

# Yu'an Huang

## KEY EXPERIENCE

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**Research Curator, writer,  
artist development support**

mowssii@gmail.com  
www.yuanhuang.co

### Present

- 2025– Artist development support ( Freelance )  
Supporting artists with migrant backgrounds in planning and expanding their careers, including fundraising, administrative support, soft skills training, residency applications, portfolio development, network building, art writing, and commissioned project production.
- 2023– Residency Application First Reviewer, Asia Region ( Project based)  
Delfina Foundation, London  
Reviewing applications from Taiwan, India, Thailand, Southeast Asia, global thematic open calls (technology and mental health season).
- 2023– Development, film co-producer, working group lead (Part time, Remote)  
AFSAR Collective (Asian Feminist Studio for Art and Research)  
Secured public and private funding, produce film commissions for ease contemporary (Manchester) and Tai kwun (Hong Kong), collaborator and institution liaison, organise trip for the group internationally. The film then exhibited at at Bangkok Kunsthalle (2025), Taiwan Biennial (2024) insa art centre, Seoul (2024) each with artist talk and the film joined Akeryod Collection in 2026.

### Previous Experience

- 2018–2025 Founder & Director, LOA Gallery (CIC), London  
Founded a physical gallery space in Dalston, London (est. 2018) programme paused 2020–2022; organisation dissolved in 2025). Responsibilities included establishing the business model, curatorial direction, and organisation strategy in collaboration with an operations assistant and financial advisor.  
Fundraised through space hire and edition sales. Delivered 5 micro-commissions, 2 group exhibitions, and a series of public programmes.
- 2023 VIP Relations, Art Fairs (Freelance, seasonal )  
Worked with VIP desk at Frieze London and Taipei Dangdai, providing ticketing support and VIP curatorial tours for UBS clients.
- 2021–2022 Curatorial & social engagement assistant (Full-time), Chisenhale Gallery, London  
Awarded the Asymmetry Curatorial Fellowship. Supported social engagement programmes, including research and collaboration with neurodivergent artists and participants aged 9–21. Worked across departments on patron events and exhibition openings, edition production and logistics, and contributed to Board and external EDI reports. Produced website and social media content.
- 2021 Curator-in-Residence, Delfina Foundation, London  
Initiated, edited, and independently published KUA, a curatorial research project exploring return migration.
- 2020 Production Assistant (Freelance), Offshoot Berlin  
Supported production for an art and documentary film company.
- 2015–2016 Event Programmer, Korner, Taipei (Freelance, Quarterly)  
Organised music events and activated gallery spaces within the venue for exhibitions and performances.

## TEXT / GRANT / OTHER

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- 2026 Curator-in-Residence - Weed Day Taipei  
Initiated research into Taiwanese language and colonial writing systems.  
Working group lead - Financial literacy for art professionals. Monthly meet up (online/ HKW, Berlin)  
Study group lead - Sinography and trans-cultural philosophy. Weekly, online

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2025 Private programme - Voice workshop for Artists at LewishamArthouse  
Public programme - Writing workshop at Delfina Foundation  
Grant - National Culture and Arts Foundation, Taiwan. international  
exchange, literature department,

2024 Creative coda writer - ' I will pay to make it bigger', Prototype  
Publishing  
Essay - 'Colomboscope: Biennial as import, forest as export',  
Asia Art Pacific digital  
Guest lecture - SOAS University, Contemporary Art and the Global  
Module (MA)  
Co-Writer for film script ' Happy Hippo, Sad peacock' Selected for  
Visions du Réel Documentary film festival

2023 Artist talk - Green snake - Women centred ecology, Tai kwun  
contemporary, Hong Kong  
Participating writer 'Artists Who Writes', Camden Art Centre  
Workshop co-lead, Goldsmith University ' About Arts funding'  
Curator talk - Proxy Conference: Collaborative Research Through  
Gameplay, Asymmetry Foundation, London

2022 Essay- 'Can the global art market afford diversity?', ArtReview  
digital  
Book launch - Round table discussion and listening event for KUA  
publication 'Re-Integration' , Chisenhale Gallery, London

2021 Speaker - pose, Istanbul, On translocal independent art spaces

2020 Review contributor - Art Press Asia, Taiwan

## EDUCATIONS

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2008-2012 **Chelsea College of Arts and Design (London)**  
*BA (Hons) Fine Art*

2011 **Sotheby's Institute (London)**  
Art Business

2006-2008 **The Ley's School (Cambridge)**  
Art, Business Study, Maths (A2)

## SKILLS and QUALIFICATIONS

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Management	PC and Mac office suite, G suite, Miro, Click up Exro, budgeting, project documentation and archiving.
Design	Adobe suite, Final cut, light coding for template web sites, e-commerce art direction and payment systems.
Communication	Audacity, Buffer, Mailchimp, content copy and advert targeting, Interviewing, PR copy writing.
Other certificates	Writing for public speaking (AiR, Goldsmith) Creative writing evening intensive (Fieldnotes, online) Workplace mental health awareness. Health and safety, disable support training. (Frieze London) Hygiene Certificate.