACKET

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**WHAT WE DO,
& HOW YOU
CAN JOIN.**



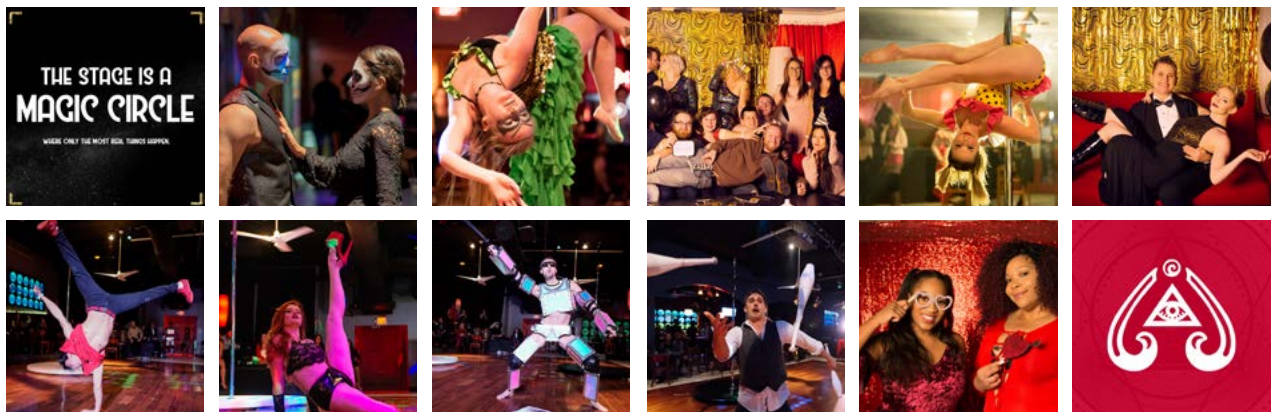
ABOUT POLELUMINATI

Poleluminati is a boundary-pushing variety show that cross-pollinates all kinds of dance and performing arts.

Where We've Been

Over the past year, we've run five variety shows at the Rumba Room in Downtown Memphis. Acts have included pole dancing, pole silks, partner acrobatics, breakdancing, burlesque, stiletto dancing, hula hooping, poi spinning, isis wings, bellydancing, salsa, tap dancing, drag, contortion, live singing, modern dance, and ballet.

We take pride in giving Memphis-based performing artists a supportive place to test new concepts and collaborations, documented by our amazing team of local photographers and videographers. Poleluminati has turned into a very special community of artists to network with and learn from.



ABOUT POLELUMINATI

Poleluminati is a boundary-pushing variety show that cross-pollinates all kinds of dance and performing arts.

Where We're Going

Our next show, Poleluminati 6, will be treated as a performance company "incubator." We will treat it as if it was a commissioned show created for a client, and see how this changes our process of production and creation.

The main goals for this show are testing ideas, learning from each other, figuring out how to make our processes better, and setting standards of safety and professionalism for the local Memphis performing arts community. This will eventually lead to more quality performing opportunities for us all.



POLELUMINATI 6: AN INCUBATOR

Our next show will be held on April 28th, 2018, at the Pipkin Building in the Mid-South Fairgrounds, together with the Memphis Roller Derby team.

New Challenge: Creating for a “Client”

This show will be the first Poleluminati show we are putting together for a “client,” in this case Memphis Roller Derby. It is a test run of what we would do if we were commissioned by a sponsor or corporate entity to bring our troupe to their event.

We hope that this event runs successfully, and we can grow our organization to also include sponsored shows and/or corporate gigs, to fund paying our performers and improve the financial health of the community.

We have to walk before we can run, and this show is intended to be a learning experience for everyone - performers, staff, and organizers.

Everyone involved will be donating their time in the interest of team-building, community building, and personal growth. In exchange for your time, energy, and ideas, you will have access to all of the ideas, discussions and documents that come out of this project.

POLELUMINATI 6: AN INCUBATOR

Our next show will be held on April 28th, 2018, at the Pipkin Building in the Mid-South Fairgrounds, together with the Memphis Roller Derby team.

Why Join The Incubator?

If you care about the performing arts culture here in Memphis, and seeing more professional performing opportunities for local performers, then this is a space for you to get involved and make an impact. We will be testing the work processes to make that happen.

You will be free to use all contacts made, organizational documents, and knowledge shared toward your future projects. If we work well together as a team, and you want to keep working on Poleluminati, fantastic! But there is no expectation that those who join this project must continue past the show on April 28th.

If our team goes on to work together on many more things, amazing. If it launches 5 different dance companies in 5 different directions, also amazing. Ultimately, we believe that the rising tide raises all ships. The more experienced, educated, and professional we can all be, the more it will benefit the Memphis performing arts community as a whole. Let's make things!

WHO WE WANT ON THE TEAM

This show will be a learning experience for everyone involved. We will be all be donating our time in the interest of team-building, community building, and personal growth. All team members must apply to be a part of the incubator.

The traits we are looking for in a team member are:

- * Willing and able to donate your time and energy toward the long-term growth of the Memphis performing arts community.
- * Values open and transparent sharing of ideas.
- * Interested in exploring new ways of working in teams and with clients to create great art, safe performing environments, and eventually paid gigs.
- * Demonstrates specialization, mastery, and leadership in a specific discipline necessary for the team (i.e. Specialization in different types of Dance and Acrobatics, Aerial Safety, Costuming, Fire Safety, Graphic Design, Legal, Lighting, Marketing, Photography, Project Management, Props, Public Relations, Social Media, Sound, Videography.)

HOW TO APPLY

Read This Packet

Read this packet in its entirety first, and make sure that you can commit to all policies and dates/deadlines. If there are dates/deadlines you know you cannot meet, email poleluminati@gmail.com in advance to see if we can accommodate you.

Plan Your Act Concept

The theme of Poleluminati 6 is "Bruises and Battles." This packet contains our vision of what that means for the show - now it's your turn to make it yours! Pick your music, think about your costume and visual look, and decide on a story you will tell. If you are accepted, we will help you expand and execute this concept.

Watch A Derby Game

The next Memphis Roller Derby bout will be held at the Pipkin Building at 6pm on Saturday, March 10. We highly encourage all applicants to come and watch.

Submitting Your Application

To apply, send your answers to the questions on the following page to poleluminati@gmail.com by midnight CST on Tuesday, March 13th.

HOW TO APPLY

Application Questions

1. Why is the future of the Memphis performing arts community important to you?
2. What is one thing you feel you can contribute to make that future better?
3. What is a specialty you can add to the team? (i.e. Specialization in different types of Dance and Acrobatics, Aerial Safety, Costuming, Fire Safety, Graphic Design, Legal, Lighting, Marketing, Photography, Project Management, Props, Public Relations, Social Media, Sound, Videography)
4. What is your act concept for Poleluminati 6: Bruises & Battles? The more details you can provide, the better (apparatus and/or style of dance, music, costume, any props, and/or storyline.)
5. Have you read the Performer Packet in its entirety, and are able to commit to all policies and deadlines, or have already reached out to us for any necessary changes or accommodations?

Submitting Your Application

To apply, send your answers to the above questions to poleluminati@gmail.com by midnight CST on Tuesday, March 13th.

CLIENT & THEME



ABOUT THE CLIENT

Memphis Roller Derby

Memphis Roller Derby, or MRD, is a women's flat-track roller derby league. Founded in 2006, MRD is a member of the Women's Flat Track Derby Association (WFTDA).

With a professional website and graphics, a Facebook page with nearly 12,000 likes, an Instagram with over 1,000 followers, and an incredibly positive word-of-mouth reputation, they have done an amazing job of turing a controversial and niche sport into a locally respected brand.

Roller Derby Culture

"Roller derby has experienced a resurgence in recent years partly due to its appeal to a cross-section of women, many of whom have no experience in a full contact sport. This unique sport provides women anywhere from 18 to 60 and beyond the opportunity to be part of a team, actively engage in their community, all while getting a strenuous workout.

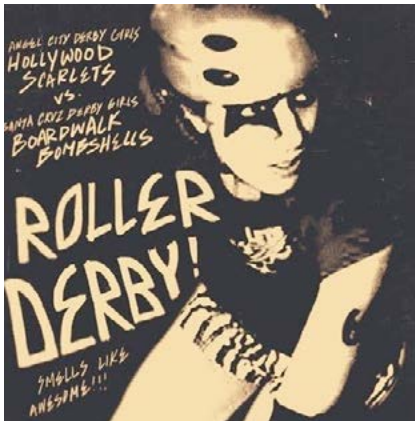
Roller derby is the non-conformist's sport and as such attracts women from all walks of life—teachers, artists, police officers, business owners, and so on. Some are drawn to the chance to become someone else for a while and some appreciate the outlet for pent up aggression. All find value in the sisterhood that is roller derby." (Source: Memphis Roller Derby website)

ABOUT THE CLIENT

“Flying in the face of the sexism and exclusivity which was once so common in full contact sports, derby demonstrates how a very diverse range of people can share in the thrill, risk and the pleasure of strong, forceful movement.

It takes more than a change of policy to ensure sporting cultures are inclusive of different gender identities as they intersect with culture, race, sexuality, class, religion and body size. And roller derby shows how a simple game can become a force for change.”
(Source: theconversation.com)





SHOW THEME: “BRUISES AND BATTLES”

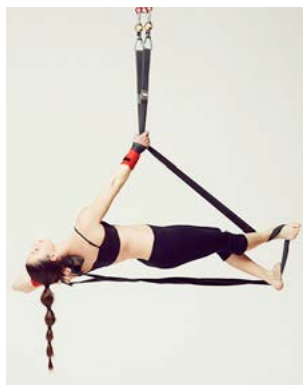
Our theme for Poleluminati 6 will be Bruises & Battles.

Pole dancing, aerial arts, breakdancing, ballet, and all of the disciplines we practice have one big thing in common with our Derby friends - and that's that we bruise, bleed, and sometimes even break practicing what we love. And we heal up and do it all again.

We also battle. Sometimes in competitions, sometimes in life. And, hopefully, we also heal up and do it all again.

Please use this theme to inspire your concept, music, and movement for your piece in the show.

“Fighting and dancing are the same. Both are the art of moving without hesitation at the right time.”







PERFORMER & STAFF DETAILS



THE BASICS

Event Contact

Your organizer for this show is Liz Kinnmark. After reading the packet in its entirety, should you have any questions, please direct them to Liz at poleluminati@gmail.com. If you need a response in less than 24 hours, you may send texts to 917.843.6161. Please be considerate of times you text.

Event Location

The Pipkin Building at the Mid-South Fairgrounds
940 Early Maxwell Blvd, Memphis, TN 38104

Event Date

Saturday, April 28th

Tickets

Tickets will be sold by Memphis Roller Derby and will be \$10 at the door. Advance tickets will be available on the MRD website when we get closer to the event.

ESSENTIAL DATES

These deadlines and meetings make sure that this event runs successfully for us all.

Unfortunately, not meeting the deadlines will result in not being able to perform at Poleluminati 6. If you are struggling with any part of getting your routine and materials together, please reach out in advance to us for help! We're here to help you be successful.

Sunday, March 10th, 2018 (Optional)

Full roller derby bout in-action at the Pipkin building. It is recommended that all staff and performers interested in being a part of Poleluminati 6 go and watch. Doors at 5pm, show at 6pm. Tickets are \$10. **Event link**

Tuesday, March 13th, 2018

All applications to be part of Poleluminati 6 are due by midnight CST.

Friday, March 16th, 2018

All applicants will be notified of our decisions.

ESSENTIAL DATES

Sunday, March 18th, 2018

Kickoff meeting for all staff and performers. Meeting will be held at 417 S. Main St. #103, from 3:00 - 4:30pm.

Sunday, March 25th, 2018

All music files and bios are due from performers by midnight CST.

Street Team day: putting flyers up around town, 3:00 - 4:30pm.

Sunday, April 8, Sunday, April 15, 2018 & Sunday, April 22, 2018

Progress meetings/rehearsals for all staff and performers. Come on out and share ideas, run your piece for feedback, ask questions about costumes and props, etc. Meeting will be held at 417 S. Main St. #103, from 3:00 - 4:30pm. You are only required to come to one, but may come to all three if you would like - feedback is helpful!

Friday, April 28, 2018

Dress rehearsal at the Pipkin building. We will need staff members from 5:30 - 8:30pm, and performers from 6:30 - 8:30pm.

Saturday, April 28, 2018

Showtime at the Pipkin building! We will need you from 4 - 9:00pm.

THE BIG DAY: EVENT SCHEDULE

Friday, April 27th, 2018 - Dress Rehearsal

- All staff must arrive at the Pipkin building by 5:30pm for setup.
- All performers must arrive by 6:30pm. Check in with our stage manager, Jess Campbell.
- 7:00pm - 8:30pm: Show run-through. We will run through the full show with full costumes and props, in order.

Saturday, April 28th, 2018 - Showtime

- All staff & performers must arrive by 4pm. Check in with our stage manager, Jess Campbell.
- 5:00pm - 6:00pm: Show!
- 7:15pm - 7:30pm: Halftime show
- * 8:30 - 9:00pm: Equipment breakdown and load out

Afterparty? TBD!

PERFORMANCE SPACE SETUP

Aerial Setup

We will be renting the aerial rig from Danielle at High Expectations. If you've performed with them before, you know the deal. If not, I will get you more details.

Pole Setup

We will be using the same setup pole we've been using at Rumba Room. The poles will be 45mm stage poles, 10 ft tall, with 8 feet between the poles. The floor will not be a dance floor this time around - it will be concrete. The pole stage right (when you are standing on stage looking out — your right) is a Platinum Stages (white base) on static and the pole on your left is an X-Pole (black base) on spin. Both poles will be in front of the aerial rig.

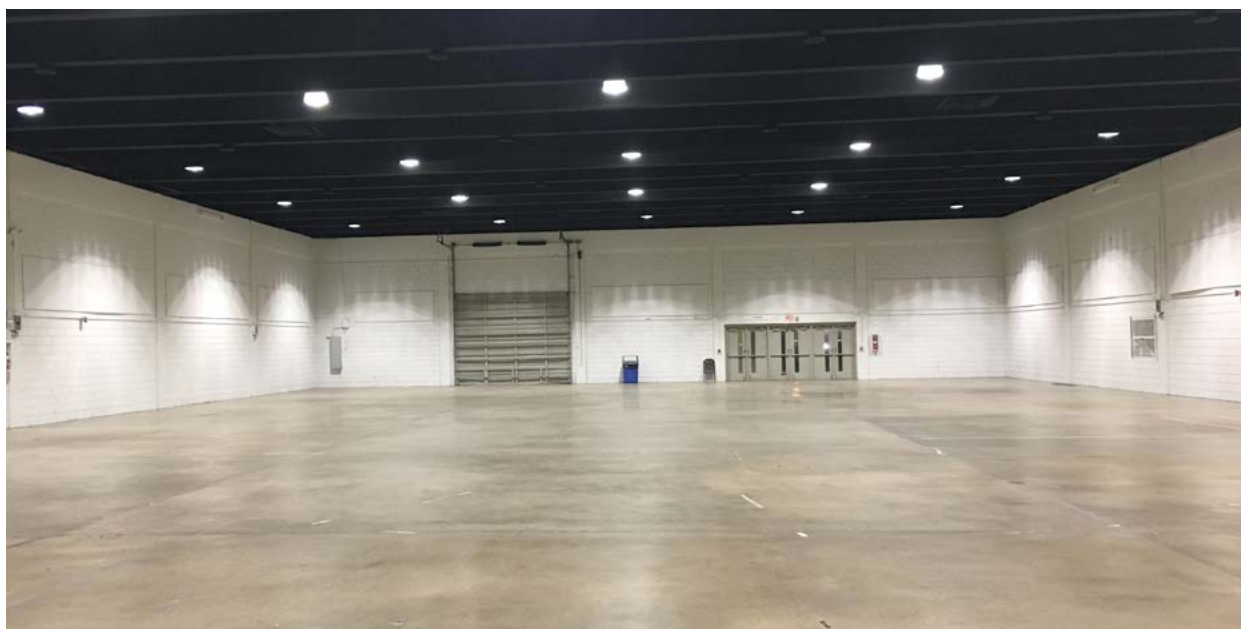
Floor/Skating Setup

We will leave space in front of the two poles and the aerial rig clear for grounded acts and skaters.

Acoustics

The Pipkin building, is very, very, "echoe-y". It is highly recommended that you come to the Derby game on March 10th before selecting your music.

PERFORMANCE SPACE SETUP



MUSIC & INTRODUCTION

Music Guidelines

- Acts can be a maximum of 3 minutes 30 seconds long.
- Songs must be radio edits.
- Please label your final song file with your stage name and song title such as: BendyBeast-Skin.mp3
- Final music cuts in MP3 format must be emailed to poleluminati@gmail.com by midnight CST on Sunday, March 25th.

Bio/Introduction

A short bio, 2-3 sentences about you, will be read by the MC to introduce your act. If there is anything you'd like to have them say about what being a part of the Memphis performing arts community means to you, where you teach around town, and/or what your piece has to do with the show theme Bruises & Battles, please include it.

- Your final written bio/introduction must be emailed to poleluminati@gmail.com by midnight CST on Sunday, March 25th.

COSTUMES, PROPS & GRIP AIDS

Costumes

Nothing x-rated. No pasties. Bikini string top/bottom is the smallest acceptable.

Props

Nothing that makes a non-solid/not-easy-to-clean-up mess on the stage -- no glitter, no liquids, no soil, no glass shards, no gravel, no powder/powder based things... It's a pain for the Stage Manager and possibly unsafe for other performers.

We will have assistants on staff to place props for you before your act, and remove them from the stage after your act is complete. All props **must** be at the dress rehearsal so that we can rehearse this.

Grip Aids

All grip aids are allowed, as long as they do not leave a residue on the pole that is difficult for pole cleaners to remove. If you want grip aid applied to the poles, please notify us at the dress rehearsal.

EVENT PHOTOS & VIDEOS

Photos & videos will be provided by our team.

The more rehearsals you attend, and the more you communicate with the team about where you'll be moving in space, what your costumes and props will look like, etc... the more successful they can be capturing your act.

Photos & videos will be emailed out to all performers as soon as possible after the show.

Use Guidelines

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CODE OF CONDUCT

Professionalism

All of our staff and performers are expected to conduct themselves in a way that positively represents Poleluminati and the Memphis performing arts community. Language must be professional and represent our event and organization positively. This includes public conversations and social media posts.

Be respectful to the people hosting and running the showcase. You are expected to respond positively to requests and instructions from the event staff. This includes stage managers, hosts, venue employees, and all other event and venue personnel.

If at any point you feel you were not treated fairly by staff, event organizers, venue personnel, other performers, or anyone else involved with the show, please bring it to our attention immediately. Emailing poleluminati@gmail.com with your concern is the best way to begin the conversation. We take this seriously and will get back to you within 24 hours.

Alcohol/Drug Use

Public intoxication is not acceptable and you will not be allowed to perform if you display indications of alcohol consumption or drug use at the time of the show. This includes prescription medication that may make it unsafe for you to perform.

CODE OF CONDUCT

Violations

Performers who violate the Code of Conduct can be disqualified from performing or not invited back to participate in future Poleluminati events.

Owning Your Community

Performers who are leaders and professionals will help us establish greater awareness of the Memphis performing arts community, and what we're all about. Let's show everyone what we're made of, what we believe in. Share that you're in this show. Talk about it. Start conversations. Educate. This is our time to share and to shine!

LET'S  **BATTLE.**