Youjo senki mary sue

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Youjo Senki: The saga of Tanya The Evil Commander of the Federation of Legaonia, Second Lieutenant. Gunmanship, Magic Prayer, Fury Power Spend Time with His Father Helping His Country. Kill Tanya Degurechaff, Victoria
Ivanovna Serebryakova Empire Antagonistic Warlord, Revenge-Seeker Mary Sieu is one of the main recurring characters of the light novel/ anime series Youjo Sen. She is also the daughter of the late Anson Sia. After her father was killed by Tanya von Degupecuff, Mary volunteered to become a
soldier to take revenge on her. Presumably, she will be the main antagonist of the anime and Tia Ballard in the English version of the anime and Tia Ballard in the English version of the anime and Tia Ballard in the English version of the anime and Tia Ballard in the English version of the anime. It is voiced by Haruka Tomatsu in the Japanese version of the anime and Tia Ballard in the English version of the anime. It is voiced by Haruka Tomatsu in the Japanese version of the anime. The story of Mary lived in a quiet, simple and mean life with her mother. Sometimes she had a small struggle with her father, who left her side
to become a soldier for the benefit of her homeland. Before Christmas 1924, Mary bought a modern submachine gun for Anson as a Christmas present. The novel and saved by Tanya during the Battle of Fjord. After Mary learned of her father's fate
at her grandmother's house in Arkansas, she volunteered to become a soldier. At that moment she prayed to God and received the same blessing as Tanya from Genesis X, albeit with some key differences. Personality When she was a citizen, she was a citizen, she was a citizen, she loved her father very much. Although her father's death nearly crushed her mother, she joined the
U.S. volunteer forces more for patriotism than to avenge the Imperial soldier who killed her father. After she identified her submachine gun in Tanya's arms, she became more vindictive and serious. Her hatred grows whenever she hears the name Devil Of the Rhine and she begins to rage, causing her to subject herself to a restless state. When she was Drake's subordinate, he
found her naive and stubborn, which usually screws up their efforts and infuriates him. Mary Gallery in full TV animeMarie Mary with her father Mary in the rage ModeMary in the light of Roman-01Marie in Light Novel-02Mary in Light Novel-03Mary with
the cheerful personality of his motherMarie in a smileMarie looks at his father's hatMarie Sue in the volume 9Add photo in this gallery It's the characters Youjo Senki, please note what spoilers for light novel marked and unmarked. Open/close all folders Main Characters Yanya von Degurechaff Tanya in AnimeTanya's Manga Tanya's light novel voiced (as Tanya): Aoya Yuki
(Japanese), Monica Rial (English), Jocelyn Robles (Latin American Spanish) Rangi held: Warrant Officer - Second Lieutenant - Captain - Major - Lieutenant - Company Commander of the 203rd Company of the 203rd Company of the Air Magician Battalion 1st
Company. We're soldiers. If brass tells us to do something, we do it. The main character. Tanya - 11-year-old blonde, azure eyes, which is the only one capable of using the type-95 jewel due to the intervention of Genesis X. Tanya is quite
ruthless and intolerant of failures in others - just as in her previous life, and uses several extreme punishments and methods of teaching. It also introduces a modern approach to war and military training in the Imperial Army and finds loopholes in international military law for things such as the urban artillery bombardment in Arina and the night raid in Dasia. Ace: Imperial Air Force
wizards and with Norden, technically the Air Force for its feat against bomber aircraft. To put things in context, by the time her reassignment from Norden Tanya's long-range sniper often leads to unconfirmed killings, and its bombing usually makes it difficult to count votes
because of mass casualties. Officially, Tanya single-handedly killed more than a whole wing of enemy magicians. In practice, it has a number of kill that can be measured in air groups. Adaptation of villainy. Tanya performs, most of
the time, as a stern and stern commander with zero humor, or at least light-hearted humor. In light of the novel/manga Tanya displays a more relaxed and sometimes even funny side to her whenever the environment is not serious. While it's likely all just an act from Tanya to improve her image, she should be credited with at least making an effort not to depart as the cold-blooded
pragmatist she is at heart. Her relationship with Visha, her greatest moral pete, and her squadron are also considerably colder, such as when she wanted to leave Visha on the Rhine, while in the original she is actually happy to see her again. Adaptation of villainy: Tanya, and the payer who will be reincarnated in her, in significantly more way for each adaptation. In the original
light novel, an unnamed HR agent did everything in his power to try to save the work of a man who was later fired, but the drug addict stubbornly refused to cooperate. In the manga, the HR agent hates firing people, but not only does he have a quota to meet in order to keep the company itself afloat, but the person to be fired was usually belated, absent without reason or
permission, and a major diversion to the morale of employees, intentionally performing poorly when he was at work. In the anime, the HR agent is even more unconceived and only interested in advancing his career, with his only saving grace in that the man he fires had previously mentioned poor work ethic, despite repeated warnings. Tanya gets it in the anime. The anime mostly
focuses on displaying her cold and manipulative side, but even makes her move away as more wicked than in a light novel and manga, not to mention that doesn't show the parts that made Tanya more complex and sympathetic as a character. She practically sent two insubordinated soldiers to their deaths, while in the original source she simply sent them away (until they too
died, there is no indication that Tanya took this step expecting them to die). Adorkable: The strange case is mainly to be this to approach conversations like anything but an officer leads to a number of incidents bordering on shame,
awkwardness, and internal turmoil laid bare for the audience; she clearly never took the time to properly figure out the occasions when Tanya just lets herself go and actually acts like a child, they can be quite adorable, and yet utterly embarrassing for her while totally in love
with viewers. Ambition is evil: There is almost nothing Tanya will do to advance her position in order to achieve her personal security and power goals. Although this is partly motivated by her desire to spite Being X, she has always felt the need to rise in the hierarchy by any means seen in her previous life. Artifact of Doom: Tanya's opinion regarding her Type-95 jewel, since she
not only corrupts her soul every time she uses it, she could potentially destroy her and the battlefield with it if she doesn't follow the rules imposed by Be X regarding how to handle it properly. She's not funny about it. Anti-nihilist: Surprisingly, her Image Song paints her like this. In it, she very much tells the men beneath her how useless humanity is before encouraging the same
men to go ahead and show everyone that they can still bloom despite their life Fruitless. Armored answer: Tanya has a flair for this, as be X, Norden front commander and Erich von Lehrgen would be reluctant to admit. In Light Novel, Being X went wrong with his business
management. Which landed him to his current destiny, life under threat, as the salary cap said and completely missing the point. When the commander of the Northern Front rejects her proposal to stop their winter offensive, refuse to see the reason and tell her to go out! Norden. Tanya delivers this trope in full sarcasm mode that she is obliged to inform him that they are not
obliged to send their men on a suicide mission with their strenuous supplies, and then reminds him in the ring path that he has no authority to fire her, which is overpowered in Norden for use by Rudersdorf. Asexual: Tanya shows no signs of attraction to men or
women, or even an interest in romance. Again, she's still a little girl with a smart workaholic adult male who was also one in her old life who might be uncomfortable thinking about sex with a woman's body. At least I admit it: Tanya understands perfectly well that she is not a very good person and she has a problem. In the (chronologically) first episode there is even an internal
monologue: I have all the complexes known to man. Ax-Crazy: It's definitely smaller than your right mind. It's not so obvious in the manga makes it very clear that she just wants to be in the rear or, otherwise, have the best meat shields around her. Combined with her lack of empathy, this often leads to her acting with excessive violence and exposing the
surrounding training from hell. Badass Bookworm: Tanya promotes this reputation during her days as an officer cadet and, to a much greater extent, during from hell. Badass Bookworm: Tanya promotes this reputation during her spare time and
in the various libraries available to her. This is partly justified by her knowledge of the early 21st century from her previous incarnation, he not only went to university, but apparently very good at reading. Thus, Tanya has the advantage of two university entities. The badass part, of course, comes from using this fantastic knowledge and mental ability to fuel an
impressive performance in combat, which earned her a major rank in less than three years in military service. Becoming a mask: Her rather excessive behaviour in battle begins as the facade she puts on to impression on the higher echelons, the better to rise in the ranks of the army. However, however, time, she began to really enjoy herself in the battle too much. Berserk Button:
She doesn't tolerate disobedience lightly. Of the last three who tried, one nearly got his head swung open with her magical extended bayonet rifle, and the last two, who abandoned their honorary discharge, which even she admits is very soft in a world
setting, because they were actually glory hounds; she sets it up so they die from enemy artillery fire, in disgrace. This was true back in Tanya's original life as a paycheck. At the time of the employee's dismissal, she is clearly quite annoyed by the person's inability to follow the company's policy. She especially hates communists, seeing their policies contradict her ideology of free
will. Blasphemy bragging: she ends the sting of episode 12 with one. Watch Rage Against Heaven below. Blonde evil: Tanya has blond hair (and blue eyes to boot) and she... not a particularly good man. Blood Knight: What Lehrgen and her enemies think of Tanya. Eventually she became such, becoming a freelance mercenary years after the war, just to facilitate the monotony of
everyday life. Born in the wrong century: Literally. Once a modern HR manager in life and still fully aware of his previous incarnation, Tanya suffers from it. While most Imperial soldiers believe in fame, it retains the general modern belief that war is hell, and as a result it constantly attempts to predict the behavior of others. Tanya's knowledge and past life experience, though more
or less normal in the modern world, led to almost revolutionary ideas within the Empire. She also misses the food she ate and drank in the modern approach to war is literally decades into the future, and while it gives her a clear advantage, it also makes everyone afraid of its cold, calculating, evil
ways. Dragon Intimidation: On the receiving end of episode 11. The episode ends with an artillery sergeant drunk from his authority as governor of the Republic before they become a threat on the high seas, as Tanya saw on the map that the truce literally led to the empire putting a
noose around his neck. When he refuses to see the cause, Tanya reminds him that she is a major and has the right to bypass him if she should, which she then does, with a warning that if she is not due to his obstruction, the story will not look at him kindly. But for me it was Tuesday: Tanya's main response to the overly zealous reaction to her presence, how at the moment she
she she's not knowing about her epithet as the Devil of the Rhine and how much their enemies know about her as their big gun. This reaction is justified on Tanya's part, as she kills anyone close enough to fight her, so she is under the impression that she is still unknown to her enemies. So far, the Republic has only one record of Tanya in action, and this is the first time they have
ever seen what she looks like. Although she knows she has met Anson Sue before, she has a hard time remembering where when the two clash in the Ojid Fjord. Of course, since she turns him into a corpse, because he foolishly blames her, after she spared him, because she has completed her mission, and without having an actual grudge, she ultimately decides that it doesn't
matter. But not too evil: Tanya in shape, her hair color combined with her eye color, her unpleasant nature and the fact that she is fighting for a nation that obviously parallel world that combines elements from World War 1 and World War II, so) all
earned Tanya the indestruving nickname Nazi Loli, caused cosplay of her to be banned at many events like Nazi fetishism, and probably turned quite a few people even giving the story a shot. In fact, Tanya - while a nasty piece of work in her own right - has very little to do with those Wacky Nazi misconceptions and displays nothing even remotely resembling anti-Semitism or any
form of fantastic racism (while she shows nationalist tendencies according to the general feelings in the empire, those seem to be mostly part of the mask she puts on to get promoted). The author stated that he hated the Nazis unconditionally and hated the mostly part of the mask she puts on to get promoted). The author stated that he hated the Nazis unconditionally and hated the mostly part of the mask she puts on to get promoted).
complexities, as it is impossible to imagine the Nazis as nothing but pure evil. Interestingly, Tanya makes one reference to Hitler with what seems to be a bit of admiration, calling him a demonic genius, though she seems to be referring to his undeniable skills as a speaker and demagogue rather than justifying his horrible policies. Starring from Sanity: In order to use her highly
unstable Type-95 jewel, she must pray. The problem is, every time she does this, her atheist persona gradually blurs in favor of a more being X-friendly personality in its place with more and more serious memory blackouts as a consequence. Chest of medals: At such a young age Tanya is a massively decorated soldier and field officer that even some officers of the empire have
questioned the authenticity of her achievements. One Officer of the Eastern Front even that maybe the results are overstated, much to the chagrin of zetture and Lergen. The Prodigy: What The Empire sees it. This trail is undermined and zigzag in that while Tanya is a child and has repeatedly demonstrated skills, knowledge and mental development far beyond what someone her
age should have, she is also a reincarnated male adult who is fully aware of her previous incarnation. Even Tanya herself admits that she has never been a genius of any kind during her previous life and she just has the advantage of a worthwhile life experience. The child will lead them: She performs this path when she gets a leadership position, especially when she becomes a
battalion commander at the tender age of 11. The zig-zag is that the only thing about her that is a child like that is her body. Child soldiers: Nine years into her first engagement. The irregularity of this is noted, but as Tanya points out, she really doesn't have any other options, being an orphan in a poor convent (and because, because of her innate magical abilities, she'd be drafted
in any way later). Favorite: Despite not wanting to be, she's the only thing God/Be X is interested in in her current version of Earth, to the point she actually gets incredible power from her magical equipment when she praying to God for power to defeat their
enemies. Although Anson was a loving person with family, it is only sadistic, orphan Tanya, her proposed ideas, strategies and trying to kill Tanya. Corruption: Although unintentionally on the part of Tanya, her proposed ideas, strategies and
philosophies based on modern warfare (written during her time at the Imperial Military Academy) are gradually accepted by many Imperial officers. These new methods are practical and effective, allowing the Imperial Army to recover and strike effectively at its enemies after it is on the brink of defeat. However, as these same methods encourage a cold, calculating mentality like
Tanya's, imperial officers such as General von Settur are gradually becoming more ruthless than before. This is one of the reasons why Lt. Col. Erich von Lehrgen fears Tanya's influence on the Imperial army. Colonel Badass: Tanya is highly regarded by both empire and enemy forces. Space Game: Being X is determined to break Tanya's resolve and make her worship her,
treating everything around her as a sadistic game by doing so. Cowardly Lion: From the battlefield, we can observe tanya attempts to cares from active service and get ourselves as warm a job as far from the battlefield, however, we are almost see Tanya
demonstrates even a shred of fear, despite the very real danger and grim consequences that await her if she dies, in fact, she always comes as a Blood Knight. It's probably affected behavior to some extent, but it's clearly not all there is to be done. Creepy baby: She's only 11 years old and totally batshit insane. In the universe, many adults find it at least disconcerting, if not
outright terrifying. Mainly because while Tanya looks charming, she does not act, does not think and does not speak like a child. There is a certain degree of Uncanny Valley effect to see a small child act completely like an adult. Custom uniforms: Light Roman vol. 5 bonus pages shows that Tanya has to order all her forms out of her pocket because obviously there are no baby-
sized uniforms. Even her first uniform was docked from her paycheck. Cute and Psycho: Watch her for a moment pretending to act like the adorable little baby she looks like and then watch her next brutally destroy enemy forces with the fiendishly calculating thinking human resources manager she once had. Cute Bruiser: Although she hasn't followed the traditional example of
this trail she's quite experienced in using her rifle to shoot down an opponent much more than herself and more than once kicking an adult male hard enough to knock them down. Cute Is Evil: Tanya is a pre-puberty girl with an almost cherubic doll-like appearance. Starkley contrasts with her cold ruthlessness, a fully sociopathic personality, and the blatant pleasure she takes
when killing her enemies. Struggle Pragmatic: Played with, she will follow the rules and laws of international war to the letter, but she also emphasizes that they are open to interpretation and she is an expert in using loopholes to win. Her strategic thinking also de-emphasizes fame in favor of winning by any means necessary, a virtually unique trait in the empire. Dance Battler:
Lampshaded in the Light Novel and manga by Republican, that the way Tanya dodged the continuous fire is like dancing. It is noted that Tanya has only average accuracy in shooting, but is unmatched in aerial acrobatic as a movement that gives her an advantage even before getting the Elenium-95 computational ball, since she has no problem shooting while upside down, thus
gaining a better boost than her opponent as shown in her first real battle against the magicians of the Entente. Dark Action Girl: During her life as a soldier, Tanya single-handedly destroyed or completely destroyed entire armies and mages squadrons. This is due to her powerful magical abilities and her unique Elenium-95 jewel, which gives her an edge over her opponents by
allowing her to fly at altitude, for most magicians. This trail is played, given that Tanya - an 11-year-old girl with the mind of a ruthless adult man. I don't think it's over: I challenged. Tanya clearly thinks with her own words action very, very carefully. Unfortunately, when he, as a Japanese salaryer, first encountered Be X, an organization that was borderlinely raped of reason, not
only read the thoughts of a salary person without permission, but also based his reaction and judgment about him solely on the basis of the very first thoughts that surfaced in his head as a result of his provocations. If Being X had been subjected to human laws and courts, it would have been largely responsible for the seizure. Not seen coming: While Tanya is smart enough to fully
understand why unexpected things, and unintended consequences, happen to her, her unique worldview gives a glaring blind spot that makes her suffer frequent unexpected setbacks, some of which can be completely avoided retroactively. For example, Tanya realizes a few seconds before being hit with a train that a person who is fired for rampant drug abuse and intentionally
bad work is someone who works solely on emotion, and will prioritize immediate satisfaction while completely ignoring the long-term consequences. That is, he will gladly push a man to death in front of numerous witnesses and surveillance cameras, and how it will
affect him and his family. Have you just flip off Cthulhu?: In the moments before his death, a payer who would rekindled as Tanya dissed God something fierce when he spoke to him. This led to his current predicament of being a child soldier in a magical world war ... Dig herself deeper: Tanya has a regrettable habit of doing so without intending. From explaining why people's faith
in God has diminished (to say the metaphorical face of God), which led her to become Tanya in the first place, to explaining to the Brigadier General how the world can enter world war and that it will take the Empire to be able to fight in it, which in turn leads it to be elevated to major and lead its own battalion when all she wanted was to be the back echelon. The Dreaded: In light
novels and manga, Tanya is considered one of the biggest threats from enemy countries. She is the Named Ace Ace (a noted enemy ace with more than 50 kills in aerial combat) who only admits to her magical signature as every opponent who encounters her doesn't live to see what she actually looks like. There was only one chance that the republic would look at Tanya's face.
One of the officers from her own military views her as this because of her abnormal mentality and the suggestion of Total War as a doctrine. He was even more dismayed when he found a job dealing with in international military law to legalize urban artillery fire. Drill Sergeant Nastya: Accidentally bordered by Sergeant Rock. Tanya doesn't pull punches while soldier because she
wants the entire battalion to throw, which accidentally means she is exactly the right kind of sergeant for the Badass Army. She is tougher on them than the enemy can ever be, and they thank her for it because they all know she has gone through worse than they ever will, and don't care about her well-being, even though they don't know that she just use them to defend herself.
Dude looks like a lady: In the manga, at least, Tanya's former life as a man tends to look pretty certain and obviously, well, man. However, when the childhood memories show, he was largely Tanya with short hair and glasses. Enslaved language: She is forced to subconsciously pray to be X every time she activates her blessed Type-95 jewel. Entertainingly wrong: She often tries
to stand out so she can be conveniently assigned to the rear, however all she does is just make her superiors see her as an exemplary soldier who wants to fight on the front line. Even evil has standards: In light of the novel, when a payer analyses himself he claims that he has always honored his parents, that he is for animal rights, never stole anything, never had a false witness
against another and never committed adultery. Although she is clearly ruthless and lacks empathy (and admits it), she constantly states that each of her actions has a purpose, and if the vicious act does not make sense and justification, she refuses to do so. Although she has little sympathy for her co-workers, she hates superiors and peers who threaten them in vain. She hates
wasteful military spending. And extreme moral myopia from the surrounding enemy nations really serves to infuriate her. Seeing civilian militias beat, torture and shoot unarmed and connected Imperial soldiers, only for the sake of smug pleasure, she is so furious that she loses all doubts about their extermination, men, women or children, even if she does not accept the joy of it.
Evil Orphan: While viewers know that her marital status has nothing to do with her sinister nature, no one in the series except Be X knows anything but the origin of Tanya as one of the many orphans of war. Evil Virtues: Ambition (it helps that its purpose is rather down-to-earth rather than something like taking control of its nation or taking over the world), a definition (especially
remarkable given that its main adversary is God), resourcefulness and valor. If it wasn't mostly because of her lack of empathy, Tanya might actually be a model others see her as. Expressive hair: In the anime, her idiot hair twitches when her emotions change, or she is deep in her thoughts. The face of an angel, the mind of a demon: Tanya fills it with spades. A lot of people are
stunned by her sweetheart not realizing her pragmatic and ruthless nature. Fake Cutie: Tanya is more than ready ready as an innocent little girl as a psychological tactic, whether it's building up a puppy dog looks like a final blow in persuading a rival officer with her daughter to retire early, or as a means of accurate words when she is required by law to prevent the enemy position
of an incoming attack... and makes this the most cut voice possible, ensuring that no one listens takes the warning seriously. Apartment-Earth atheist: the payer who will become Tanya does not believe that God is ... Well, God, how he doesn't identify as the devil, so he
decides to refer to him as Being X. Gender Bender: Tanya was a man in her previous incarnation. She doesn't let this bother her most of the time, as she prefers to pay more attention to building her military career. Manga showed the salary cap as a child almost identical to Tanya, implying, at least in this version, that Tanya is physically similar to what he would be if a woman.
Gender Bender Angst: There are some hints that she still prefers to see herself as a man. Her military uniform gives her some degree of masculinity and, in the anime episode omake, she is disgusted by the prospect of having sex as a woman. She also felt humiliated when she had to wear a dress for a propaganda photo. Glowing Eyes of Destiny: If you see Tanya's usually blue
eyes get a golden glow, you're probably seconds away from getting blasted into the kingdom come as it's a sign that she's about to blow a spell. Hard work hardly works: Devastated in his first life, played straight as Tanya. The first life as a HR manager was, in his own words, not a member of the ingenious elite who had to claw his way to where he was, so people who didn't pull
their weight to on Tanya. Like Tanya, she plays it straight, being made extremely magically adept and, combined with her adult consciousness, lifts her to the rank of major months before her 12th birthday. Hoist by His Own Petard: Tanya's superiority in battle, loyalty to her country and demonstrated success - all of which contributed to the fact that she did not achieve her goal of
placing in the rear. Her superiors see her as so reliable that they purposefully send her into the fighting as their trump card against the enemy. After feats such as training an elite mage wing per month, routing a division with a battalion-sized formation (i.e. a minimum of 6x difference in supposed combat power), and protecting a vital supply depot against a squadron of
bombers and three wing enemy magicians, the headquarters is convinced that it will be wasted in table work. If you have a problem, you can solve it by throwing the 203rd Imperial Mag Wing at it. This is how her previous life ended: shoved in the path of an oncoming train by an employee, whom he seemed to was grossly fired earlier in the day. Hope Spot: In episode 10, Suicide
Mission is a success, and the republic's suicidal self-confidence has led them into a trap where trying to escape simply invites to death, thus means that the end of the war is near. Then Anson Sue appears with the wing of the magicians and shoots down the 2nd Lieutenant Granz. This happens again in episode 11. After winning a major and extremely risky victory, where none of
its magicians emerge unscathed, her superiors and the country's government, drunk on prey, settles on a truce, a temporary ceasefire that allows the Republic to regroup, rearrange and rise again to strike back at a later time. The worst part is that when Tanya warns them of the consequences, they yell at her to shut up and back off. Hypocrisy Nod: In the light novel, she herself
states that although she is capable of violating the freedom of others, although she states that it will only be done if necessary, she hates being X for breaking her. Hypocritical humor: After volunteering for the military at the tender age of 9 and distinguishing herself in her first combat engagement, Tanya wonders if there is any child protection agency she can turn to when she
realizes that her exploits are likely to get her front-line wiring. Icy Blue Eyes: If you are close enough to see two shards of ice in your eye sockets, then you are either A.) already dead (if you're the enemy), B.) probably exposed to training from hell, (if you're a subordinate) or C.) provided cold calcification of your value as a resource (all others). I did what I had to do: even Tanya
was hesitant to lead the shelling of the city of Arin, unless for some other reason there is no sport in attacking civilians. When she sees civilians attacking Imperial soldiers who are bound, unarmed, and show no resistance, even shooting and killing someone who has run away in the back, all her hesitation disappears, and she obeys her orders to destroy them with grim
determination, and absolutely no joy in her actions. Idiot Hair: One that is as crooked as it is mentally. Ignored expert: Despite proving her keen strategic understanding repeatedly, and overcoming one impossible task after another, most of the best military brass chooses to bluntly ignore her, at best, when her opinions, accounts, or first-hand remarks fly in the face of their
preconceived notions. This comes to a truly heartbreaking head in episode 11, where her superiors mentioned the chance of a complete victory in favor of the truce, after a very costly campaign, and completely ordered her to back down, or be executed by firing squad! I like these odds: Tanya often said variations of this line in front of her superiors in a serious voice she could
have gathered, of course... it's just Show. Incredible age: While the audience knows the reasons for this, almost all brass brass The Military Empire is in awe that little girl 9 earned the Silver Wings Assault badge and again when she upgraded to Majornote It was forcibly made in order for the reinforced wing unit, which has 47 other people under its command to be formed, made
into a de facto commander of the rapid reaction wing unit, and gaining the prestige of being one of the military colleges of the Twelve Knights, most of whom later gained lesser status as nobility, at the age of 11. Complex inferiority: There are some hints throughout history that Tanya's desire for success in life is dictated by the need to prove that she is superior to others and cover
up her own deeply disturbed mind. While her current goal is to find personal security through the rear military position, she is also deeply insecure inside and constantly afraid of how others perceive her, driving her to do everything possible to maintain her good image. This is also one of the reasons why she is not a coward despite her fear of dying on the battlefield. In the anime
episode, Tanya expressed her gratitude to Victoria (behind her back), demonstrating her need for respect for others. Internal Monologue: Tanya often has them when she assesses the situation, explaining her own strategies for herself and expressing her true feelings from within. It sucks to be chosen: From Tanya's point of view, all her problems in the new world are X's fault, and
everyone is too happy to stick it to the guy in any way possible. The justification is that Be X wants her to worship him, and finds throwing her into increasingly desperate situations to eventually force her to present. It's up to you: It leads a standalone unit, so brass won't interfere with how they complete their mission as long as they get the job done. Although Tanya enjoys the
autonomy of her position to some extent, she did not appreciate the escalation of the difficulty of their missions, because the brass seem to think that she and her own shenanigans make her into a model soldier, known as an ace among the aces leading his own battalion, who even
featured in internal military propaganda and literally blessed God despite being a preteen girl. In the manga and the Novel of Light, her subordinates consider themselves the Vanguard for the Apostle of God. It didn't help that at some point, she started wearing rosaries she didn't remember shopping with, and she needed to pray before deploying large-scale spells with her
Elenium-95. Jerkass has a point: In the last minutes of his previous life, he fired the man despite his pleas. Said the man missed work without permission or reasonable excuses and poor work despite numerous warnings. In the Tanya punished two subordinates. These Are These disobeyed the direct ethical order of a superior officer, ostensibly to save lives from enemy artillery.
While men have made moral choices, disobedience should never be encouraged in a military institution. When they let her know that they are actually the glory of the hounds, she was right not only to assign them to the rear bunker, but to do so in a way where they would be killed by enemy fire. In the early details of training when she was an instructor, the brash teenage soldier
did everything from him to undermine her authority, including insulting her age, and would actively endanger the rest of the class by knowingly disobeying her orders. Even imperial law officially sanctioned her attempt to kill him by cutting his skull with a subordinate
about the slaughter of a retreating militia, she calmly beats the crap out of him and indicates that they are soldiers and they must follow their orders by shooting at everyone until they are told otherwise. In addition, it also notes that these civilians will not show mercy at a later date, and even children will grow up to become enemy combatants one day. Each of the saved enemy
lives meant more imperial lives. Finally, she points out to Erich von Lehrgen that while the Empire has the right to logically conclude that the war was won, humans as a whole are not entirely logical beings. Those whom the empire has defeated must return and fight again, even if there is no point in doing so, for no other reason than because they want revenge. Tanya wanted to
continue the war so that their enemies would be completely crushed to end the Cycle of Revenge caused by war. Jerk with heart jerk: Tanya is definitely willing to give her underlings shoulder, but only as long as she promotes her goals. It makes the fake comradry convincing, however. Know when to lay down 'em: In web novels, United States officially declares war on the Empire
in the last year of World War II. Upon learning of this, Tanya realizes that the final defeat of the Empire was inevitable. Recalling Germany's unsubscious fate after World War II in its former world, Tanya proposed to the imperial military leadership a plan that would allow the Empire to preserve its territory and dignity. The first phase of the plan involves launching an all-out, almost
suicidal attack on the Empire's enemies in order to exhaust its soldiers and resources as much as possible and scorched earth strategies to prevent valuable imperial resources from being captured. This will eventually give the Empire's enemies a Pyrrhic Victory, making them more receptive to the second phase of the plan, when the Empire will sue for peace and a few instead of
being forced to accept humiliating unconditional surrender. In addition, a senior military official would have claimed responsibility for the Empire's war crimes by giving many other imperial leaders accept this plan, allowing the Empire to survive as a country in the
future, despite its overwhelming defeat. Lack of empathy: Tanya is unable to think of others, and everything she does, for her own selfish purposes. Laser amnesia: After a while Tanya realizes that gaps in her current memory begin to appear. It turns out that the use of God's power through her Type-95 causes mental corruption, gradually threatening to try to rewrite her normal,
atheistic personality with a much more pious one that operates out of her control. She is not even remotely amused by this and is taking drastic measures to try to make sure it doesn't happen again. Laughing Mad: She does it very often. The first time, chronologically, when she was told to hold the squad herself for ten minutes; It should be noted that this was her first combat
situation, and to prepare for the fight to death, she magically uses herself stimulants and painkillers. The leitmotif: One that consists of sinister Latin singing. Leonine Contract: She is the victim of one. In both manga and film adaptations of Being X, she details the use of jewelry and tells her that the use of jewelry is not mandatory, but every time she does, it will require her
to voice the prayer to herself, which she chooses, taking control of her consciousness for a moment. In the light novel, Tanya compares her end of the deal to the end of the deal with the case of a kidnapped man who is dumped in the desert, but then says that it is not necessary to drink water from the well next to him. Limited wardrobe: She is rarely seen out of her military
uniform, which is justified. Given her workaholic traits, it is unlikely that she will feel the need for civilian clothes. It is also possible that she uniform to remind herself of her former masculinity and the legal powers she had in her previous life. Living Legend: Tanya is the only living recipient of the Silver Wings Medal after having survived her first flight against Anson Sue,
which ended in an empire victory. Since then, she has built a reputation as a formidable soldier known to his allies as Argent and the Devil of the Rhine to his enemies. Abuse of loopholes: Part of why Tanya is seen as a ruthless but effective soldier is that she has no problem taking advantage of loopholes in military doctrine and international rules of war. She even wrote a thesis
about to legalize shelling in cities, by building up international laws. This thesis was implemented in the Battle of Magic Spell: In order to use more powerful spells, Tanya says a short prayer to be X. Justified as being X made it so that her Type-95 jewel won't produce the necessary power she needs if she doesn't pray in the first place. Tanya thinks the jewel is cursed because of
it. Mask sanity: Tanya is able to pretend to be a capable and faithful, if cruel, officer, as well as a sympathetic person who cares for others. Only Lehrgen and those unhappy enough to end up as her subordinates might see behind her mask so far (some enemy soldiers as well, but they don't really count, since their life expectancy from the time they see it can be counted in minutes
on one hand at most). Military magician: This is Tanya's function in the Imperial Army. She played several roles as a magicians. Tanya is also strong enough to destroy entire military units alone. Moral sociopathy: Combined with Jerkass has a point, it has a fairly
firm moral line and shows considerable contempt for those who violate them. She hates war and fighting, considering them a waste of resources, tries to always obey the rules, despises laziness and sees the attitude of Honor before reason as pure selfish pride. Morton's fork: Even before she realizes that excessive performance on the battlefield leads to her being sent to the front
    where she clearly doesn't want to be, she lampshades in her inner monologue that the Empire punishes cowardice and failure to perform duty with death, so she really has no choice but to overflow, even if she knows it just makes her superiors more likely send her to the front. Ironically, when she was given a job in the rear, she was in an even more dangerous situation, i.e
testing the jewel type-95 under the dictates of the Empire's supreme Mad Scientist. Mother to her people: True, she is quite cruel and ruthless when it comes to discipline, but she sincerely treats her subordinates the way the mother treats her children. Praise them when they do well. Discipline them when they do wrong. Most importantly, it provides and protects them when they
are in trouble. She also does everything in her power to make sure they don't get into trouble in the first place. Narcissus: a defining trait of Tanya's character; as mentioned in the Inferiority Excellence Complex above, it demonstrates constant concern about how other people see it, and as a result constantly tries to demonstrate its superiority over others. In addition, Tanya has
repeatedly demonstrated an extremely self-centered mentality, usually associated with in her internal monologues and explicitly admits that God and displays powers comparable to those one would expect that God, our main character
refuses to recognize this essence as a deity worthy of worship and categorically refuses to pray, except when essentially heavily armed in it. Nightmare face: Her Slasher Smiles shows this impression a lot. In addition to her psychotic grin, the Joker can compete. Nominee hero: Tanya is immoral, has a cynical outlook on life, and has no real concern for the people around her,
except how she can use them to her advantage. She does what she does for purely pragmatic reasons, in stark contrast to the ideal hero The Empire sees her as. No Name Given: We will never know the name of Tanya's previous incarnation. Not allowed to grow: an example in the universe. Tanya worries that at eleven years old, she is still short and hasn't even had her first
menarche and suspects that X is to blame. The medical staff member assures that this is most likely due to malnutrition in his younger years, along with the stressful life of the soldier. Not distracted by Sexy: She notes in omake short that she has spent long enough in her new life to think of herself as a woman and have no reactions from other. Although she is also eleven, so she
may just not have hormones for proper sex drive. Occult blue eyes: Tanya has cold blue eyes and frightening magical power, and so some people have compared her to the devil or witch. Or, worse, a vampire like Victoria sees her. One Man Army: Tanya single-handedly took out whole platoons of magicians all by herself before leading her own battalion. Sinister Latin Chanting:
Her Leitmotif consists of a spin-rolling church choir, which is ironic given who her Nemit enemy is (or claims to be). Order against chaos; while regulation without freedom leads to tyranny and totalitarianism. Orphan Test: Called and discussed, Tanya
uses this as her excuse to join the army at her ridiculously young age. She tells a military college classmate that, as an orphan, she did not have much choice in employment, despite her talent and intelligence. Pacifism Backfire: All of her attempts to give her enemies a chance at peaceful surrender, which are either sincere, pragmatic, or mere formality, usually cannot be
peaceful. Although, to be fair, she does so with confidence that she could handle the fire, and more often than not would have to set precautions. Paragon: At first glance, Tanya every bit of what an Imperial soldier should aspire to be. The harsh discipline that still cares the life and safety of their soldiers. A stunningly powerful and brutal warrior who still adheres to international
laws. A man with a sharp tactical mind, unwavering courage, courage, courage, courage, undoubted loyalty to their country. An officer who, however, remains a modest and respectful even non-commissioned officer. A devout believer in a religion that often calls on God to bless her country. All of this would make her an inspirational figure; The fact that she is a young girl as well, only makes the
adults around her vow to work harder. The subversive activity, of course, is that the audience can hear her internal monologues and knows that much of her previous incarnation and transfers her experience from this to her current life. Through this, she has the skills, knowledge, drive, and personality of a
ruthlessly effective modern Japanese human resources manager, in addition to military training and combat experience gained in her new world. At the officer's school, Tanya used her knowledge of the Sengoku period to develop answers to theoretical combat situations and wrote a thesis that demonstrated modern logistical optimization. She also used her knowledge of the First
World War to propose the concept of Total War to protect the empire. Tanya also occasionally lets slip references from her previous life, such as comparing her life as a soldier to that of a payer under her breath and screaming Tamaya!, when witnessing the explosion of a gun factory (Tamaya was the name of an old Japanese fireworks manufacturer and a word that Japanese
people often use to express their thrills for fireworks). In the anime episode, Tanya confessed to her subordinate lieutenant Mateus Weiss that she once had a book-like attitude at work, but she later grew out of it. Pet the Dog: Visha claims that after other drill sergeants treated her differently for being a conscript, Tanya treated her with respect, at least it was surprising. Unlike
other moments when she acted well to improve her reputation, this kind of act Tanya is 100% genuine, since she has nothing more than respect for Viche, who she considers not only competent but reliable as well. She takes the crisis of her second lieutenant's faith for a nervous breakdown of this, not as an act of insubordination, and gives him a rare moment of indulgence
despite getting nothing from him, and knowing that it would be much easier to kill him and destroy the fleeing militiamen and their magician bodyguards themselves. In Episode 11, she pushes one of her soldiers, even risking her own life. Picky
eater: Although she doesn't have a choice, Tanya doesn't like much of the German food available to her now, especially misses modern coffee. Pint-Sized Powerhouse: Often happens to Tanya because of her little little especially when she was up against a full squadron of magicians from the
Entente in her first mission. Since then, she has reached a new level in the fight against enemies much more than she herself, both by body and in number. In her first mission, she killed four and seriously wounded two Entente magicians, then destroyed a complete squadron of magicians over the Rhine, and in her latest feat in Norden, she shot down at least five suicide bombers
herself. Pragmatic villainy: Tanya's basic approach in life: Although she is actively sadistic, she constantly considers how her actions can affect her position in social organizations on a long-term basis. Tanya acts professionally and unselfishly when at work, just because it will give her a better chance of career advancement. Having a job where she can be ruthless is just one of
the perks. Besides, Tanya doesn't like war in general, but only because it's often a waste of productive life and precious resources. Professional Butt-Kisser: She basically never thinks about career advancement, and every word from her mouth is either true or a lie designed to help her move forward. It is only when she finds the boss to be incompetent that she actually breaks, but
only because she believes it will help her buddy with even higher windows that will eventually get her incompetent boss removed. Power Gives You Wings: A strange example in manga, as it's not Tanya who gets wings, but her computational ball. The Elenium Type-95 originally has the shape of a conventional ball, but the blessing of Genesis X gives the ball three wings to
emphasize its status as a holy relic. Although it gives Tanya the opportunity to enhance flying higher. Wall strike: Tanya does so after the Empire decides to take a truce from the Republic in Episode 11. Rage Against Heaven: Tanya does so after the Empire decides to take a truce from the Republic in Episode 11. Rage Against Heaven: Tanya does from atheist to complete to misogynist with some Maltese philosophy after being forced to pray to God in order to get her Elenium Type-95 to
work, calling Being X a sneaky piece of shit. By the end of episode 12 Tanya will treat Genesis X just as her previous incarnation did with an incompetent employee-sacking him. Our battlefield is no place for this piece of God's shit! It is time to take on God's work, we soldiers will take The Place of God. Put the arrogant, God, off the job! Reason before honor: Is a great believer in
this, but knows that the world works opposite this paradigm, as it is actually the whole reason she is the way she is in the first place: because the employee she fired wanted immediate revenge against the Empire is one of its pet peeves. Reasonable figure of
power: To a certain extent. Although she has absolutely no sympathy for those who are unable to her standards for a good soldiers get the recognition they deserve. This is, of course, purely pragmatic, as her internal monologues clearly show that she is doing it to look good for both her
superiors and her for the illuminating. Red Baron: Argent (Hakugin) is on his side. The devil Of the Rhine is her enemies. In later volumes, it is commonly known as Rusted Silver.note This is because when the blood dries, it gives a color similar to silver oxide (silver rust) in the solution. The reality is unrealistic: its existence and cv are seen either as propaganda of the Empire, or
as a figment of the imagination of the Republicans by other allied countries before their personal confrontation with Tanya. After receiving Intel's Tana, Entente board members could hardly believe her resume, which states that she is a female officer who graduated from military school as the 11th Honorary Knight, now a major in the rank with several medals. A pious girl of ten
who attends church on weekends but has a kill number of more than seventy and is registered as the Devil of the Rhine in a Republican database, so they decided not to inform their subordinates, because the intelligence is unreliable, and send an Anson's
battalion to the rear as a precaution. In an easy novel before confirming her signature mana, the Union Kingdom believes Tanya, the Devil of the Rhine was the fictional name the Republican dreamed of. They largely ignore the information about it, but come to check it out, however, with the creation of a headquarters for volunteers they send to help the Entente. Even after they
discovered her mana signature, the officers were still wondering if they were suffering from massive hallucinations before rechecking and confirming that the devil Raine was indeed a real person. Even then, they remained skeptical about her resume and decided to keep looking. Having discovered the artillery spell that Tanya refers to, they were still in disbelief, because Tanya
was miles away until the spell was spelled, and blew them up with her headquarters. Red eyes, take a warning: Only once, but when Tanya unleashed enough mana to overload her standard operation the ball her eyes painted and she blew up half the mage squadron in her first fight. Reincarnate in another world: Tanya did it to her, being X at the beginning of the series.
Religious bruiser: an involuntary example; she is forced to pray to God by being X every time she uses her type-95. Salaryman: In her previous life, Tanya was a classic but ambitious Japanese workaholic, achieving a high position as HR manager and from his company, the Talented Employee Award for creating effective business processes. She's still a workaholic, having no life
outside her as a soldier. Because of this Tanya appreciates hard work and has no patience for those who can not or do not want to pull their own weight. Sarcasm mode: Tanya chose a method to express her displeasure with her superiors, since she could not go to drill Sergeant Nasty on them, usually intersecting with her flair in an armor-piercing reaction. One of the best
examples was her highlight of how much the norden theatre commander underestimated their strenuous deliveries. Since the Norden Army is so confident that they have enough supplies, it can be justified for some Guilty Pleasure. So she poured a generous amount of milk into her coffee, notice Tanya drinks black coffee, the milk most likely served for her in the assumption a
young girl would like to have her drink sweetly. Which makes it even more obvious to Lehrgen, who knows her taste. shedding it all over the place. Schmuck Bait: In the lightweight novel, the Devil of the Rhine is famous for fishing enemy magicians with flying at insane heights by itself, thereby deceiving them into thinking she is a vulnerable lone magician separated from her
squadron. Double as bait dog as some Republican magicians thought she was making the last stand to hold them off by putting themselves at vulnerable heights and they sympathize with her bravery. Then they find out how wrong they are. Self-Made Woman: Once she was born into her new life, Tanya had nothing to turn to but herself. With her opportunistic nature and through
willpower, she raised herself in the upper echelons of the military establishment. Although Being X influenced events, allowing Tanya to quickly rise through the ranks, she did so only for her selfish, sinister goal. Shell-Shocked Veteran: Comes through the ranks, she did so only for her selfish, sinister goal. Shell-Shocked Veteran: Comes through the ranks, she did so only for her selfish, sinister goal. Shell-Shocked Veteran: Comes through the ranks, she did so only for her selfish, sinister goal.
everyone else. Show-Invincible Hero: Despite being the villain Of Protagonist, there is something just so overwhelming satisfaction of seeing her completely destroy her enemies. Shrouded in myth: In 1967, 40 years after the end of World War II, which the Empire lost, all official records of Tanya's existence were destroyed, encoded or classified, and the rest were lost in the
chaotic aftermath of World War II. The former enemies of the Devil Raine still consider her a monster, while Imperial war witnesses often give contradictory, fantastical and/or wildly inaccurate reports on Tanya's achievements, giving her something a team of journalists dedicated to uncovering an objective historical record Tanya called her Eleventh Goddess, in reference to the
Eleventh X used to classify her name (DEGURECHAFF) on the restored world war documents and connecting that on the eleventh map of Major Arcan Tarot. At the annual ceremony commemorating the Arina massacre, Tanya (name was known as the alleged leader of the mysterious V-600 imperial battalion that carried out the massacre. Despite the fact that the
battalion followed military protocols to the letter at the time, it was remembered as the best (in combat abilities) and the worst (in morality) Imperial soldiers. Slasher Smile: Tanya has a habit of giving it whenever she kills her enemies. Sometimes, she also gives it when punishing a subordinate. This may be because she likes to show her superiority to those who are obviously
inferior. The manga and light romance show that she is simply dopeing on chemical and magical painkillers and stimulants. Sociopathic Hero: One interpretation of Tanya's character and what she may have become by the end of the world war. Despite the lack of morality, Tanya is a ruthlessly pragmatic, logical and mundane war veteran with a strong sense of order and ethics.
While she lacks empathy for others for the most part, she has a pragmatic understanding of social behavior that allows her to predict the actions of others with unnerving accuracy. Because of these traits, as Erich von Lehrgen eventually understands, Tanya may well be the embodiment of how to survive and succeed in the madness that is war. Stealth Hi/Bye: Thanks to her small
body, agility and ability to reach heights, go beyond the standard of the air magician, Tanya often appears out of nowhere to her enemies before they meet their cockpit when they are not looking before throwing a grenade into the cockpit. Good afternoon gentlemen, and
goodbye. So-called coward: In episode 7, after being asked, as a well-known strategist with numerous military achievements, for her honest opinion of the offensive strategy used against the Republic's large stronghold in the Entente, and honestly pointing out its shortcomings, she openly gets called a coward because she does not support an obvious suicidal charge where front
lines are very likely to be cut off from their hunger. This makes her so angry that she almost crushes the crystal cup of coffee she drinks from her bare hands. Sociopath: Tanya shows many features of a highly functional sociopath. Most notable is that she has a lack of empathy, being very inclined to see others as simple pawns and her mother to her men attitude mainly out of
pragmatic villainy, such as ensuring that they remain faithful to her and that skilled soldiers do not die unnecessarily, and show no remorse for their actions. She is an experienced manipulator who will use her knowledge and appearance to exploit others and hides her cold and calculating nature under a kind and cute facade. She is an experienced manipulator who will use her knowledge and appearance to exploit others and hides her cold and calculating nature under a kind and cute facade. She is an ambitious narcissist who constantly strives
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as a promotion of her and approval claims others, though it is mainly due to compensation for her inferiority complex. The zigzagge is due to the fact that she may have a very low sense of empathy rather than a complete absence of it. Soldiers in the rear:
Most of Tanya's actions throughout the series are motivated by her desire to get an easy and safe job in the rear. However, her own butt kisses, as well as the intervention of X, make this task largely impossible. So proud of you: Victoria's excellent work ethic and dedication, despite being called to the front against her will. At least
in the light novel, this is what Tanya did not hesitate to tell her, and another reason Victoria is so determined to be an adjutant of Tanya, came hell or high water. Tanya also expresses this to her squadron commanders and Grants, she sees how much they grow to be reliable subordinates, and tells them to grow further as soldiers. Split Personality: Tanya began to develop one. In
Chapter 11, she reveals that during 601st training, she used Type-95 so much her consciousness darkened. She woke up to hear herself paraphrase GSGT Heartman' speech. Later, she found herself in a rosary she doesn't remember buying and there are hints that her prayers are at least on the side of enemies that make it look like Jinn d'Archetype. Spring for Hitler: Everything
she does to finish with a cozy rear-level job either doesn't help at all or worse, only convinces her superiors to send her back to the front line. Stock Light-Roman Hero: Tanya von Degurechaff is a very dark take on a genre that twists cliches. It involves a cynical atheist Japanese HR manager who was jerkass for his employees, causing one of them to kill him by pushing him in
front of a train. Then the man encountered a creature that claimed to be GOD, only for a bitter atheist to not only refuse to believe God (which he calls Being X), but to challenge him about how the world does not need faith. Angry by this, Being X punished him by turning him into a world of magic and constant war, in the body of a little girl named Tanya von Degurechaff, who
considers herself a powerful unstoppable sorceress fighting in what resembles World War I. While the empire she serves sees her as a hero, Tanya is not worried about anything but herself, and only seeks to further her own power and self-preservation. Straight Edge of Evil: She really hates smoking and even praised one of her lieutenants at the end of Episode 6 for his
abstinence from smoking. Unfortunately for Tanya, she now lives in an era where everyone smokes and constantly deal with the heavy smoking that her Practice. Supernatural Golden Eyes: Eyes: Literally. Her icy blue eyes turn gold when she uses her magic. Surrounded by idiots: She doesn't think very well of her immediate bosses and her bosses at the top of the chain. Her
assertions are in fact usually proven correctly much more often than not, since their own greed for military achievements and military-technical superiority in vain threaten her, her people, and the fate of the country as a whole on a regular basis. Taking you with me: In a calm, rational manner, she concludes that this is the best ploy available to her in her first combat situation,
where she, alone, is mounted on the wing of enemy magicians with excellent equipment, and she is not only forbidden to retreat, but she reported that reinforcement and rescue is at least 10 minutes. Target Spotter: This was Tanya's first job as an Imperial Mage Soldier. Technical pacifist: While the world considers her a Knight of Blood, Tanya would like to think of herself as a
pacifist reincarnation of a modern Japanese salary man. However, Tanya's attempt to be a pacifist is rarely sincere, mostly pragmatic or formal, because international law speaks of it. Once the peace talks fall, it has no problem after completely crushing its enemy. However, it may be in an attempt to end the war as quickly and effectively as possible, and although apathetic to the
death of its enemies, it still considers war a vile thing, because of the nature of the air magician world, where becoming an ace with five recorded kill the enemy magician is already a high test. It is very difficult for mages to kill the advantage in numbers, against which
Tanya often fights. Its solution is a large-scale bombardment, which kills its target either by explosion or deprivation of oxygen and carbon dioxide poisoning immediately after that. In close combat, she usually maims her opponents to make sure they are dead. That is why she leads her battalion to the capital of Dacia to destroy their weapons factory. Thousand-Yard Stare: Played
for laughs, Tanya gets it when she is forced to have makeup for propaganda photos. To be legal or good: In episode 11 it is in conflict with that. She could have gone against the orders of her superiors, who demanded that she observe the truce and destroy the Republic's fleet before they fled, thereby saving the Empire from the second war, although she would certainly have
been executed for it, or obeying their orders and being forced to stand powerless as the Republic prepared to start a new war. She decides to make a legitimate choice, but she is clearly furious and on the verge of tears, because the world was so close to being achieved. Took the level in kindness: time, she treats her battalion with genuine kindness, not as meat shields, even
when nothing will be gained from this, such as saving Lieutenant Vies' life, at considerable risk to himself. So she was genuinely shocked and outraged when 2nd Lieutenant Grants brought down Anson Sue in episode 10. Training from hell: Tanya deliberately exposes her battalion's recruits to this, trying to dissuade them from forming a new rapid response battalion, thereby
allowing her to save face, giving herself another chance to get a rear position. Instead, training inspires a healthy amount of fear and respect in recruits for Tanya, driving them to complete training. Disturbing unchildlike Behavior: Sieg-zagged because she is not an actual child, but most adults view her pragmatic tactics and ruthlessness in combat like this. Underestimating
Badassery: At the receiving end of this, her boss, episode 12, is called an arrogant soldier who didn't know when to stop. Tanya barely showed emotion, except when Erich called her God-favorite war, she then calmly explained why he and the command headquarters were wrong, explaining that people were imperfect and would continue to fight beyond rationality. Unperson: The
constant threat that Being X hangs over her head. If she dies in this alternate reality, she will disappear forever, and no one will remember that she ever existed. No wonder she wants to spite it at every opportunity. The villain has a point: Assuming prayer works like a currency, the male payer was right that people wouldn't usually offer something for anything. Even people who
donate to charity tend to do so in exchange for feeling good about seeing positive results. Since Be X does offer nothing in exchange for self-devotion, and that includes the mourned. Unfortunately for the main character, and humanity in general, he prefers to get people to pray
to themselves in fear and despair rather than make prayer attractive by actually offering something in exchange for along. It is also very hard to believe that there is a benevolent god in charge, given the many woes of the world that Be X blatantly ignores, just to focus on Tanya. Villain with good publicity: Tanya is Lieutenant Colonel Erich von Lehgen. Once he sees Tanya's
ruthless character, he sees her as a monster that could potentially lead the Empire to destruction one day. However, most of the upper military echelons of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the soldier. In addition, the Imperial Army and the citizens of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are willing to ignore Tanya's quirks because of her great abilities and the actions of the Empire are will be action to the action of the Empire are will be action to the action of the Empire are will be action to the action of the Empire are will be action to the Empire ar
them off. During the anime series, her voice becomes more mature as she still grows a young girl. Von Trope's family: Earns the background to her name by becoming one of the Twelve Knights of the Military College, giving it the status of a minor nobility. God of War: In the novels, Tanya was regarded as it as a friend and an enemy. Both even describe her as the God of Death,
and the Empire's enemies spared no expense to destroy it. What you're in the dark: In the original light novel, Victoria's leg is broken in an avalanche triggered by the careless cry of one of the other soldiers, who became the 601st Flight Battalion. While Tanya publicly chews her for a broken leg, in private Victoria understands that Tanya is directly responsible for saving her life,
risking herself. What's more, Tanya doesn't want anyone else to know about it, despite being well aware of how big a PR boost it will give her. This makes Victoria aware of how much she is a moral pet for Tanya, and makes her devote herself to being Tanya's conscience from now on. Tanya's service is correct, regardless of the consequences. Write what you know: In the
universe example, while in officer school, Tanya wrote a thesis for logistical rationalization based on modern methods of distribution and inventory. Wrong genre Savvy: Tanya believes that emphasizing that war is hell would be enough to drive away all potential
recruits to his wing. However the prevailing attitude among the military is that the war is glorious and thus they see its harsh pamphlets as nothing more than exhortation for them to show their patriotism. Tanya forgets that the Imperial Army's Espryt de Corps is particularly
egregious as Tanya should know that it was the First World War (which she is currently going through) that finally made the notion of a glorious and honorable war. You Have Failed Me: In the first episode, Tanya decides to send two of her subordinates home for insubordination, which she admits was exceptionally mild. They protest against her decision, in the name of glory,
asking for the return of the victorious or the dead, so that instead she reassigned them to a man fortified pillbox knowing that such fortifications are the main targets for artillery barriers. She expected them to a man fortified pillbox knowing that such fortifications are the main targets for artillery barriers. She expected them to be blown up in the smithereens by the enemy fire leaving her hands clean. Victoria Serebryakova Visha in the anime Visha in the manga Ranga: Second LutenantFibilation:
EmpireProfession: Air Magician/Second Commander of the 203rd Air Magician Battalion 1st Company I are also soldiers of the Empire! It may seem presumptuous, but I believe I am capable of completing this mission! Victoria is the second lieutenant of the Imperial Army and serves under Tanya Degupecuff. Victoria is actually a refugee from the Russian Revolution, and her
family was originally a member of the Russian aristocracy. She and her entire family were forced to flee to the Empire, and later she was drafted into the army. Having served under Tanya's leadership in the Rhine, Victoria is more likely to keep up with Tanya's
mentality than other soldiers. A-Cup Angst: In the light novel, she is jealous of her roommate Ele because, despite the fact that she lives in equal conditions and is basically one height, her friend has curves in all the right places. Adaptive appeal: for both anime and manga. The anime gives her more cutesy features like too big eyes, while the manga has her more seductive with
flowing hair. Adaptive curves: Understated. Victoria is noticeably more voluptuous in the anime compared to her manga and light new versions, but her cumbersome flying shape makes it difficult to notice. Adaptation of Relationship Overhaul: In the anime, Visha is aware of the
fact that her boss Tanya is not exactly a good person as she fears her, but she still admires and respects her as a commander. In the manga, she believes that Tanya is a deep-hearted person, and that her drill sergeant Nasty behavior is her way of ensuring that her soldiers are well trained. Because you were good to me: In the original novel Light, she sees Tanya as Sergeant
Rock, not as a sadistic Omnicidal maniac, because Tanya turned her expectations on her head, praising her for being a hard-working conscript soldier. Tanya also scolded the two volunteer soldiers who came with her, telling them both that she expected them to work twice as much as the armed forces did not have the time or space to be entitled incompetent. In every other unit,
Victoria found herself in, the opposite was true and she was perfectly regarded as crap. Big Eater: Belittled. She eats more than other soldiers, but given the setting of this series, as Victoria is the only In-Universe character shown enjoying a meal, and ate at least twice as much as her co-workers eat. Even Tanya is surprised that Victoria eats K-bread as a snack. Even with her
young age, her boyfriend boyfriend amazed that she could gain weight in wartime as a front-line soldier. Born Lucky: In poker, at least - in Episode 10 she is the only winner of Tanya plays a big role in her career and survival, but also lands her in
the most dangerous battles. The bus is back: Although admittedly it was a short bus ride, she left as a corporal and returned as a second lieutenant and adjutant Tanya. Deuteragonist: She is the second major focus of history, and for being Tanya's greatest ally. Every Child Sister: Seems to hold this title among his fellow officers, despite being an adjutant to Tanya and second in
the 1st Platoon team. Changing eye color: Remarkable in its absence. Despite being stressed as one of the strongest and most qualified magicians in the setting, her eyes don't change color when she uses spells. Everyone else is. Genre Savvy: Victoria is well aware that she is going through the history of war in hell during Tanya's intense training regime, rather than the story
War is Glorious. When Tanya talks about helping a friendly artillery unit to get rid of old shells, Victoria already grabs a trench tool and digs herself shells while the rest of the wing still gapes on their commander. Hero worship: Among Tanya's subordinates, Victoria is noticeably more devoted, with half of her monologue praising her commander, ranging from calling her Fairy,
Apostle of God, Angel and Patriot. Poor Patricians: Implied because of her being chased by an alternative performance of the Red Army during the fall of the expy of the Russian Empire. Incredible sighting skills: In episode 11, she shoots Anson Sue with a high-speed, armor piercing round in the back as he held Tanya tight, intending to self-destruct. What makes this incredible is
that the bullet hits him in the heart, hitting Tanya in the shoulder after the exit, and Victoria can not understand where the bullet hit Tanya, as Anson blocked her gaze. Military magician: Like Tanya, Victoria is also a soldier of the imperial magician. Although usually overshadowed by her commanding officer, she is a competent officer and magician who quickly matured during her
time as a soldier. Morality Pet: Victoria is one person in the whole setting that Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, to genuine feelings, even when Tanya treats even remotely kindly, and the treats even remotely kindly and the feelings even remotely kindly and the feeli
human characters are depicted using the same artistic style in both manga and anime (pretty realistic for adults and a standard magic girl for Tanya), The artistic style of anime for Victoria would be better suited to a much younger audience, making her look extremely inexperienced. Second, she served as Tanya's adjutant after she passed the faculty of officer, although
she is not the second team of the 203rd Wing of the Air Magician, this honor belongs to the 1st Lieutenant Weiss. In her first battalion, Victoria still serves her second in the team and the one who leads the group whenever Tanya goes solo. Pollyanna: She has so much unwavering faith in her commander, Tanya, that while everyone else is afraid of the upcoming Suicide Squad in
episode nine, where none of them can rest, she is shown to have fallen asleep while sitting at a table. Servyl Snarker: At least in the anime Victoria keeps Tanya honest with periodic witty one-liners. Victoria is the only Tanya who lets her get off her face because, as far as Tanya is concerned, she has more than earned this privilege. Shovel Strike: In the manga during the Battle of
The Fjord, the weapon in Victoria's melee became its trench, not the usual bayonet or battle knife. Took a level in Badass: She becomes a much more capable soldier after being through an officer school. Tanya isn't entirely happy with this outcome, however, as she feels that someone too competent as a subordinate can jeopardize her chances of getting into the back echelon of
duty... ignoring the fact that her desire to show her competence as a subordinate is something that actually continues to get her placed on the front line. Test friendly fire: In episode 11, she shoots Anson Sue in the heart as he holds Tanya in his arms and tries to blow himself up. While this shot also hits Tanya, it will eventually save her life. Unconscious objector: In the sting of
episode 10, when she falls out of bed, thrashing around in her sleep, and Ganz scoops her up to stow her back, she not only threatens him with an explosion of a spell, but blows him in the face, all the while talking in her sleep about eliminating the enemy and questioning Tanya on further orders. Vomiting Indiscretion Shot: After her day in the trenches, she vomited from shock.
Warrior Therapist: In addition to being An adjutant tanya, she serves this role, to the point of being a heart and gives the men in TheTani Battalion encouragement and short therapy they should avoid destruction altogether, to their surprise. Well done, son! Guy: Vichy's main motivation is to try her best as a soldier, even though she's a conscript. She idolizes Tanya and craves her
recognition above all else. Which Tanya returns, as she recognizes Ish as a talented and devoted subordinate. V601/203rd Mag Batallion - Salamander General Tropez Tanya formed in 1925 to implement Tanya's proposal of the doctrine of exhaustion in
zettur. Known by their elusive code name V601 in the future, they were wiped out of history and only their recruitment notice remained as proof of their existence. Elite forces consisting of 48 active aerial magicians with a powerful type 97 Elenium Orbs, giving them the ability to fly more than 8,000 feet above sea level and somewhat match The firepower of Tanya and mana
efficiency. An autonomous unit specializing in guerrilla and covert missions. Badass Crew: After they completed the Tanya training program, which forced even veteran soldiers to pause, human resources officers like Lehrgen noticed that they were the best Flight Mages party the Imperial Army had ever seen. Comedic sociopathy: They are subordinates tanya trained personally
after all, who notes that they are competent enough to enjoy the war. They are most often summed up by Tanya's black humor. Sometimes even Tanya has to prevent them from going too far. This trope is not as obvious in the anime as in the manga and light novel. Welcome to the Empire, did you bring a visa? Hahaha, the wing commander, I forgot the welcome flowers, what
should I do? Sigh, you troublesome guys. Didn't we bring fireworks as a substitute? Oh yes. Let's put them off the dilapidated then. Dance Battler: In their inspection parade and performance on the battlefield, he noted that while they are not as fast as their commander, their graceful movements are as if they are playing hide-and-seek envious of the other air magicians in the army.
Decapitation strike: One of the specialties of the elite battalion, as Tanya proposed this doctrine to zetturu during their conversation at the Military College. Inspiring insult: On the receiving end of this from their commander, especially in manga. Both sides often call each other
war maniacs. Tanya: Speaking of good news, except for me, subordinates that I recruited, all the guys with the smell of fighting maniacs. It's up to you: given who their commanding officer is and their position as a rapid reaction force, they are most often not on the receiving end of this trail. They are also
a standalone unit so brass won't interfere with how they complete their mission as long as they get the job done. It seems brass wants to work with us as a project of horses. Courageous tears: In the sixteenth chapter of the manga, in response to Tanya's show of patriotism and mercy to enemies. Note that stirring up a line is just her excuse for her tears, she's just moved she gets
to drink wine at last in this reincarnation. Master of Illusion: Their initial test is spotting which is in tandem with evasive maneuvers, making it impossible to track in the heat of battle, on top of their higher combat abilities. Mid-
season Update: After the Battle of Dodoberd, Tanya is obliged to form a kampfgruppe, which she makes under the original 203rd Battalion of the Air Magician Tanya, together with a backup company of air magicians, serving as an anvil to the
hammer of 203. The amphibious battalion, after the initial 322nd Infantry Squad, disobeyed orders and was subsequently replaced; self-propelled artillery unit with old 15-centimetre guns on modified republican armored vehicles; and a tank company armed with Ausf IV tank. Gs. During the practice, paratroopers became a reinforced infantry battalion, the first commander of which
was the Interior Ministry. The creation of this unit allowed Tanya to receive the rank of lieutenant colonel. Military magician: a rapid reaction force consisting of 48 aerial magicians. One dialogue, two conversations: Tanya's subtle signals never reach her subordinates, but they act the way they did, and she will never know. Servyl Snarker: Squadron Commanders, plus Vish from
time to time, will follow Tanya's remarks whenever brass give them the most unpleasant and dangerous work with witty remarks. Although Tanya is more forgiving of Visha for doing so, she doesn't mind their jokes at times and will stop them from getting too far, just when they like to play with soldier Dacy's corpse in the manga. Learning from Hell: Tanya's special menu that
Lehrgen summed up as a stalked death for a whole month.note Hell Week, demanding training in interrogation and wildlife survival (SERE), and then long-distance marching exercises across the Alpine Mountains, banning the use of magic. The latter was made in extreme conditions by half a thousand water and without food, with the knife shared in pairs as the only tool. And the
author, booted off Alpen. that literally for some of them who were unhappy enough to fall when scaling said mountains, Victoria included. No one died, but the one who passed out, Tanya kicked, or in the case of Victoria slapped awake. Two girls on the team: Tanya and Visha are the only female members of the 203rd. There was another potential member, and she was on the
right track to passing a secret test, but not because the soldier was too good to question the chief officer, who turned out to be the bait of illusion. Loyalty: They will curse Tanya as laughing and commenting on her quirks behind her back, but there is no doubt that they are they dedicated to their commander. Seeing the fury and grief of his commander after losing a number of his
comrades, it becomes difficult to say whether they are more loyal to Tanya or their country. Weapons of choice: their magic powered rifle. With friends like these ...: Their collective opinion of their commander, whom they fear more than any hellish battlefield. Even her smile traumatizes them and is considered to be dead if you don't work, while sometimes Tanya means it's like
encouragement. As Visha, below, put it aptly, Visha: Ah, there was an ally whom I fear more than the enemy. Matheus Johan Weiss Rank: First LieutenantIsheration: EmpireProfession: Air Magician/Second in Commander of the 2nd Company Tanya Air Magician Battalion. He is
a competent employee; even Tanya recognizes him as a person she could delegate duties away from Victoria. However, he is also inclined to stick to the manual, and scolded Tanya for being inflexible in mind. He takes Tanya's criticism seriously and continues to improve under her leadership. Alcohol-induced idiocy: In bonus shorts, he revealed that he is a terrible drinker who
not only can't keep his liquor, but also suffers the Personality inversion that turns him into a Casanova wannabe. Badass Bookworm: Played with, he likes to read old books related to the ancient war and stick to the guidance he learned by heart, but unlike his commander, it becomes the source of his fatal flaw, because what he learns quickly becomes obsolete in modern warfare.
Fatal flaw: Because of the inherent nature of his basic training, before Tanya, he is too careful in live combat; This causes him to hesitate or run in unfamiliar or suspiciously advantageous situations. In the battle of Dacia, it almost got him executed for desertion as he escaped from the depressingly outdated formation of enemy infantry, and in the Battle of Arin, he got him injured in
a way that took him out of action because he was so busy waiting for a trap that he didn't even notice getting shot in the arm. Hero worship: Second Victoria, Weiss is deeply impressed by Tanya's critical mind, which exceeds the famous leadership and results of the war. Leeroy Jenkins: After Tanya repeatedly lectured for his fatal flaw, he unwittingly goes too far in the other
direction, allowing Anson Sue to lead him into an obvious trap because he was too fixated on taking Anson down to notice his surroundings, and Tanya must come to his rescue. Number two: Deputy commander of the 203rd Mag's Battalion, second commander Tanya. Sweet tooth: His famous favorite food besides alcohol, and Tanya has a lot of fun choosing it for this. Warren
Grantz Ranga: Second LieutenantInficiliation: Air Magician / 203rd Air Magician / 203rd Air Magician / 203rd is different in the anga compared company Second in TeamThe TeamThe soldiers under the direct command of Tanya in the 203rd is different in the manga compared
to the anime. While in the anime, he was part of the 203rd since its formation as a V601st, in the manga, he is an officer candidate from OCS going through the Rhine. In fact, unlike the anime, The Arena Massacre is his second combat. Butt The Monkey: Things rarely go well for him,
and when they do it doesn't last very long. Freak Out: He is the one most likely to suffer one when the 601st is given morally ambiguous orders. Get Hold of Yourself, Man!: On the receiving end, when he evades the shooting of Republic wizards who guard civilians in episode 8, despite the fact that said civilians are actually the enemy of illegal combatants who see nothing wrong
with beating, torture, and even shooting unarmed and related Imperial soldiers for fun and gave him the death of Glare. Hopeless Syidor: I think he's stricken with Victoria. Not only does she pay attention, but she seems to have only her eyes on Tanya. You're in the team now: When Weiss gets taken out of action due to injury in episode 8, Tanya assigns him the second-in-
command charge. His performance is less stellar. Imperial Army Erich von Lehrgen rank: Lieutenant Colonel (later Colonel) Partnership: EmpireProfession: Deputy Director of Strategy and Operations This is a monster in the skin of a little girl. He is a lieutenant colonel in the Imperial Army Division and has known Tanya since she enlisted in the military. He saw the true nature of
Tanya during her training and sees her as a monster in the body of a little girl. He is determined to stop Tanya's career in the army because he believes that she is a danger to the Empire as well as to the world. Be careful what you want: Despite your fears about her, Erich rightly views Tanya as a man filled with patriotism and a desire to contribute to a nation a soldier so ideal and
talented, with a determination to train himself without rest. The soldier whom the Empire and the officer in charge of human resources, as he himself wanted in their ranks, and yet, when all these qualities are manifested in Tanya, he realizes that the ideal talent that the Empire was looking for would be a real monster in reality. Cassandra Truth: Seeing Tanya's
ruthlessness once, Erich is convinced that Tanya is a monster who will eventually bring the destruction of empire and peace if left unchecked. Because of this, he actively tries to stop the imperial Army at every opportunity. Most Imperial officers either ignore it if they believe him, they
think Tanya is too useful to throw away. Light Roman mentions that no small number of people believe him, however they do not think Tanya is a serious case, as Erich believes. Tanya is a professor at a military college did, but they assumed it was a combination of her age and improper prior education at OCS and worked to correct her obvious flaws rather than dismiss her. Foil:
Erich is an officer in the personnel department of the Imperial Army. Thus, he is that Erich empathizes more with the people around him, while Tanya is more callous. Good Old Ways: One of the reasons for his unsent conflict with Tanya is that its methodologies, which in our
time would have been adopted because of their practical nature, are cold and ruthless in his eyes and would change the face of war. Ironic Echo: Erich's first impression of Tanya is that she is a monster disquised as a child and, as such, is convinced that one day she will cause the Empire to fall. The conversation between him and Tanya about how the Empire's declaration of a
truce, despite the fact that victory is in its hands, will eventually lead to the Empire, changes that, and he realizes that Tanya only wants the Empire to win so that they do not have to wage another war. This makes Erich see Tanya not as a harbinger of the Empire's demise, but as a true hero of the Empire. Thus, during episode 12 of the anime, he has full confidence in
the operation of the 203rd Mage Battalion involved in to be successful because their leader is a monster masquerading as a child. Morality Pet: Not so much as Visha, but Tanya's relationship with him is based only on respect (at least on her part, as he basically sees her as a monster). Sometimes she really feels guilty when she thinks she keeps bothering him too much. Given
that Tanya is largely self-diagnosed sociopath, this is completely out of character. Only Sane Man: Erich sees himself as one in the world of madness through war. As the plot progressed, Tanya's military philosophies were gradually accepted by many imperial officers. While these methods bring greater efficiency and efficiency to the Imperial army, officers are also gradually
becoming more ruthless in their approach to war. While he can't argue with the reasons behind Tanya's military methodology, Erich believes there is a subtle frenzy behind the said reasoning. Bad communication kills: Seeing Tanya's sadism and ruthlessness, Erich often takes on the worst of it. When she puts on a brave, passionate face to impress him, Erich misinterprets this
and thinks that only a crazy warmonger will smile at the prospect of war, giving his face you're Insane! expression, looking at Tanya Erich will be the only sane person among the officers who will send a child to the frontline of the war, misinterpreting his attempts to stop her career. Reasonable figure of power: When Tanya was going to kill the recruit for
disobedience, Erich barely managed to convince Tanya to resign. Later Tanya sees this in the eric because she misinterpreted his attempts to stop his military officer, except for his constant concern for Tanya. They just didn't get it: In light of the novel's account of the battle with
Dacia, all he could understand was that the Dacian army had 600,000 infantrymen and just couldn't wrap his head around what the magician's battalion of Tanya was in the air and could totally rain death down on the Dacians with absolute impunity. Especially given that all the D having poorly trained conscripts, pulled out of their homes and farms, and forced to go into battle,
almost not understanding how to behave properly. So he had one epic Freak Out after another, as Tanya explained to him, in small, simple terms, how totally Daki were. Wrong Assumption: Although Erich always takes on the worst of her, apart from witnessing her way of discipline subordinates, he is also quite suspicious of Tanya I have no choice. The lines she uses as a reason
for volunteers at her age. In the Novel of Light, tanya was initially taken to a decent orphanage, which received enough donations. This meant that she did not abuse or suffer from starvation, and this led Lergen to the fact that Tanya - a real psychopath who entered the military, because it is the only career way where killing people is acceptable. The truth? Tanya is honest this
time. She is a very talented candidate for mayor of orphans, so in the future it would be impossible for her to avoid conscription. So she volunteered solely so that she could get to the officer's school and get better treatment than a conscript soldier like Victoria. You have to believe me!: Internally, Erich has this attitude to Tanya. Convinced that the little blonde-child soldier would
eventually bring doom to the Empire, he seems to be in agony whenever others reject his fears about Tanya, whenever she is proven right in this scenario or whenever she gains more influence in the Imperial Army through communications (e.g. General von Settur) or prestige (such as Tanya's military achievements). Hans von Settur Range: Brigadier GeneralInfirtion:
EmpireProfession: Deputy Chief of LogisticsOn will bring honor and glory to all of us. He is Deputy Chief of Logistics at the Imperial General Staff. Presented in the anime as Deputy Director of Strategy and It was he who decided that Tanya should run the new elite magician magician magician after he heard Tanya's impassioned talk about the future of the current war. Badass Bookworm:
Known to his scientist as the mind among his peers, as well as why it takes the brilliance of Tanya. Burning ships: His orders to kill Rudersdorf to lead the Empire, this. The volume is even appropriately named after this Alea lacta Est (The Die is cast). Eyes are always closed: He is the only character in the anime series portrayed this way so far. He was usually cold and apathetic,
and when Tanya asked for just a month to train her battalion, everyone was reverent except him, giving full approval until no one died. But when confronted by Erich von Lergen over the fact that Tanya was the one who proposed ways to legalize urban bombing, he said that he was going to challenge Tanya to end the war with the Republic, with eyes opening asymmetrically,
giving him the same psychotic look Tanya sometimes shows in combat. Mentor: Played with the world, he looks like Tanya's mentor, but he learns a lot more from her than she does from him, especially the thinking you need to think about in terms of destroying the enemy. Scapegoat: In web novels, he takes all the blame for the Empire's actions in the Great War so that Tanya
escapes to the United States. Strategist: Imperial Army with his partner Rudersdorf. Immortal Loyalty: He always thinks about what he and his soldiers can do to help the country. Adelheid von Schugel Voiced: Nobuo Tobita (Japanese), Charles Campbell (English), Jose Luis Miranda (Latin American Spanish ep. 2 only), Armando Coria (Latin American Spanish/Rest of the Series)
Rating: Development Chief Engineer Aclimatization: Empire Profession: Scientist The Empire's Chief Talented (but Crazy) Scientist, Inventing a Lot of Useful Weapons During the War. It was he who invented the quad-core computational stone Tanya Type-95, and later the production model of the dual-core type-97. A former atheist, he becomes a devotee of God after X blesses his
newest creation, Elenium-95. Stunning but impractical: His methods of working in the design of military equipment and material. He is so fixated on getting the maximum output from everything that he designs that he never bothered to consider practical applications, limitations, or flaws. The Type-95 gem is only the first of his achievements. If the magician can not keep up with his
equipment, why, it is the fault of the magician completely, since everything he builds is good within the abilities of any magician. In episode 9, it presents manned cruise missiles designed to go at top speed Mach 1.5, but there is no way to adjust the course, slow down, or land. Moreover, when it is talked about the struggle against vibration and dragging caused by Mach 1.5, he
shrugs and says that any shield magician can handle it, and it would be strange if they couldn't. Bad boss: Numerous staff test magician magician died in his lab because he refuses to admit that the Elenium-95 is too delicate and temperamental for any practical use. He insists that the device continues to explode because the soldiers are too rough with it, as opposed to being too
delicate in nature, completely ignoring the fact that it should be used in combat, it should be able to be processed roughly, which is something Tanya reminds him of repeatedly but to no avail. Berserk Button: Don't you dare offer his masterpiece, Elenium-95 jewel piece of junk. It's not his fault that soldiers can't handle it properly, although it's too delicate for human hands, let alone
the battlefield for which he is ultimately destined. Imperfect prototype: Although he absolutely refuses to believe it, his Elenium-95 is far away, too unstable to be used in any practical setting, at least until the actual divine intervention, at which point he very loudly proclaims that trying to recreate the phenomenon is a physical impossibility, and sacrilege. For science!: Even before
Being X gives him inspiration, all he cared about was the theoretical success of a type of Elenium-95 jewel. Four Eyes, Zero Souls: He wears glasses and is not only wildly unprofessional in the lab, but even more villainous than Being X and Tanya put together, and that's before inspired. Gender-Blender Name: The name Adelheid is actually a German variation of the name Alice
and thus very feminine. Mr. Doktor: Its name is German (Dokutoru, not Dokutoru, not Dokutoru, not Dokutoru, not peter quite cross when someone points out just how flawed his prototype is. Karma Houdini: Even when he was interviewed by reporters years after the end of the
Total War, he did not show that he was getting anything in the way of punishment for his laboratory, and the crimes that flowed from it. Lack of empathy: He has even less care for the security
device because they interfere with its sense of aesthetics. Numerous test pilots before Tanya died in his experiments. Mad Scientist: Even before being X inspired him, he was totally unhinged. Megane: He seems to wear glasses or a monocle every time he is on screen. Names to run away from really quickly: To test staff like Tanya, after all, do you want to test the invention of
someone nicknamed Walking Disaster? Tanya, of course, thinks that working under him is more dangerous than fighting Advanced. Never My Fault: The fact that its Elenium-95 prototype continues to explode at landfills? These are stupid soldiers who can't cope with an extremely unstable unstable unstable the magic configuration of the kernel is a problem, not the fact that the quad is so
very unstable that even the most delicate manipulation in a person's hands is too much to handle. They just don't get it: No matter how often Tanya yells at him, or even his superiors chew it, he can't understand that he has to be designing equipment for a fight where he should be able to withstand abuse. Instead, it becomes more and more furious that there is no magician in
existence who can handle the very delicate and temperamental nature of the device even in a calm and controlled laboratory environment. The light novel explains that the test for practical use, later it turns out that their boss only wants a test for the
theoretical possibility of quad-core technology, really realizing that it is a technology that will not be completed in this generation. Involuntary Pawn: Being X made it to Tanya even more irreplaceable on the battlefield, but inspiration also caused Adelheid to accept the existence of
God. Because of the latter, Tanya felt sorry for the scientist and was afraid that one day his fate could become hers. Maximilian Johann von Ugar Rank: Captain - Lieutenant Colonel There is something wrong with a society that sends cute little kids into battle, right? Classmate Tanya Degupecuff in class during a military college. Family man: He cherishes his family very much,
and the birth of his daughter makes him doubt the madness of sending children like Tanya to the battlefield. Friendly rivalry: While he was a classmate of Tanya, their relationship was not hostile, and they spoke in friendly terms. Of course, Tanya had no problem persuading him to drop out of school so that he would be promoted instead. Nice Guy: He's a good man and doesn't
show any villainous flaw. When he has a daughter, he fears that she may join the army, as Tanya, and asks Tanya to resign because of his conscience. A reasonable figure of power: After his daughter was born and seeing Tanya, and asks Tanya to resign because of his conscience. A reasonable figure of power: After his daughter was born and seeing Tanya, and asks Tanya to resign because of his conscience. A reasonable figure of power: After his daughter was born and seeing Tanya fighting on the front line, he realizes how wrong it is to send cute little children to fight in wars. Saved by Canon: Ugaru appears at the Arina Memorial
Service, which takes place 40 years after World War II, so suffice it to say that he not only survives the war, but is not condemned. Involuntary pawn: Tanya persuades him to go to the rear to prevent his daughter from fighting in the future. In truth, Tanya did it solely to get him off the promo track and thus her main competitor to leave. Although his reputation was tarnished after
his he manages to keep getting promoted, but at a slower pace, and he is grateful to Tanya for persuading him to do so. Antagonists Be X Be X with multifaceted in manga If so, all I have to do is just throw you into such an environment and you will start to believe and have faith again? Voiced: Hideaki Tezuka (Japanese), Alejandro Villeli (Latin American Spanish) Mysterious
creature who calls himself God. He's tired of people not being as faithful as they used to be. After the salary cap infuriates him, refusing to believe in its existence and stating that in the modern world, similar to Europe of the early 20th century, as a little girl orphan named
Tanya. If Tanya does not die a natural death, or if she continues to refuse to believe in Him, her soul will be sent into the woid for the entire event of the story and much of what Tanya does is motivated by revenge for time X. Big Bad: Being X is definitely the main villain from Tanya's point of
view, given how much trouble he throws her way. Blue-orange morality: It quickly becomes clear that the thought process of this thing is so alien that its understanding and understanding of humanity at best can be considered non-existent. Corrupt: Of the people who have received his blessings, Tanya is the only one who has not been twisted into the unrecognizable, fanatical
empty shell of her former self, and only because she recognizes the danger and avoids excessively her ball, and has a strong restraint towards the influence of Genesis X. From the way he offers power at the cost of his sanity, you can easily accept Be X for the Satanic Archetype rather than god, he supposedly is. Crossover Cosmology: In manga, Being X turns out to be a kind of
advice derived from many different mythological deities. The way they talk to each other, however, is similar to the Socratic dialogue that makes all of them the Literal Split Personality association, which is X. Depending on the writer. that salary may have the point of their conclusion that the land is the main character in their present destiny. In the original novel of Light, Be X is
portrayed as an inept, clumsy, incompetent bureaucrat who recognizes that the faith, karma, and reincarnation of the system he created is broken but refuses to take responsibility, despite the fact that whoever created it, and attacks the MC, for almost no reason, even go so far as to do crimes to punish him. In the manga, Be X wears the trappings of the Abrahamic God, but acts
more like a popular image of zeus, and takes the form of numerous faces from different religions simultaneously, and they all argue with each other to decide the best course of the wheel of karma that it is looking to cut corners, treating people who do not believe in
any form of the divine as a waste of time. Thus, quickly move on to the opportunity presented by the MC to test the concept of faith through difficulties, because even if the experiment fails, the result will still greatly reduce its workload. Don't mock Cthulhu: It's probably not the best idea for Salaryman to deliver a lack of faith speech to a person, claiming that God is and displaying
reality warp powers. A dramatically missing point: One consistent thing about all Being X incarnations, regardless of the medium, is that it chooses to interpret the men's salary hypothesis about the reason for the lack of faith, as men should not pray because they are satisfied and not people have the desire to pray when nothing is offered in return. This misunderstanding begins
the plot in a fit of anger, putting the main character through hell, and then completely shocked when Tanya refuses to pray. The gods need prayer badly: the driving force behind being X and its complaints with the lack of a amount of faith in humanity as a whole. It is also what forces him to go through the experiment because of the possibility of restoring this lost faith in humanity as a whole. It is also what forces him to go through the experiment because of the possibility of restoring this lost faith in him once
again, using Tanya, an atheist, as a test subject. Jerkass Gods: Being X is so fed up with people is not as true as they used to, that it takes the biggest atheist he can find and put it, now her, in situations where she is forced to pray to become devout. That this impurity is more important to him than other woes of the world (to the point that he ponders that eliminating the modern
first world of comfort and basic security would be a great way to restore people's faith, hence his kicking plot to test it) doesn't paint it in a very positive light. Loophole Abuse: True to its word, she maintains her promise to keep her influence in Tanya's life at a minimum. Still, anyone else around her? Fair play. Manipulative Bastard: Being X has quietly affected Tanya's life since she
was born in a new world. This gave Tanya her magical powers, ensuring that she would be drafted into the Empire army no matter what she did. Being X also influenced people in Tanya's life to ensure that her life would be in the greatest possible danger to eventually break her atheistic resolve. This plan includes inventor of her Type-95 divine inspiration and general idea of ideas
to deal with crises on the front line. Later, Being X saves the life of a vengeful enemy magician soldier and provides him with a magical power comparable to Tanya, who accuses Mysterious Creature X of being utterly insane for being willing to plunge the entire planet into world war to make
her worship him. Nice Job Breaking It, Hero!: In the Novel of Light, Being X warned the communist leader of Russ's union his apostle coming to punish them for not believing in God. Perhaps it is to some extent all according to the Communists about the presence of
Tanya in their country does not help his unwitting apostle to be punished. Ubiquitous: In anime, Being X can manifest itself as any number of known deities anywhere. Which is one of the reasons why Tanya should constantly keep her on guard: fearing that being X might take
advantage of a moment of weakness and hopes to kill it if given a chance. Pet Dog: However, despite being a massive jerkass and troll towards Tanya, it is to reward those who show him the full devotion and faith that he feels he deserves when given to him of his own free will, as seen from Adelheid von Schugel and (anime only) Anson Sue. They just don't get it: Being X wants to
bend Tanya in worshipping him. Thus, it puts Tanya through unspeakable difficulties, hoping to expel Tanya in a plea of desperation. The plan fails because it only aggravates Tanya even thinking about prayer willingly, aside from the non-binding use of Type-
95 jewel. Being X refuses to understand why this approach doesn't work. Time stands still: Whenever being X appeared Tanya in the anime, over time stops. Troll: To the point only appeared takes the form of a human or inanimate object next
to Tanya when in contact with Tanya. Interestingly, this is not the case in a novel or manga where all myths are true in force (and they are all parts of Genesis X adds another insight into its thought process in the process in the process). Anson Sue VoiceD: Kenyuu Horiuchi (Japanese), Jarrod Green (English), Martin Soto (Latin American Ep. 2 only), Leonardo Garcia (Latin Spanish/rest of the
series)Rating: ColonelInfilia: Legadonia Entente Federation I Will Never Let My Homeland Fall! Sue is the commander of the 5th Air Mage Federation of Legadornia Which was first spotted when they collided, at the time, second lieutenant Tanya Degurechaff during her first combat mission in Norden. He is a loyal soldier who cares very much about his country,
comrades and family. That's why the loss of half of Tanet's squadron in their first encounter hit him hard. The second time Tanya and her first squadron not only destroy most of his wing, but also deal a fatal blow to his country, which brings their fall. He is the father of Mary Sue, who will become Tanya's sworn enemy, as well as the trigger of the Beginning of Darkness for her
daughter, transforming her from a cute child into a revenge-obsessed girl in later volumes. Back for the Dead: He manages to escape Tanya's suicide charge in his first battle, and reencounters her in the Orsa Fjord, only to get himself killed, accusing her of a bout of revenge-fuelled rage. Undermined as Be X ultimately decides to save it. For all two episodes. Then he dies for real
Cold Sniper: He ends the 10th episode by shooting down one of Tanya's battalions, and then impassively declaring that one enemy down from afar Tanya did not even see the attack. Colonel Badass: Taking Tanya one-on-one is no small feat and remember it was before X gave the S.I.A. his blessing. Comfortable coma: The sting of episode 8 shows he has been unconscious for
a month. Dad had a good reason to give up on you: Combined with but now I have to go. He expels his daughter from the country because the war becomes too dangerous for her to stay, but his duty forbids him to join her. Death or fame attack: His suicide charge in episode 7 of the anime was all about it. Either he kills Tanya or he goes down trying. It goes down but is saved by
being X at the last moment. Demonic possession: Even his corpse tries to kill Tanya, controlled to be X in episode 11. Horizon Events Despair: Even before the Crumbling the demise of his country, and his
family would live peacefully away from Legadornia. The Empire, however, has no plans to prolong the war and shorten the Entente's life short by launching rear attacks, snuffing out his hopes at the top of losing his men a second time to Tanya. Dramatic irony: Anson Sue is a devout follower of God, a loving family man, dislikes conflict, and an experienced soldier, loyal to his
people and country. Unfortunately, his country started a war in the first place, so he had to fight for his country. His superiors are not as competent as he believes that youth should be protected by their country, not the other way around. Finally, the man who ended up killing
his orphan an atheist who would rather see the world burn than willingly worship a deity. To twist the knife further, when he and Tanya pray to be X to kill another during the Battle of Orsa Fjord, Tanya responded. Even with the intervention of Genesis X to save his life after losing to The Ors Fjord and Blessing, he still gets defeated and finally killed during his last duel with Tanya.
Even after he dies, it seems that Being X is a way of screwing a man, because his daughter, whom he did not want to participate in the war, eventually follows in his footsteps as a soldier and almost gets killed by Tanya. Eyepatch Power: His introduction to episode 10 has him wearing an eye-patch over his left eye and he's charging shotgun shells with magical powers. Fatal
Family Photo: He takes one out of his pocket in episode 6 before heading out to fight Tanya's sudden attack. Blown up as he barely survives his meeting with Tanya badly. Promotion: He was promoted to colonel in episode 6 after
his boss was killed. He wasn't exactly thrilled with this promotion since he can already say that the country is not going to proceed long with the rate that it has lost its officers. Foil: Tanya. It is its mirror image for those Tanya wore after taking a suicidal Taking You With Me
charge against his unit back in her first flight. good scars, evil scars; he has a scar just above his right eye. He gets a new one that goes diagonally from the top right of the head, through the left eye and down the left eye and down the left eye and down the left cheek. Hero Antagonist: He is a certified war hero in his home country, and his actions depart as infinitely much more humane and responsive than Tanya. However
this is prevented later on in Anime. Once he is saved by Being X, he becomes extremely unhinged and willing to do anything to avenge Tanya. Honour before reason: Anson Sue could retreat and live to fight the day after it became clear that Ors Fjord had been lost. However, he decided to execute one final charge against Tanya, hoping to at least remove it. He ends up
bayoneting through his stomach, and Tanya takes the gun given to him by his daughter as trophies of war. He survives thanks to Being X and returns to fight another day. Ironic Echo: His daughter gives him a handmade rifle with his initials on it as an early Christmas present to help protect herself. Tanya takes it out of her corpse as an early Christmas present for herself, because
it's a better magician-fire than her model question. Jumping from a slippery slope: his obsession With obsession Tanya in episode 10 becomes so sharp that he doesn't even imperial he finds, even non-combatant men, women and children. My
country, rightly or wrongly: Despite being well aware of his country's shortcomings, and quite cross with its politicians to start a war with their careless busking, it is still fiercely defending its home. Not exactly dead: It looked like he died when Tanya shot him in episode 7, but Stinger's episode 8 shows that Being X saved him at the last moment and now blessed him with powers
similar to Tanya, Not that new forces help a guy, Psychotic Smirk; He pulls some of them during his last battle against Tanya, Red Eves, Take Warning; His eves redness when trying to activate his self-destruct attack kill Tanya, twice, Reforged in mignon; It's Anson's fate after he's saved to be X, regardless of whether he understands it or not. Revenge of myopia; He decided to kill
Tanya, the Devil of the Rhine, at all costs for the death of his people. He completely ignores the fact that the only reason Tanya killed them was because of Engrish sounds like a sie. Guns are just better: During his last encounter against Tanya,
he pulls out a Winchester 1897 shotgun, made all the more surprising by the fact that the enchanted shots create fields of beautiful explosions in the air. In Genius Bonus, Tanya finds the choice of weapon unpleasant and claims that it violates treaties. Taking you with me: Disruptive. He blows himself up to try to kill Tanya, but she survives. Tragic Keepsake: the initials of a
submachine gun bought for him by his daughter. Unknown rival: In the manga, Tanya does not recognize him at all, while he vows to take revenge on her: first, for destroying most of his wing early in his career, and then leading a brutal attack that dooms his country. The third time they meet, she quickly bayonets him and steals his gun, wondering where she's seen the guy before.
Involuntary pawn: Being X who saved his life and gave him magical powers on a par with Tanya. It is possible that Be X intends to establish Anson as a worthy adversary for Tanya in yet another plan to put pressure on her in worshipping them. So they go straight to their big gun this time. Commander of the 2nd Battalion of The Republican Aviation Wizards, he first saw Intel
reporting on the devil Raine of his In the anime. He met Tanya Degupecuff during the Arin as the commander of the Air Maga battalion who helps the Arina rebels fight against the Imperial soldiers. He looked loyal to his country, but moderated by calmness, as evidenced by his sound judgments when the 203rd Battalion, led by Tanya, swept his men and ordered him to work.
Adaptive Wimp: Compared to his achievements in manga, in anime, he comes as less powerful and less competent. Power equals Asskicking: He is a colonel and worthy of it, given that he manages not only to hold his position against Tanya for a while, but even to survive the few magical explosions she shot at him. Cassandra Truth: At the receiving end, when Tanya gave him
and the rest of the Arn population an official warning, declaring international law word for word in the middle of the battle requiring him to come forward and release the captured soldiers. Knowing who gave the warning after the war of Dacia, he should have known better. Failed Spot Check: He knows how dangerous Tanya is in combat, but is completely unaware of her ability as
a commander. Which is justified because of the preliminary data on Tanya in the Rhine suggest that she fights mostly solo, leading to him completely ignoring her warning during the battle of Arina. He expected Tanya to follow international laws and not endanger the civilian population. It did not take into account the moment when A) did not evacuate civilians after an evacuation
order was issued, the same civilians could be reclassified as enemy soldiers if these laws were interpreted in a certain way; and (B) the fact that some of these civilians took up arms and executed Imperial prisoners would call into question how innocent civilians were. Father to his men: To a lesser extent, but he is shown abstaining as much as he could from needlessly
endangering his people. Never My Fault: He accuses Tanya solely of the massacre in Arina and seeks to avenge her. While Tanya exploited loopholes in international law so her idea was not to be expected, he was also to blame for inciting civilians to rebel against the Empire and of not evacuating all non-combatants before Tanya counterattacked. Oh, craps!: His reaction when
he came to understand what Tanya's warning was for, and the next destruction of Aren. Pragmatic Hero: In Battle Arene Vianto shows to be ready to use loopholes just like Tanya. After the Empire sent an evacuation order, he did not evacuate civilians because, having them in the city, he and his troops were safe from imperial retribution. Unfortunately for him, Tanya is not only
more pragmatic than he is, but her ruthless thinking has allowed her to find a loophole. Correct Paranoid: Once the information about Tanya's existence he is rightly worried and very careful when confronted with it in battle, focusing on buying time rather than facing her
head. Too bad for him, Tanya noticed it a few minutes into the fight and scattered her subordinates to round them up. Even then, he still made a sensible decision to leave to avoid the total annihilation that saved his men because Tanya believed they could be spared if they were far from imperial artillery. Tragic mistake: Ultimately, his decision not to know Tanya's warning led to
massive civilian casualties in Arina. Justifiable as he knew that international law would not allow the Empire to bomb Arin if there were civilians, but did not realize that Tanya also knew the rules and found a way around it anyway. Worthy opponent: He hates Tanya The Devil of the Rhine, especially after the whole incident with Arne, but that her battle and tactical
skill are remarkable. Mary Sue Mary in the animeMarie in the light novel Ranga: Private First Class - 2nd Lieutenant (officer in the film) Partnership: United States / Entente Alliance I declare that no one should have to feel the sadness of losing their family to the
Empire. And accept God's justice! I swear with my good heart that I believe in the Lord! May the grace of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, also known as Mary, is the only daughter of Anson Sue, a former citizen of the Lord be with me! Mary Sue, and the 
ultimate contender and the tool used by Being X to stabilize the neutral war against Tanya von Degurehaff. The anime already heralds her future role, but please keep in mind the unmarked spoiler below. Action Girl: Being part of Tanya's army and rival, she couldn't be anything but that. Adaptive Curves: Manga and Anime Makes Mary Unnecessarily Busty for a 12-Year-Old
Child. Adorkable: Her usual me, my dear daddy is a girl and a kind soldier, devoted to her people. Asskicking Equality: The only reason she gets promoted is because of her fighting prowess and her ability to confront Tanya. This is the Deconstruction Trail because it has absolutely no skills in any other skill important in wartime such as strategic thinking or leadership. Berserker
Tears: When she enlists in the U.S. Army, she cries with grief and rage as she voices the oath listed on the page quote. Starring from Sanity: Her power of blessing to surpass Tanya, if we ignore reincarnation Their
fathers were soldiers who perished in service, and they were grew up in a religious environment. While Tanya joined the army solely for a pragmatic purpose, Mary is a patriot who inherited her father's ideals. Both are aces with the power of a blessed operational ball, but unlike Tanya, who uses it cautiously and who knows about mental corruption, Mary, as a devout believer,
completely gives way to her influence. In addition, Tanya is also a very clever and cunning strategist who brings much more than just raw firepower on the battlefield, Maria is a man of mass destruction who far outperforms Tanya in terms of damaging output but has an absolutely zero understanding of war and tactics. It is also shown as a terrible shot, were it not for the blessings
of Genesis X, it would have nothing of value to bring at all. Tanya Borders is obsessed with following rules and doing things by-book, and mercilessly towards those who fail to do so, Sue meanwhile is a loose cannon that puts her personal revenge against Tanya above direct orders. Tanya believes that emotions have no place on the battlefield - ignoring some of the Blood Knight
trends, which, at least in part, are an act, and will never follow orders. Sue, on the other hand, completely taps into her absolute hat everything that doesn't tanya, as if they weren't even there. Tanya holds Sue in absolute contempt for this, calling her an animal. However, as for the desire for vengeance, they
will stop at nothing to achieve, they may not be so different, given Tanya's visceral and absolute hatred of Time. Finally, while Tanya is respected by both her superiors and subordinates, Mary is generally hated because of her naivety and recklessness. Had she not been a god-like (almost literally) magician, she would probably have been thrown out for disobeying about a million
different cases. Follow in my footsteps: She becomes an air magician and soldier, just like her father. Because of adapting the expansion of it, she is more than her work and dedication to her country, and not in a good way. Godzilla Threshold: Mary's superiors see her as a dangerous weapon that gives them a chance to fight the Devil of the Rhine, an imperial ace that almost
single-handedly brought the Empire's enemies to their knees. Good colleague: Sigzagge. Presumably, she is the heroic analogue of the villainous Tanya, However, Mary is also a symbol of human traits that Tanya personal feelings over reality, regardless of
cost), Irrational Hatred (the anger of humanity's refusal to accept logic and reason) and Revenge of Myopia (a narrow worldview that allows people to justify they inflict on others, even though they are no better than what they hate). In general, Maria is a model of everything that Tanya hates in all people. Hate sink: It may seem surprising to the supposed hero antagonist, but
Maria's reputation is pretty low both inside and outside the universe. In the story, her superiors can not bear her because of her naive and trusting nature, which causes more harm than goodness to her own side. Along with this, fans also hate her high level of revenge myopia and how she represents many of the worst traits people can show in wartime. Hero antagonist:
Decoctions. At first glance, Mary is the image of a modern military poster child: a patriotic crusader determined to avenge his family and achieve justice in the Empire. In the depths of life she is a deeply disturbed girl who has splashed out her rage and desire to take revenge on all who have her well, whether for good or not. It doesn't help that Mary is chosen from Being X, which
fuels her devotion and rage to a murderous level when she encounters Tanya. The poster promoting the 2019 film Youio Senki portrays Maria as a singing angel, symbolizing her belief that she is a hero, unlike Tanya, who has no such misconceptions. Important haircut: In the film, she cuts most of her hair away from her sides and bangs to fit into her military unit. Jumping off a
slippery slope: Sometimes, as a true devotee, she didn't resist the mental corruption of her blessing. Deadly stupid: City Hall's one-minded obsession with killing Tanya has inflicted more victims on the side of the former rather than the Empire. My country, rightly or wrongly: challenged. She believes her country is by default right, to the point she defies orders to defend her allies
despite being told by allies to put all their magicians in camps. Because of this, she also sees the Empire as the default evil. Named after someone famous: Also overlapped with a significant name as well. It is named from the biblical Mary of Nazareth, and, The Word of God, it was intentionally named after the term Mary Sue as a way to show that it was driven by a divine entity.
Almost Villain Victory: In the film, Mary gives Tanya a No-Holds-Barred Beatdown after downing her in a ruined church, when Tanya, seriously wounded, but alive, throws a knife in the back of Mary. With a twisted kind of absolute rage that screams why you
won't die?, Mary lunges at Tanya only to be shot empty several times, with Tanya's bullets also damaging the statue of the goddess as a symbol of her contempt for Genesis X. Mary is saved at the last minute by her commander and left crying that she failed to kill her hated enemy. One woman's army: destruction-wise, she even outpaced Tanya, but at the cost of her sanity. Man
of Mass Destruction: Its Magic Is So So that it is smaller than a soldier, and more of a ground-level orbital canon. Her first major shot does more damage than anything Tanya or her company has ever performed, and then she starts chasing Tanya through the streets with no enchanted bullets but spears of pure magical energy. Reforged in mignon: After the fate of her father, she
is this. Whether she knows about it or not as a genuine devout believer, she seems to be fine with that. Revenge of myopia: she is determined to avenge her in line, even if she is relatively obedient until Tanya is concerned. Because she entered this war halfway, she seems
unaware or indifference that it was her country that started the war, unlike her father, who was fully aware of her country's guilt. Mary is already obsessed with defeating the Empire by the time she voluntarily brings tragedy to her family, and has vowed to hold them accountable. Sociopathic soldier: Jingo type. She was absolutely convinced that the Empire was irreparably evil, so
she believed that any crimes and suffering caused by the Empire, soldier or civilian were committed. Spell My Name with S: Official translation of her surname Sue, but her name because of Engrish sounds like a s vu. Unqualified but strong: in terms of power, speed and accuracy, she surpasses Tanya with her blessing. However, she is inexperienced and has no talent for Tanya
in tactics and leadership, which makes her an attacking dog to give allies a chance to neutralize Tanya. Involuntary Pawn: Be X set her up as a worthy opponent for Tanya. Of course, this is just another unthinking plan that proves to Tanya that God is evil. Used
to be a sweet kid: played with, she still has her sweet temper, but because of her obsession with revenge her mentality is unstable, especially in combat. Wave-Motion Gun: Her signature move and she hands them out like candy. Even Tanya seems incapable of such firepower, probably because she is much more cautious about praising Be X. With great power comes a great
madness: her mode of rage that uses her hatred and resentment of the Devil Of the Rhine as a source of power. This gives her tremendous strength, but at the cost of losing control over her movements and thinking, turning her into a thoughtless berserk. You have experienced its usefulness: In web novels, The Empire was eventually defeated but was able to sue for peace. Tired
of further violence due to the mass loss of life on all sides, the top brass of enemy countries seriously considered the proposal, but also realized that Mary, their ace in the hole, would take nothing less than total destruction peace talks were ordered to kill Maria. In the end, she was deceived and betrayed by her own comrades, who secretly hated her for her naivety and
recklessness, brutally pricked and cut literally to pieces. Laurentius Lolia Beria Range: Brigadier General My beloved sweet wife! Laurentius Beria is one of the leading figures in the Armed Forces of the Union. Has an unhealthy obsession tanya, which he intends to capture and make his wife. Ax-Crazy: It didn't take long to see that he's even crazier than Tanya. And not in a
good way, either. Cameo: He can be briefly seen near the end of the final episode of the anime, although only half of his face is visible. Dirty Old Man: Much like his real colleague, Beria is a sexual. Historic Domain Character: Unlike most of the other characters in the
series, who are completely fictional and take elements only from real people, Lawrence Beria was a real person. Although he was the head of the NKVD and a political figure in real life, not a general in the army. Love at first sight: He falls in love with Tanya immediately after witnessing her for the first time during a raid in Moscow. Significant name: His nickname is a combination
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of loli and yandere. Yandere: He intends to make Tanya his wife, no matter what. A what. youjo senki mary sue novel. youjo senki mary sue death

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