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**Bell and howell projector model 253**

fortapache(2403 items) A little bit of what I took today, thought it would be fine with my movie Battle of giants. It was under \$20, so if it didn't work not great. It works even though it needs a new lamp. Model 253 AX was made in the 1950s. No wonder it works after 60 years. As you can see, the power cord is screwed around the reverse coil, which fits into the groove in the case. Hands fold and everything is folded into a neat little bearing body. In a long time I was a professional AV guy and I call another thread projector. Current slide {CURRENT\_SLIDE} of {TOTAL\_SLIDES}- Best sale in film projects3.0 of 5 stars based on 4 product ratings(4)This item is not on this page. Thank you, we'll look at it. © 1996-2014, Amazon.com, Inc. or its affiliate fortapache (2403 points) A little bit of what I took today thought it would be fine with my movie Battle of the Giants. It was under \$20, so if it didn't work not great. It works even though it needs a new lamp. 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In a long time I was a professional AV guy and I call another thread projector. Page 2Page 3Page 4 Below is a list of bell &amp; projector parts Howell and some related items. If there is a discrepancy in any information below, or you want to purchase a portion ... Carving any Bell and Howell projector is a simple and simple task. It doesn't matter if the projector is 8 mm or 16 mm, manual or automatic carving, the principles are the same. The goal is to thread the film into the projector so that it flows smoothly along the entire length of the film without any interruptions. (The most common interruption is that the loop in the film is lost, causing the film to pass into the asterisks.) Once you have learned how Thread the film into the projector you will enjoy many continuous hours of pleasant viewing of the film. Connect the projector, but do not turn it on yet. Sming the coil of your projector's hand. In some older vintage models, the coil hands are stationary. Depending on the design of the projector, horizontal or vertical, the coil containing the film will be either front or top of the projector. Fix the film with a coil and take the coil into place. The coils will rotate clockwise. This means that by looking at the coil containing the film, the film will hang on the right side of the coil. The 8 mm film has perforations of the asterisk on only one edge of the film, so the projector of 8 mm has teeth on only one side of the stars. This will allow you to be sure that the film is loaded correctly. The 16 mm film has perforations at both edges of the film and asterisks with teeth on each edge. To avoid any carving confusion, remember that the coils move clockwise, so the film will always be powered from the right side of the coil when you look at it living on the projector's arm. Flip the lever directly to the Forward position. For manual carving, bum about two feet of film to pass through the projector. Open the first thread of the asterisk by pushing down on its metal body. Place the film perforation over the asterisk and close the body. Do not leave the slush between the coil and the first asterisk. Open the lens gate. Leave about an inch of slak in the film, forming a loop in it before it stops in the hole of the lamp. Close the lens gate. Leave another inch of slak in the film, forming another loop into the film before feeding it into the second asterisk. Open the second asterisk by pulling it up on the metal body. Place the film perforation over the asterisk and close the body. Thread the film into the groove in the backfiling coil. You have to have enough movie leader length to do that. If you need more leader, turn on the projector engine to release more. Turn off the motor and finish dragging the film into the coil. The projector is now threadbare. Turn on the engine and lamp switches to watch the film. The setting is the same as manual configuration. Instead of manually threading the projector, simply flip the direction lever to the Forward position, and the control switch on the Motor. Press the upper loop of the former and slide the film into the carving. The film is pervasive automatically. The film should be automatically taken over for taking over the reel. If this does not happen, turn off the lamp and engine and thread the film manually into the fence coil. Warning Never turn off the motor, leaving the lamp on. Heat from the lamp will burn the film in the lens of the gate. Always turn off the lamp before turning off the motor. About the author, based in Troy, Mich., A.V. Allison - cartoonist, artist and writer. His work appeared in Chicago and art galleries as well as his two books We Are Surrounded by Idiots and Pie in Each Eye. Allison graduated from Michigan State University with a B.A. in theater. Theatre.

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