



## Senior Regional Orchestra Auditions – Strings/Piano & Harp

Monday, September 27th, 2021

Justice High School

3301 Peace Valley Lane

Falls Church, VA 22044

### Scales (30% of total score)

- All strings (and piano when applicable) will prepare all major and melodic minor scales up to three sharps and three flats; 3 octaves for violin, viola, cello, harp and 2 octaves for string bass. Four octaves for Piano.
- String scale bowings: ASCENDING: Two slurred, two martele, DESCENDING: four slurred.
- All scales will be played at quarter note = 120.
- ALL SCALES MUST BE MEMORIZED!

### Prepared Excerpts (40% of total score)

- Please prepare each of the selected excerpts. You may be asked to play all of them, some of them, or parts of each. We are on Rotation Year #2

#### Violin

Brahms: Symphony No. 1 (mvt 1)

Mozart: Symphony No. 39 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

#### Viola

Berlioz: Roman Carnival Overture

Brahms: Symphony No. 2 (mvt 4)

Rachmaninoff: Symphony No. 2 (mvt 2)

#### Cello -

Beethoven: Symphony #5, (mvt 2)

Rossini: William Tell Overture Solo

Tchaikovsky: Symphony #5, (mvt 1)

Mozart: Symphony #35 "Haffner"

#### Bass -

Mozart: Symphony No. 40, (mvt 1)

Beethoven: Symphony No. 3 (mvt 4)

Brahms: Symphony No. 4 (mvt. 2)

#### Harp -

Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

#### Piano -

Excerpts to be taken from the repertoire of Valerie Coleman: Umoja (TBD ASAP)

### Sight-Reading (30% of total score)

- Sight-reading will be required of all the string and piano auditions.
- You will be given **30 seconds** to look at the sight-reading excerpt. You may not play during this time.
- After the time is up, you will be asked to start playing.

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Brahms: Symphony No. 1 (mvt 1)

**VIOLIN EXCERPTS**

Un poco sostenuto

*f espr. e legato*

pizz.

*p*

Allegro

Ob. I

*p*

*ff*

*piu f*

*pesante*

*ff*

*f*

**B**

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## Mozart: Symphony No. 39 (mvt 4)

Allegro  
p

f

V V V V V V V V

Handwritten musical score for Violin in Mozart's Symphony No. 39, 4th movement. The score is written on seven staves in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The first staff includes dynamic markings 'p' and 'V'. The second staff includes 'f' (forte) and 'V'. The third staff includes 'V'. The fourth staff includes 'V'. The fifth staff includes 'V'. The sixth staff includes 'V'. The seventh staff includes 'V'. The music consists of a continuous eighth-note pattern with various articulations and dynamics.

# Rachmaninoff: Symphony No. 2 (mvt2)

Meno mosso. (♩=104)

(play top line of divisi passages)



*f molto marcato*



*sempre f*



33 *sempre f* (play top) div.



*sempre f*



*sempre f*



34 *div. più cresc.*



*ff*



*div. dim. p cresc. f dim.*



34 *p f dim.*



*unis. p*



*p*

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Hector Berlioz  
Roman Carnival Overture, Op. 9

Viola

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$\text{♩} = 52$

*mf espress.*

*cresc. molto* *f* *dim.* *p* *mf*

*poco cresc.* *sf*

Brahms — Symphony No. 2 in D Major  
Mvt. IV

**C** *largamente*  
*arco* *mp* *cresc.*

*p* *cresc.*

**D** *f*

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Rachmaninoff — Symphony No. 2  
Mvt. II Viola.

Ob. I. 33

*f* *molto marcato*

*div.* *stacc.* *unis.* *V V*

*più cresc.* *div.* *unis.* *V V* *V V* *V V*

*ff* *dim.* *cresc.* *1*

*f* *dim.* 34 *1*

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CELLO

Beethoven: Symphony #5, 2<sup>nd</sup> movement

Handwritten musical score for the Cello part of Beethoven's Symphony #5, 2nd movement. The score consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *p dol.*, *pp*, *f*, and *pp crescendo*. Fingerings and bowings are indicated throughout the piece.

Overture "William Tell"

GIOACCHINO ROSSINI

Handwritten musical score for the Cello part of Rossini's Overture "William Tell". The score is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with the tempo marking *Andante* and the instruction *Solo.*. The music is characterized by a melodic line with many slurs and accents. Performance markings include *espressivo* and *p*. The score includes various fingerings and slurs.

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# Tchaikovsky: Symphony #5, 1st movement

Three staves of musical notation for the first movement of Tchaikovsky's Symphony #5. The top staff is in bass clef with a 6/8 time signature and a key signature of one sharp (F#). It features a melodic line with dynamics ranging from *f* to *ff* and various articulations like slurs and accents. The middle staff is in alto clef with a 6/8 time signature and a key signature of one sharp, containing a more rhythmic accompaniment with a *fff* dynamic. The bottom staff is in bass clef with a 6/8 time signature and a key signature of one sharp, providing a bass line with dynamics like *sf* and *ff*.

40

## SYMPHONY No. 35 ("Haffner")

W. A. MOZART, K. 385.

Multiple staves of musical notation for Mozart's Symphony No. 35, "Haffner". The score begins with the tempo marking "Allegro con spirito" and a 2/2 time signature. The music is written in bass clef with a key signature of one sharp (F#). The first section features a melodic line with dynamics like *f* and *ff*. A second section is marked "Presto" and consists of rapid, rhythmic patterns. The score concludes with a section marked *p* (piano) featuring slurs and various articulations.

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NVSRO Double Bass Excerpts, 2016 Rev.

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# SYMPHONY No. 40

Allegro molto

W. A. MOZART, K. 550

*f*

*p* *f*

Start

End

# SYMPHONY No. 3

(Eroica)

Start

L. VAN BEETHOVEN, Op. 55

Presto ♩ = 116

# SYMPHONY No. 4

JOHANNES BRAHMS, Op. 98

(1833-1897)

Start

Andante moderato