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Premam movie full story

For the 2016 Telugu remake, see Premam (2016 film). This article may require cleaning up in accordance with Wikipedia quality standards. The specific problem is grammar needs some help here. Problems include (but are not limited to) fragments and irregular verbs. Please help improve this article if you can. (February 2016) (Learn how and when to delete this template message) PremamTheatrical release posterAlphonse PuthrenProducedan RasheedHalphonse PuthrenStarringNivin PaulyMadonna Sebastian Say Pallavi Anupama ParameswaranMusik Ragesh MurugesanCinematographyAnand K. ChandranProdirect alphons PutrenCompia Release29 May 2015. (2015-05-29) Running 164 minutesCountryIndiaLanguageMalayalamBudget₹ 4 crore-1'Box officeest.₹60 crore Love) is a 2015 Indian Malayalam-language coming romantic-age comedy drama film written, edited, and directed by Alphon Puthren. Produced by Anwar Rashid Entertainment, movie stars Nivin Pauli, Madonna Sebastian, Sai Pallavi, Anupama Parameswaran, Shabarish Varma, Krishna Sankar and Sij Wilson. The film was attended by 17 actors-debutants. Rajesh Murugesan composed music. The plot tells the story of George and his friends from adolescence to adulthood. Released with a budget of ₹40 million euros, Premam was released on May 29, 2015 and raised ₹ $600 million. The film was included in the top 25 films of the decade in the Malayalam language. The film received awards and nominations in several categories, with special praise for its directing, screenplay, Nivin's performance, music, cinematography and editing. It was the first film by Malayalam, which was shot for more than 250 days in Tamil Nadu. The film had a theatrical run of 175 days in Kerala and 275 days in Chennai, Tamil Nadu. The film was also remade in Telugu in 2016 of the same name. At the 63rd Filmfare Awards South, Premam was nominated in seven categories, winning Best Female Debut (Sai Pallavi) and Best Male Singer (Vijay Yesudas for Malare). At the 5th South Indian International Film Awards he received fifteen nominations and won seven, including for best film, best director, best musical director, best lyricist, best male singer of play (Vijay Yesudas). Nivin and Sai Pallavi won awards for Best Actor and Best Debut Actress respectively. At 1st IIFA Utsavam he received nine nominations and won four, including for Best Actor in a Comic Role, Best Musical Director, Best Lyricist and Best Male Singer Playing. Among other wins, the film received six Asianet Film Awards, six Vanitha Film Awards, three Asianet Comedy Awards, four Asiavision Awards and two CPC Cine Awards. But the film has not been considered by the State of Kerala Film Awards, which is State Film Snoumy, awarded by the Kerala state government. Plot In 2000, George Kalaparambat, a 16-year-old student to the degree, fell in love with Maria, the most beautiful schoolgirl in his neighborhood, a small district of Aluwa, Kerala. George, along with his friends Shambu and Koya often follow Maria, trying to talk to her, but he is afraid of her father, who beats the boys, molest his daughter. Mary is famous for her beauty, and other men follow her. However, every time he gains the courage to talk to her, something or another comes and George is ultimately disappointed. Eventually he is heartbroken to know that Mary is in a relationship with another boy, also named George. She also asks him for help to date safely without her family's knowledge. It helps her with a painful heart. The seriousness of life finally sinks when George, Shambu and Koya introspective about their academic future after a dismal performance at the end of the year exam. Five years later, in 2005, George and his friends go to college. One day, while on the ragging strip, George and his friends meet Malar, a new teacher at their college who happens to be Tamil. George instantly falls in love with her and seemingly makes her feel the same about him. Convinced of his love for each other, he expands their relationship and contemplates marriage. Simultaneously, George's college teacher, Vimal Sir also falls in love with her and tries to care for her with the help of his friend, a PT teacher. In the same year, Malar went to visit his family in Kodaikanal accompanied by his cousin Arighaagan. who by tradition should be it will be. Weeks later, he announced to the college that Malar had met with an accident and therefore left his job as a lecture. George and his friends immediately go to Kodaikanal to see Malara. It turned out that Malar lost some of his memory due to injuries sustained in the accident. She does not recognize George and is unable to remember his relationship with him. Malar subsequently marries her cousin, Alivahagan, and George attends her wedding reception with her friends. In 2014, George, now 30, runs a cafe with his childhood friend Jojo. George meets 22-year-old Celine in his cafe and feels an affinity for her. He later learns that she is a girl who walks with Maria and they become friends. Despite the age difference, George decides to propose to Celine, but she is about to get engaged to a man named Roni Varghese, a cocaine addict who constantly insults Celine, resulting in the engagement being canceled. Roni's obsessive behavior in molesting Celine upsets George, who in response teams up with his friends and beats Roni. Finally marry Celine. During the wedding reception Malar arrives with her husband. Husband. called Malar himself. Although Malar regained her memory, she did not reveal it to George, as he was happy with Celine, and she had to let things be the way it was. Starring Nivin Pauley starring George David Madonna Sebastian as Celine Sai Pallavi, as Malar Anupama Parameshwaran as Mary Krishna Shankar as Koya Shabarish Varma as Shambu Shiju Wilson as Jojo Subin Shahir as P.T. Teacher Shivan Sir Vinay Forrt as Vimal Java Sir Shias K.A., as Shias Maju Matthew as Maju Sibu Thankachan as Siba as Jahangir Unni Chetan as Unni Chetan Vinod Ettan, as Vinod Vijay Suresh as Kola as Kuttapi Anyu Kurian as Anyu, sister of George Sooraj K. Satyan as Suresh Saharafudheen as Giri Raajan Skin George Cora, as George Franco Davis as The Father of Maria Renji The alarmer as David Kalapparambat, Father of George Maniyanpilla Raju - Director of the College Faisal K.M. - Arivagan Dinesh Prabhakar as Loappan Chettan Sharaf U Dhine in Wiswajit Odukhathil in Bolt Anoop Hormis Paulachan in Nigel Samart in Samart Rinza in The Apprentice as a one-sided lover Judah Anthony Joseph in Dolly D'Cruz Jayashankar in Pion Vinod Kuvor as broker Shamsu Sandipa Kumar as Aishwarya's regular client Ragavan Jayachandran as Pramod Alphonse Putraren as Roni Varghese , ex-girlfriend Celine, Rajani Chandi as George David's mother (voice only) Nandini Nair as Nandini , Friend of Malara (cameo) Jude Antani Joseph as Dolly D'Cruz, choreographer (cameo) Production After the success of bilingual thriller Neram (2013), writer-director Alphonse Putren announced his next project in the title role of Paulie. will be produced by director Anwar Rashid. Discussion and script Premam began in 2014, and filming began in July 2014. They later announced that the film would feature three heroines, and invited applications from malayalam-speaking women between the ages of 16 and 25. Later in September 2014, they released an ad saying that the film only needed two heroines, and they should be between the ages of 15 and 22, and both should be able to speak Malayalam and English fluently, as well as have a very good smile. Director Jude Anfani Joseph appeared as a cameo in the film. Putren said that the film will feature a number of songs that will have a big impact on the film. The film introduced 17 new actors in the film industry Malayalam. Rajesh Murugeshan, who previously composed music for Alphonse's Neram, was associated as a music composer. Filming ended in November 2014. Music album PremamSoundtrack to Premam Rajesh MurugesanaReledes April 15, 2015Dear2015Genrefiature film 247ProducerRajesh Murugesan Murugesan chronology Neram (2013) Premam (2015) Action Hero Biju (2016) The original soundtrack and background score were written by Rajesh Murugesan, who collaborated with Putren in the film Neram (2013). In addition to singing, Shabarish Varma wrote lyrics for eight of the nine songs. One song, Rockaankuthu written by Pradeep Palar, was sung by Tamil film composer Anirud Ravihander. The soundtrack was released by Muzik 247 on April 15, 2015. All audio songs released before the film's release went viral on the internet. In April 2015, a music video for the song Aluva Puzha performed by Vinata Srinivasan was released and became a hit. As a marketing strategy, the song Malare was released later. Malare was released on YouTube and received 1 million views within 14 hours of its release and became a trend on all social media platforms. Writing for The New Indian Express, music critic Vipin Nair noted, The efforts of The Neram Team (Alphonse Putren-Rajesh Murugesan-Shabarish Varma) in Premam are almost as impressive, but sometimes catching up with vocal decisions. Behindwoods in their first musical review in Malayalam gave the album 3.75 out of 5 stars and declared: Love this useful gem! Apple Music selected it as the Best Album of Malayalam of 2015. No.TitleLyricsSinger (s)Length1. Auva PujayudeShabaris VarmaVinet Srinivasan3:032. Kaalam KettupoYShabrish Varmashabarish Varma2:473. Pativai NjanShabarish VarmaShabarish Varma, Rajesh Murugesan3:314. Scene of ContraShabrish Varmashabarish Varma2:265. CalippuShabarish Varmamuraly Gopi, Shabarish Varma3:026. RocaankutuPraidap PaalarAnirud Ravichander3:017. MalareShabrish VarmaVidjay Yesudas5:168. Chinna ChinnaShabrish VarmaRangit, Aalap Raju2:189. Itu Puthan Kalam Shabareesh VarmaShabareesh Varma, Rajesh Murugesan3:46Total length:22:26 Movie release was originally scheduled for May 22, 2015, but was postponed until May 29 due to a collision with another Nivin Pauli starrer film Ivid and Tamil Massu film Engira Eniila Masmani. IBTimes called it one of the most anticipated films of the year. In India, the film was released on 85 screens in Kerala and beyond in Bangalore, Pune, Mumbai, Coimator, Gujarat, Hyderabad, Miser, Visaga, Delhi, Mangalore, Mangalala, Chennai and Goa. It was Malayalam's first film, which was released on 43 screens in the UAE on June 11. The Great India Films released the film on June 12 at 25 locations in the United States. Indienwood was distributed in Europe, while Tricolor Entertainment released it on June 11 in Australia. Blue Planet Entertainment Ltd was in the UK. Singapore Coliseum film in Singapore on June 13. After completing more than 250 days of theatrical running in Chennai, the LA Cinema Maris theaters in Trichy and Ram Muthuram Cinemas in Tyrunel brought the film to the film on March 18, 2016. This is the first film Malayalam was re-had in Tamil Nadu. In June 2015, a pirated version of Premam appeared online. The copy had a watermark indicating that it was a censored copy, or a copy intended to censor council officials for review before the film was released. Premam producer Anwar Rashid threatened to resign from the Film Producers Association, citing a lack of action after the leak was discovered. The police arrested three teenagers in connection with the case, claiming to be linked to film piracy groups. The cinema owners later protested against the problem of piracy by closing theaters. IB Times reviewer Nicky V.P. praised the film 5/5 and stated, Premam is nothing but entertainment at its best, and the film deserves no less than a standing ovation. On the technical characteristics of the film, she said: They are just flawless. From background scores, songs, sound departments, art, cinematography, editing, costumes and others came together to make Alphonse Putharen's dream a reality. Weyen of Nowrunning.com rated the film 3.5 out of 5 and wrote, 'Premam' elevates Alphonse Putren to the pedestal of keen filmmakers who have figured out the real potential of that movie environment. And in their competent hands, long-standing fairy tales take fabulous forms and inspire the audience in ways and manners that have never been seen before. Much more than the unabashed crowd-pleaser, which he certainly is Premam is a cheerfully lively film where almost everything seems to have fallen right into place. Sify.com rated the film 3.5 on a scale of 5 and said, Premam is all for some real fun and maybe a few nostalgic moments, as well as for the generation of the 80s and 90s. It's a long trip for sure, but it will leave you wanting more. Paresc C Palica of Rediff.com rated the film 3 on a scale of 5 and said: With Premam, Alphonse Puteran proves that he has the ability to present themes that have a blockbuster written throughout. Aswin J Kumar of The Times of India rated the film 3.5/5 and said that Premam is a film with a high likeability factor because it unearths beauty in detail. Littie Simon from Malayala Manorama rated 3 out of 5 stars and praised directing, cinema, music, leading performances, editing and humor. A simple story is told with amazing visual effects. It's humor at its best, the director rightly kept his word, expecting nothing big and aptly sticks with the slogan of the second film in the history of world cinema with nothing says the reviewer. S.R. Praveen of The Hindu said, Alphonse Putren's understanding of the environment is obvious, and he doesn't seem to be trying at any moment. He praised Putharen's script, saying, The strength of Alphonse's script is his humor, which is very organic and is not a separate track. Rejith RG Kerala Kaumudi said: Filled with unforgettable moments, characters and song sequences, Premam is a delight to watch. It's after a long time that we got to see such a very enjoyable film Malayalam . Mifiili Ramachandran of Gulf News called him a delightful entertainer with Nivin Poly as a presenter and said: Premam is a funny movie, a simple love story of a boy next door, like his slogan that reads nothing extraordinary about it. Pramod Thomas of The New Indian Express completed his review by saying Premam is a watchable flick for its realistic plot treatment, performance of newcomers, mind, good songs and for Nivin Poly. The box-office film earned a gross ₹ 1.43 crore ($200,000) in Kerala on the first day of release. According to trade analyst Sridar Pillai, the net collection in Kerala in 3 days is about ₹5.60 crore with a share of the distributor ₹3.50 crore. But Rediff.com ₹ 2.35 crore for the first four days. Sreydar Pillay also reported ₹10.3 crore ($1.4 million) as a film collection in Kerala alone in the first week after its release, adding that it broke previous records of Drisham and Bangalore Days. However, Gulf News reported that it collected ₹4.5 crore (US$630,000) at the box office in its first week in India. . Mr Bashir also said the film would have earned a gross of about ₹5 crore per week after its release in Kerala, with a distributor's share close to ₹3 crore. Earnings doubled in the second weekend compared to the first weekend. The film received a production share in ₹11 crore ($1.5 million) in two weeks and became the most profitable film produced by Anwar Rashid. In the 14 days (June 12) of the release, the gross collection of Kerala theaters crossed ₹20 kronor ($2.8 million). In the third weekend the film received from 90% to 100% occupancy of the theater. In the city of Eranakulam, the film collected ₹66 Lahov ($93,000) in two weeks from the theaters of Shenoys, Padma and Sridhar. In 25 days, he raised ₹30 kronor ($4.2 million), a record in the Malayalam film industry. He collected 38 ₹ 50 days at the box office in Kerala. The final box office collection is estimated at 60 ₹ ($8.4 million) worldwide. The film was released on June 12 at 25 locations in the United States distributed by Great India Films. The opening day gross was $26,000 and it raked over $97,000 over three days in us. The American collection reached $106,000 in 4 days, which Bollywood and Tamil cinemas in the United States. In two weeks, the collection reached $150,000. The film grossed $159,398 in its second weekend from Australia. The Hindu audience's reaction said: Young people are literally crowding in theatres, cash registers are ringing non-stop, movie theater owners are fading to squeeze into extra shows, and even ticket recommendations. Due to the right time in bringing the film to screens after a long dullness in the mollywood industry, this love-fantasy film is well received in the hearts of Malayalis. The film seems to be well on the high-speed to become a cult film. . Bashir Ahamed, president of the Kerala Film Exposure Federation, said such euphoria was last seen when Mohanlal star Narasimham hit theaters in 2000. Nivina Poly's performance was also appreciated by people in the film industry. At the Apsar Theatre in Kozhikoda, a group of spectators became violent and crushed after a minor technical snag disrupted the film's screening. The violent mob went on a rampage for a few minutes and the screening was suspended. The screen was torn apart and the chairs were destroyed in the melee. The noise continued even after the police reached the scene and resorted to the Lati charge. A police officer was injured in the collision. Seven teenagers were taken into custody in connection with the incident. At least 60 students at various local colleges were caught on Monday, June 15, by police for taking classes on the bunk to watch Premam. The police actions were part of Operation Gurukulam after complaints that students from various schools and colleges were skipping classes to watch the film. Demand for tickets led to Premam becoming the film with maximum additional shows in cinemas after Narasimham with Mohanlal in the title role. Original Accolades article: List of premam References awards - Chandrakant Viswanat (June 29, 2015). The resurgent film industry is ready to flourish. New Indian Express. Received on July 5, 2015. b Roktim Rajpal (December 16, 2015). 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