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Son lois lowry summary

Clare, a birth-mother in the dystopian world of the Giver, forms an attachment to her son that her society never intended for her to have, and which leads her to embark on a quest of over ten years to find him. Clare is chosen at the age of twelve to become a birth-mother. It is not particularly a surprise; most people's career assignment fits what they have become during their first twelve years of life. She goes to live with the other birth-mothers and receives training. She is told that giving birth doesn't hurt, and reassured that everything will go well. After a short medical operation, she becomes pregnant with the first of three children she will supposedly bear for her community. Click here to see the rest of this review Her trainers lied. Giving birth hurts. And it hurts more for Clare than for others because something goes wrong; the child is cut out of her. Clare is subsequently relieved of her duty to bear more children and reassigned to the fish hatchery to work. Through an error, Clare is no longer given pills she received before becoming a birth-mother that suppress her hormones and emotions, however. Everyone in the community takes them, and while she had been exempt while pregnant, she should have been given her prescription again following the child's birth. As a result, Clare begins to have longings to see her child. She doesn't tell, however. She knows her longings are forbidden in her community, because they would threaten her community's stability and way of life. Yet she doesn't want to "fix" them, either. Clare figures out where her child is. Her child is a son, Gabriel, the blond-haired blue-eyed boy that Jonas rescued in The Giver. She begins to visit him in her spare time with the pretext of volunteering for the Nurturing Center that takes care of babies before they are assigned a family. After Gabriel's second (extra) year at the center, however, Gabriel and Jonas disappear. Wanting to follow, Clare slips onto a visiting boat from another community and, against community regulation, leaves. Clare is shipwrecked near an unfamiliar village. She is rescued but her memories are gone. Many things are unfamiliar, though - more so than to someone who had merely lost her memory. She begins by learning about color and music; then about love (though there are no explicit or inappropriate scenes in the book - completely ok for younger readers). She stays true to her goal, however, and her friend respects her for it. He trains her so she will be able to climb the cliff that bounds the village on the opposite side from the sea. He also warns her of a man at the top who will be able to help her, but for a heavy price - and if she refuses, he will become angry, perhaps throwing her back down the cliff. After seven years, it is time. Clare climbs the cliff. In return for her youth, the man at the top leads her to her son. She settles in the same village, and rejoices in seeing him grow up, but mourns that she cannot tell him who she really is; he would not believe her. More years pass. When her son is a teenager, the man from the top of the cliff comes. His nature has become true to the villagers. He gives people wishes in the manner he does because he lives on their misery. Her son is to be the one to defeat him. Just before he is to go, she tells him who she is, and tells him her story, understanding at last that her story is an important missing piece of the puzzle that will allow the village to rid themselves of a long-time enemy. She, old as she is given the mysterious man's price, is on the verge of death. Yet by knowing that she had paid such a price and yet lived her life and been happy anyway, and by presenting this to their enemy, her son is able to defeat him. When he returns, his mother stands outside the hut waiting for him, once again young, with her red hair flowing down her back. Best part of story, including ending: Clare is persistent, and finds a way to be happy in spite of the obstacles. Her friend in the village also loves her and supports her both, and even more so for understanding her mission and understanding that when the time comes, she will leave to be with her son. Best scene in story: When Clare first arrives in the village, it's fascinating to see her discover such simple things as color and music that we take for granted. It takes her some time to understand them. Opinion about the main character: Clare is quietly persistent in a way that does not conform to her society's expectations. She appears to conform while she needs to, but when the opportunity arises, she does what she needs to in order to be herself. She is also able to find happiness in spite of the odds. Son is the conclusion of the novel The Giver by award-winning author Lois Lowry. In this novel, Claire is a twelve year-old girl. She lives in an isolated village that is strictly controlled by those in power. When she turns twelve, Claire receives her work assignment, which is to be a birthmother. In Claire's society, as a birthmother, you give birth to up to three children. These children are then nurtured and cared for until they are turned over to the parents that will raise the children. By fourteen, Claire is in labor. During childbirth, however, something goes medically wrong and they have to deliver the child by Cesarean section, instead of naturally. This causes Claire to lose her certification as a birthmother and she is reassigned to work in the Fish Hatchery of the village. Prior to leaving, however, she finds out that she gave birth to a boy and that he is Number Thirty-six in the Nurturing Center, where he is cared for before being assigned to a family. Claire forms a relationship with a worker at the Nurturing Center, so she can secretly spend time with her son. When her son turns one, however, the village elders deem him unfit to be assigned to a family, so the nurturer's son, Jonas, steals the baby so he won't be killed. Jonas runs off to another village with the baby. Claire leaves her village aboard a ship and ends up getting washed up on the shore of another village. While Claire lives there for several years, trying to get her memories back, she remembers she has a son and trains to climb out of the steep mountain village to find him. She has to trade her youth to find her son when she emerges from the village. Claire lives in the same village and watches her son grow and turn into a young man. Gabe doesn't find out Claire is his mother until she's on her death bed. Gabe uses his special power to get Claire's youth back. Then, mother and son can live out the life they've been robbed of all of these years. 2012 novel by Lois Lowry This article's lead section may be too short to adequately summarize its key points. Please consider expanding the lead to provide an accessible overview of all important aspects of the article. (November 2013) Son by Lois Lowry Publication dateOctober 2, 2012Media typePrint (hardback)Pages393 ppISBN978-0-54788-720-3Preceded byMessenger Son is the final book in The Giver Quartet by Lois Lowry. Preceded by Messenger, the third book of the series, it follows Claire, the birth mother of Gabriel, the baby seen in The Giver, the first book in the series. Claire is obsessed with finding her son.[1] Plot Son is written in three parts, each with a subtitle: Before, Between, and Beyond. Before Before takes place in the same location, "The Community," and at a different time as The Giver. Claire's assigned occupation in the community is Birth Mother by artificial insemination, and her primary responsibility is to give birth. At the end of the movie, Claire is nearing the end of her pregnancy. She gives birth to her child at 14, but complications during delivery necessitate birth by Cesarean section. Three weeks after giving birth, Claire reports to the birthing unit office and is reassigned to work at the Fish Hatchery. After she leaves, she inquires after the baby she birthed, and the officer informs her that the baby is healthy and accidentally informs Claire that the child is male and number 36 in his year. Claire retains curiosity for her son as she begins work at the Fish Hatchery and begins casually volunteering at the infant nurturing center to see him. As she plays with Thirty-Six, she quickly grows to love him, a feeling she finds that she alone experiences. She later realizes that all adult community members take pills that suppress emotions. As a Birth Mother, she was instructed not to take the pills, but the matter was overlooked in her reassignment. Claire is told that Thirty-Six is going "Elsewhere" for his failure to thrive according to the community's standards. Before she can do anything, her son is saved and taken away by Jonas, the protagonist from The Giver. Claire attempts to follow them on a supply boat, but it soon encounters a strong storm and is shipwrecked. Between In Between, Claire is rescued from the beach on which the supply boat shipwrecked. She is taken in by a midwife, Alys, while she tries to regain her memory, as she has suffered from temporary amnesia after the wreck. Once her memories return, Lame Einar is a man who trains her to be able to escape the village they are in. She is forced to climb a steep cliff up out of the valley. Then, she meets an evil entity, Trademaster, which offers to take her to her son if she trades her youth. Claire agrees and is turned into an old woman, and her son, Gabriel "Gabe", is located. Beyond In Beyond, Gabe is now a young man with a power to see into other people's minds for a split second, "veering." Gabe is also curious about his old home and his real mother. Meanwhile, Jonas notices Claire, finds out that she is the mother of Gabe, and convinces Gabe that Claire is his mother and that the Trademaster is the evil entity that caused her to grow old. Gabe is then told that the Trademaster must be killed. He meets the Trademaster, veers into its body, and understands that the Trademaster is dying from starvation because he feeds off of his victims' suffering. Gabe then tells the Trademaster of all the people that he has tried to destroy and how they are living happily again. That destroys the Trademaster, and when Gabe returns home, Claire returns to her younger self. Themes and development Themes in Son include those of love, obligation, sacrifice, and loss.[2] Lowry had originally not planned on writing Son or any sequels to The Giver, but she was inspired to write the story after she "decided to describe what became of him [Gabriel] as he grew up."[3] Initially intending to center the book on Gabriel and his determination to discover his past, Lowry instead found herself being drawn to write more about Claire. She stated, "I wasn't aware of it at the time... but when I was writing of her yearning to find her boy, that was coming out of my own yearning to have my own son back."[4] Critical reception Reception for Son has been mostly positive, with the book gaining starred reviews from Kirkus Reviews and Booklist.[5][6] A reviewer for The Washington Post wrote that the book had a "quiet climax", stating that the ultimate "power of this parable" is that "It confronts us with some of the choices we are making and plays out the consequences."[7] Robin Wasserman of The New York Times commented that Son did well as a standalone novel and praised Lowry's descriptions in the book.[2] The Boston Globe criticized the book's "over-elaborations and pacing" while writing that "overall the journey is still worth the effort".[8] The AV Club commented that while the book could have used more world-building, it is also "just plain good young-adult literature".[9] References ^ Williams, John. 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