Intense & Focused

T

ough her interests are wide, the a
esthetic the Jamestown artist c
moves in varied and close, with
a focus that is never in question.

“It all comes back to enhance the whole in some fashion or another,” the Long Island native said of her many interests. “It’s the same sense of aesthetics.”

When it comes to choosing subjects, Blair said, at times she is drawn to the simplicity of a scene, as in her popular paintings of small boats that feature strongly defined image, balanced by a dreamy “summer day at the beach” feeling.

At other times, Blair said, she is moved by an urge to present one subject in great detail, focusing on the texture of individual flowers to really register it visually. When a recent trip up north to a Wickford lighthouse
The three panel panels bring the viewer right into the lighthouse plants, deposing him or her in a sea of leaves and blooms.

“It’s very obvious what the focal point is,” she said of her style. “I don’t leave parts alone.”

Another example, an image of sunflowers, recently won an award for Blair. The image is intentionally focused on the flowers.

With artistic styles that range from bright seascapes and in-your-face florals to figure work, animal portraits, and commercial and web design, it’s almost strange to call Cynthia Blair focused.

But the description is not off the mark.

STORY BY BETH MEADLE
EDITORIAL GRAPHIC LIFE
"I wanted you to feel the brightness in these pictures," she said, and she turned to the next page. "I was excited when I saw the flowers in bloom."

The watercolor painting "Vineyard Road Red" was placed second in the Vineyard Journeys 3rd annual competition. Although the artist works primarily with watercolors, she said she's been interested in photography ever since she was a child. She added that the color and detail in the painting are the highlights of her art. "I like the way the light catches everything," she said.

The painting was created using a combination of watercolors and acrylics. "I used different colors to capture the light reflecting off the water," she said. "It was a challenge, but I think it worked out well."
design, a skill she picked up by returning to KISD to update her
composition skills.

Although she doesn't advertise her web work and doesn't rea-
ly want it to keep growing, Blain said curtly it would still be dif-
ficult to keep her busy. She does it not just because she
enjoys the process, but also because it lets her help other artists
who need support in marketing and promoting their work.
"I find being able to help people, realising that I can be the bridge
to help them," she said.

Still to come, in terms of art work, she said is a possible exploration
of still portraits, blending her skills in illustration with her oil paint-
ings.

She is also contemplating trying to capture on paper some of the
landscape work she creates digitally. Either way, Blain is definitely not at
a loss for new avenues to explore.

"I try to give the best. I can do whatever project I'm doing," Blain
said.
"Life is interesting so I keep it open."