

CONTENTS

VOLUME 5 ISSUE TO

- 8 PUBLISHER'S LETTER
- 12 FEATURED ARTIST Cynthia Blair • Beth Perdue
- 18 FINE AMERICAN CRAFTSMANSHIP Stephen Plaud, Inc.
 - · Nancy A. Bergquist
- 22 LOBSTER TRAP Seafood Restaurant and Market, Bourne, MA • Nancy A. Bergquist
- 3 4 IN THE BAG Nankeen, Tiverton Four Corners • by Nicole M. Bouchard
- 4.2 HOME MARKET FEATURE
 A Piece of Paradise, Marion, The Robert Paul Group

 by Jay Alexander
- 48 FOR THE LOVE OF MILK & HONEY
 Milk and Honey Bazaar, Tiverton Four Corners

 by Nicole M. Bouchard
- 60 ROOMS WITH A VIEW
 R P Valois and Company
 by Gayle Hargreaves
- 66 BUILDING A BETTER BUSINESS
 The Gorilla is in the Details!

 by Ron Fortier
- 70 LOBSTER, CORN & TOMATO SALAD. The Vineyard Cookbook - Barbara Scott-Goodman
- 73 OPEN STUDIO TOURS
 South Coast Artists, Inc.
 by Michael J. Besisco
- 74 LUCIGOLD, INC. Buzzards Bay Business • by Jay Alexander
- 82 THE TIDES Stephen Dixon
- 90 HAPPENIN
- 94 ART CALENDAR











Contact information

PUBLISHER/CDO - Joseph Hopferspieger - publisher@coastallifemag.com
EDITOR - Anne Roland - editor@coastallifemag.com
ART & PRODUCTION DIRECTOR - Sarah Hopfenspieger - sarah@coastallifemag.com
BUSTREETTON - Coastal Life Distribution Services
LEGAL - David Russell, Esq.

Coastal Life Magazine P.O. Box 163 Rochester, MA 02770 508,763.5310 • Fax 508,763.3765

Ad material can be emailed to: design@coastallifemag.com

For Advertising, Distribution or Franchise Opportunities, Please call 508,763,5310. Media Kit available upon request.

Visit us online at www.coastallifemag.com

Great Unit Magazine applicated in which may and house on information can be absolutely calling SWCM STM. County Life. 2009, September in any photographic arrest of copy proposed by County Life is previously without written or work in results of the large and an accounty which is not a large and accounty which is not a county which is not a county which is not a county which is not account to the province and the which is not account to the province and the which is not account to the province and the which is not account to the province and the which is not account to the province and the which is not account to the province and the which is not account to the province and the province account to the province and the province account to the p

Horseneck Beach New Beach Services Building



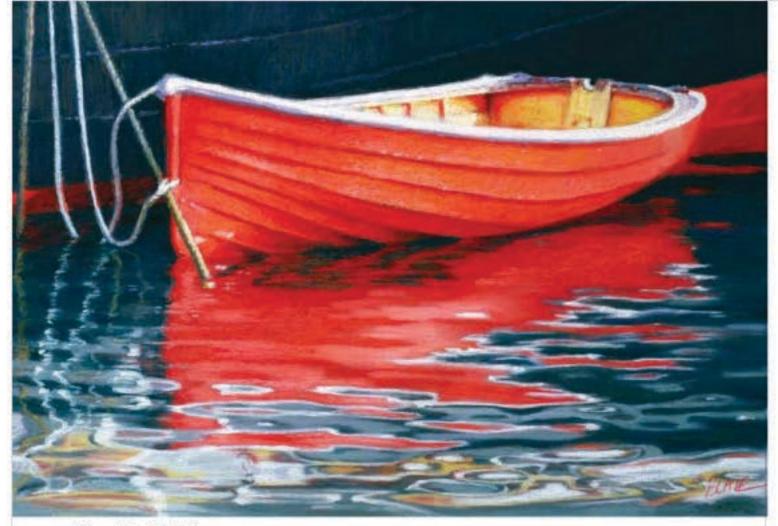




Stephen Kelleher Architects 57 Alden Road, Fairhaven, MA p.508.992.2007 f.508.992.2021 www.stephenkelleherarchitects.com







"Vineyard Haven Red" 18x24

"I wanted you to feel the hugeness in those big leaves," the artist said about the piece.

Blair said she was driving by a local bakery when she noticed the towering flowers and wanted to capture their size and beauty. She quickly stopped to photograph them for later

The pastel painting, "Sunflower Solstice 1" won second place in the Pastel Journal's 2nd annual competition.

Although she works primarily with photographs, Blair said she's very aware of what the camera misses - the added dimension and detail in the shadows of a favorite. scene.

being there. I try to get that elusive quality, that sense of being there, that mood," she

She often uses Photoshop to edit and adjust way she wants it.

These kinds of images are landscapes for Blair, although, she recognizes they don't fit traditional definitions of the style. In her own way, she is looking to capture the essence of the coastal community she lives in, without using recognizable landmarks or horizons.

"I'd rather paint something generic than a landmark," she said.

Instead, she said, she wants to get at the feeling that Jamestown represents for people want more intensity instead of less."

Blair didn't start working in pastels until 2002; but, the medium became an immediate Gallery, where she shows much of her work.

"I found it very easy and I think I got very "With digital you don't get the same sense as proficient very fast," she said. "I think with pastels I can express myself fully."

> Although there are advantages to painting oils, Blair prefers pastels for the range of colors she can work with. She has hundreds

"It's like being a kid in a candy store," she said of the endless color options.

She also likes being able to blend the color with her hands both because of the spontaneity that gives her and because she's found the sechnique enhances the painting's depth of color.

"Instead of lifting color off it, it actually pushes it in," she said, adding, "Usually I

In the coastal Rhode Island town, Blair is one of five artists who collectively own the Schock The gallery has a summer show beginning at the end of the month that will focus on summers in lamestown,

She also recently began showing at a newly opened Wickford gallery called Voila, The galleries mainly exhibit Blair's' oils and pastels. Her seascapes are her biggest sellers, she said. an image until she gets the composition the of pastels - sticks of pure color with very little. But, in the 33 years since she graduated from RISD, Blair has also painted murals



"Drifting" 20x24

on nightclub walls, designed and printed silk screen t-shirts, created theater promotions, and designed web sites.

Recently, she's attracted a young really a cool thing." community that showcases user-made art, according to its Wikipedia definition.

Her participation on the site began as a portraits and is a way of giving back. old daughter. But the project grew into "Waiting for the Tide" 14x18 a shared endeavor with Blair's daughter requesting specific portraits, mainly of musicians she admires, and Blair drawing them with charcoal.

The resulting work has not only gained the attention of young artists on deviantART, it has also spread across the internet to catch the attention of the musicians themselves and been included in several tour videos and posted on Facebook pages.

Blair discovered the awareness of her work unexpectedly when she and her daughter were at a concert and met the musician, Ryland Blackinton, a guitarist for Cobra Starship

When Blackinton saw Blair, he knew her immediately, saying, "You made me look so hot."

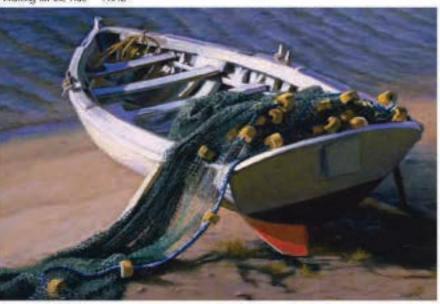
"That was probably the most fun meeting I've something of the nature of the person in her had," Blair said, adding, "You have no idea drawings. what your impact on the internet is, which is "I want to say something about them as

following on deviantART.com, an online The work is not only fun and easy, she said, it But portraits also demand more accuracy than keeps her exposed to what's new in the world, lets her contribute to charities by donating "Portraits are more exacting and less forgiving.

people," she said.

her paintings, a challenge Blair finds exciting. The features have to be right," she said.

desire to pass on her skill to her 14-year- Like her paintings, Blair tries to capture. These days, half or more of Blair's work is web





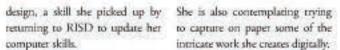




Lotus triptych: 1. pastel. "From Primordial Mud" 24x24

2. pastel "The Bloom of Midday" 20x24

Hayley Williams, lead singer of Paramore [fund-raiser for Two Write Love On Her Arms, www.twfoha.com]



advertising is keeping her busy.

she enjoys the process, but also "I try to give the best I can to who need support in marketing said. and promoting their work.

"I like being able to help people. I really enjoy that I can be the bridge See more of Blair's work at oron. to help them," she said.

Still to come, in terms of art work, she said, is a possible exploration of oil portraits, blending her skills in illustration with her oil paintings.

intricate work she creates digitally. Although she doesn't advertise Either way, Blair is definitely not at her web work and doesn't really a loss for new avenues to explore. want it to keep growing, Blair But, she said, with maturity has said currently word of mouth come an ability to schedule her time better and not overwhelm She does it not just because herself with too many options.

because it lets her help other artists - whatever project I'm doing," Blair

"Life is interesting so I keep it open."80

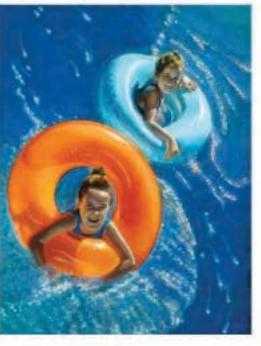
chastudio.com

3. pastel "Unfolding the Seeds of Immortality" 24x24

pastel "Evening Falls Solfly in the Garden of Lost Dreams" 24x30"



postel 'Friends' 24x30



es COASTAL Life | Volume 5 Issue 10