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Post mortem of a protagonist

1 Postmortem of a Protagonist Character Analysis 2 Analysis and Evaluation Postmortem - an examination of a dead body to determine the cause of death OR Postmortem - a discussion of an event after it has occurred 3 Character Analysis Consider the character's life What unique characteristics has the author thoughtfully given them? What unique motives help or prevent them? What trained conclusions can be made? AND What support can back up your ideas? 4 Setting your paper Draw a rough outline of the sign You will add labels to each body part at the end, your chalk outline should look like this. 5 Let's start! Each body part will be marked with your ideas Then you should add a quote from the book to support your claim Each quote must have quotation marks around it and a page number quoting 6 Head (Intellectual side of the character) What are his or her dreams? Visions? Philosophies he or she withholds? 7 Eyes (See through the eyes of the character) What memorable sights affect him or her? How? 8 Ears (Hear through the ears of the character) What does he or she notice and remember others who say to him? How is he or she affected? 9 Nose (Smell through the character's nose) What smells affect him or her? How? 10 Mouth (Character Communication) What philosophy does the character verbalize? What arguments/debates? What song would symbolize the character's philosophy of life? 11 Arms (Working) What is the character's relationship to work in general? To specific work? 12 Hands (Practical side of character) What conflicts does he or she deal with? How? 13 Heart (Emotional side of the character) What does he or she love? Which? How? 14 Torso (Instinctive side of the character) What does he not think or she about himself? What's he or her hiding? What does the character give pain? What does he or she fear? (Describe his or her dark side.) 15 Legs (Playful side of the character) The playful side of the character - What does he or she do for fun? What are his or her avocations? 16 Feet Character's Mobility Where has he or she been (literally or figuratively)? How has he or she been affected by travel or attitude? 17 Wings: Where is he or she going? (literally or figuratively) 18 Instructions Checkpoint Do you ... Ideas marking all 12 body parts? At least one exact quote to support each idea? Quotation marks and page numbers for each quote 1 Postmortem of a Protagonist Character Analysis 2 Analysis and Evaluation Postmortem - an examination of a dead body to determine the cause of death OR Postmortem - a discussion of an event after it has occurred 3 Character Analysis the character's life What unique qualities has the author thoughtfully given them? What unique motives help or prevent them? What trained conclusions can be made? AND What support can back up your ideas? 4 Setting your paper Draw a rough outline of the sign You will add labels to each body part at the end, your chalk outline should look like this. 5 Let's start! 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His life was gentle, and the elements so mix'd in him that nature can stand up and say to the whole world This was a man (5.569-75)! Brutus sees the political maneuvers of Caesar and knows that he has become very ambitious, Crown him that, and then I grant we put a sting in him that at his will (2.1.16-18). Brutus compares Caesar to a snake and fears that if Caesar is crowned, he will be a poisonous tyrant. Brutus analyzes situations before he reacts. When Cassius spoke to Brutus about becoming a conspirator, Brutus thinks to himself: And to speak of Caesar's truth, I have not known when his feelings swayed more than his reason (2.1.19-22). Brutus' actions are motivated by his love for Rome, if then that friend demand why Brutus rose toward Caesar, this is my answer: not that I loved Rome more (3.2.19-22). FEET/TORSO/LEGS HEAD IRONICALLY, Brutus takes his own life with the same sword that his hands held in Caesar's assassination, then hold my sword and turn your face away while I run at it (5.5.51-52). HANDS/EYES Post Mortem by Brutus The Tragedy of Julius Caesar by William Shakespeare Your text here Brutus thinks aloud of himself. His arrogance and pride are shown when he and Cassius argue, Do I have to fold? Do I have to observe you? Do I have to stand and crouch under your testy sense of humor? By the gods, you shall digest the poison of your spleen, by it will split you. From this day forward, I will use you for my hilarity, yes for my laughter... (4.6.43-51). Brutus leaves the forum before Marc Antony delivers Caesar's funeral procession. By neglecting to hear Marc Antony's speech, Brutus missed an opportunity to refute Antony's claims against the conspirators. This turns out to be a fatal mistake, as Antony sways the audience to avenge Caesar's death, ultimately leading to a civil war in which Brutus takes his own life. Brutus' dire flaw was his misguided confidence in others. HEART/EARS second. HJART/EAR

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