**Marcie’s Mixed Media Tuesdays**

**ALL VIRTUAL!**

***DAY class 1:30 - 3:30 PM ET***

***EVENING class 6:30 - 8:30 PM ET***

**TUES 8/19, 8/26, 9/2, 9/9**

***Come to one or more!***

*$35\* per session or $130 for four.*

*Or pay what you can. Please email me if you are interested.*

*Pay by check, Zelle, Venmo or paypal.*

Zelle: marcieplusart@gmail.com

Pay by check: Marcie Wolf-Hubbard, 1507 Ballard ST, Silver Spring, MD 20910. TEL 301-412-5974.

Venmo: @Marcie-Wolf-Hubbard

PayPal: marcieplusart@gmail.com.

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*Explore* ***Materials and Methods*** *in mixed media.*

***Come w/or w/o intentions!***

*Discover the* ***Possibilities****. Look at sample art and* ***get inspired.*** *If you have a preference for different mixed media artwork or techniques, please let me know.*

**HAVE FUN! HAVE AN OPEN MIND!**

*Papers, layers, altering, arranging, compiling- Excavate…Construct or Deconstruct*

**Possible Materials…**

Acrylic & Watercolors

Water-soluble Pastel, graphite

Papers (variety, plus staining, distressing)

Photographs- altering, extending, combining

Repurposing books, found objects, boxes, game boards, etc.

**Consider Space, forms, positive & negative**

* Color, Contrast, Areas of Color
* Cardboard- Shape, Space, (Trans)Forming, Printing
* Cutting Up/Seeing Through
* Layers
* Thick & Thin
* Direction
* Weaving, Folding
* Shapes, Patterns
* Contrast: Light & Dark
* *Assemblage.*
* *Creating 3D*
* *Paper mache*
* *Redaction (a.k.a. blackout poetry- take what you want and eliminate the rest;) total obliteration*
* *Making an art journal or sketchbook*
* *Up cycling old artwork or collage papers.*
* *Experimenting with drawing materials (ink, water soluble graphite, charcoal) and collage/mixed media to combine drawing and painting*

Classes taught on the Zoom platform. Create art in collage and mixed media. Up-cycle and mix it up with acrylics, watercolor, and whatever you have in the house (#improvise.) Sessions include altering book pages as surfaces for drawing, painting, and collage and using found objects. **EXPERIMENT WITH MATERIALS** and techniques to tell your own story. Working on a project or have thoughts about starting a mixed media artwork? I'm happy to offer suggestions while sharing techniques.

**Improvise with supplies you have at home. (see additional list)**

**Here are some items which you could use:**

Oil pastels (Student grade, inexpensive)

***If you’re considering purchasing new items- (I am a fan of Caren D’Ache Neocolor II AQUARELLE Water-Soluble Pastels. Versatile for working with different mediums.)***

***Water-soluble Graphite (Lyra water soluble graphite sticks or Viarco water-soluble ArtGraf Tailor Shape.)***

Colored pencils (some people enjoy watercolor pencils)

Drawing pencil or any pencil

Ballpoint pen or ink

Paper: options: cover stock, mixed media paper, watercolor paper or drawing paper- or Junk Mail

Watercolor pan set with brush (student, inexpensive); and//or Liquid Watercolors

Acrylic paints and brushes

Empty container for water, deli container- lids for mixing paint

Glue stick (such as Elmer’s, Avery, UHU etc.)

Magazines, books, newspapers, old calendars

Eraser

Mat board, cardboard scraps, cardboard from food packaging

Old plastic credit card, library card or hotel key (to use as a squeegee)

Mat board or surface to cut on

Miscellaneous papers (scraps- think color, patterns, old book pages, food wrapping, etc.)

Masking tape

**Additional items**

*If you have—*

Water-soluble pastels (ex. Caren D’ache above)

Water-soluble colored pencils, graphite (ex. Lyra, ArtGraf Viarco Pigmented Tailor Chalk)

Picture frame or box (as a shadow box for assemblage)

Clear contact paper, or clear packing tape or sheet protectors

Sandpaper

Vaseline

Clear caulking

Stapler

China Markers

*>>If you have, BRING a selection of any collaged papers, old art, gel prints- Each time!*

*Can organize/simplify*

*Think about what you might want to work with:*

*Children’s board book, Hardback book- old textbook, dictionary, novel? Repurpose other items? Drawers, trays…or wherever you see possibilities.*

*We’ll look at sample art and get inspired.*

***You are also welcome to use any materials you are familiar with.***

Email, text or call with questions marcieplusart@gmail.com 301-412-5974

***Basic Outline below, but may modify- please let me know YOUR interest.***

**(Class #1) August 19 Mixed Media Art Warm ups!**

Special All art warmups, but of course, if you want to work on something else that is fine too.

We’ll consider text, positive/negative space, color, and working with space.

Time Travel

Alien Landscapes

Organic

Anti-gravity

One Color

Rainbow

Dress up

Minnie Me

Musical (70s, 80s?)

and more!

Work in any/several mediums. Paper, watercolors (wet or dry media?)

**Any NEW materials, techniques, artists you would like to share?**

Looking at artists for inspiration.

(Class #2) **August 26 Extensions**

**Warmup: Ballpoint. Representational or Abstract.**

Extending. A photo or postcard. Where does it lead you?

Add to it- Line, color, abstracting, collage.

Try in different mediums- repeating the photo or scene in another medium.

**We’ll look at a few new artists, and materials they use. What is the take away?**

(Class #3) **September 2 People & Places. Creating Depth (think Layers!)**

**Warmup: A Rug?!**

Create with texture, layers, relief, fabric, found objects.

Can you draw attention to your subject?

layers, texture, cover, sand. Possibilities: Experiment with acrylic, watercolors, ink.

In addition, consider building relief, adding fabric, textures. Can paint to integrate into your mixed media art.

Option: In an accordion booklet- Text, collage, single objects- noticing shape.Consider different mediums.

**We’ll look at a few new artists, and materials they use. What is the take away?**

**Think direction, movement (sequence, repetition, change in size.)**

*Try a second look. What happens when you add an ‘overlay,’ create a window, see through?*

*Options: Extending postcards or photos. What to you keep and how might you alter?*

*What materials might you work with (dry, wet, collage?)*

**(Class #4) September 9 Realistic Abstraction**

**Warm up: Curb Appeal**

**Where will you go from here?**

**Realistic Abstraction**

**Depicting, Connecting, Executing/Creating with Freedom & fluidity…**

**Noticing SHAPES.** Experiment with Shape &/or Patterns

Subject, environment, urban, landscape, portrait, people.

Take another approach- Options: Cut papers

Use a material you are not familiar with.

Paint/Arrange with color…old papers, merge (collage papers.) Adhere, layer, cut through with random or obvious strips or shapes.

**Watercolors, acrylics, or pigment sticks**

Alternatives—

***SQUARE OFF***

***Take an old artwork or photo or two. Can be similar colors, or contrasting. Cut into squares and rectangles. Reconstruct into a quilt. With a pattern or not.***

*Continue the challenge.*

***Consider Patterns***

Render in realistic abstraction, more collage. Make it up or use existing pattern in image.

**Options:**

**Drawing**

*Drawing and integrating drawing into mixed media. Consider additional materials - surfaces, relief, collage materials, textures, etc. Notice the shape (repeat it, think positive and negative.)*

*OR Draw with scissors!*

*Now, what about the environment- background- real or imagined.*

*Options: focus on Color, pattern?*

*Or—-*

**Tear it up.**

*ONLY work with torn papers. Layer, Pile it on.*

*Consider effects of the torn edge.*

*###*

*other warmups & MORE*

**By the book**

Using text as a collage element. Splice, turn around; consider color, background, mixing up sizes.

Find different texts -book pages, magazine, newspaper. What kind of OPTICAL TEXTURE can you create with different texts. (Notice size, paper color.)

How you can create a mixed media artwork with it?

Landscape, foreground, middle ground, background?

Layer over? Cut out windows to see through?

Turn it around (change the orientation?)

https://kolajinstitute.org/poetryxcollage/

 <https://www.instagram.com/p/CoyEeDzOKvN/?hl=en>

***ADDITIONAL OPTIONS:***

**Option:**

**THINK— how can you manipulate materials or how may you benefit by creating relief?**

**We’ll look at a few new artists, and materials they use. What is the take away?**

**Option: Cardboard Challenge**

**Create relief with cardboard-**

**- Raise the surface? Using new or old artwork.**

* **Collagraph- Create with cardboard & make prints onto a variety of papers. Collage with the papers today or future.**
* **Build- 3D forms**

**Exploring fabric.** What is it about the fabric? Color, pattern, texture?

Would you want to replicate the pattern? Extend it onto another surface?

***Exploring more materials***

***And Possibilities: Altering Photos- Extending, Combining, Distorting, CUTTING UP!***

**Grid Play (example.)**

**FIND photo in magazine, etc. Take photo, make grid, cut up, and re-paint/collage.**

**Grid, patterns, fill with other colors, (include different mediums.)**

**OPTIONS:**

**Cutting through your shapes. (Creating Windows, or shapes to see through.)**

**ON and ON**

*Collage & Altered images*

Think about another environment for a figure you find in a magazine, or how you may render a new background or interior (with cut paper/s, magazine pages, upcycled art, or painting.)

One or more? Repeat shape?

Think: Real or imaged landscapes, architecture, portraits or self-portraits.

**For your 3D art-** More paint, collage, found objects. Is there an environment?

Wrapping/weaving? Fabric, string, lace

**Think about LAYERS, Dimension, Grid, Sections, Patterns, Shapes, Direction**

Cutting out. More 3D, Text.

*Consider painting found objects, arrange… Make it YOUR OWN!*

**Charcoal, water soluble graphite or pastel to make print or patterns. (Frottage- Could do rubbings too.)**

**Possibilities: Textures. Introducing found objects/bling.** Use an old Frame, tray or box as a shadow box. Childrens’ toys or games. ***How can your transform it?***

Fill with fabric/or up cycle art-drawing or painting as first layer.

Add found objects—-and decide how to continue pattern, color, shape within and around the space... varying line, direction, changing motion

*Think, Cornell boxes or other assemblage art.*

**Make a collagraph with cardboard.** Build up in cardboard and paint- your choice of paints. Consider mono prints using water-soluble pastels.

***VISIT*** *a thrift store and find something you’d like to transform. (Toy, board game, book, artwork, frame, box)*

T**ransparencies**or use acetate, sleeve protectors, other see through plastic, or glass from a picture frame. Reverse glass technique. Prints using textures, found objects.

**Fabric**...can it Transport you? *Fabric scraps- old clothes. What if the fabric, pattern, design was a starting point in your artwork. Where may it take you in 2D, in 3D?*

**Below is a list of miscellaneous items including textures you might find for making prints:**

*Packaging materials, bubble wrap, corrugated cardboard, Cardboard coffee protectors (Starbucks, etc), Old shoes, basket, leaves*

**Found objects & small items from home, or nature:** Items that “catch your eye" (shiny, colorful, or drab) - Items with texture (not flat, but having ridges)

### Additional items to look for at home for Art

Cardboard- various thicknesses - milk cartons, food packaging

paper bags

Old pocketbook, belts or wallets

newspaper, magazines

old books, old instructions you don’t need anymore- schematics, different languages, etc.

netted bags for onions, clementines

bubble wrap including mail or amazon packaging

fabric scraps- old scarves, curtains, clothes, lace, ribbon or trim

tissue paper

old toys

candle wax

any old art supplies

Bling—broken jewelry, orphaned earrings, beads, game pieces,key chains of miniature objects

Food or candy wrappers

Postcards or maps

Postage stamps (used)

Old medals from pets, Small vacation souvenirs (Used train tickets, airline, bus passes, transfers)