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『そらおとしもFinal 永遠私鳥籠』(Sora no Otoshimono Final: Eternal My Master) was released as 劇場版第2作 (second theatrical installment) after the first film 『劇場版 そらおとしも 時計じかけの姦女神』(Gekijuban Sora no Otoshimono Tokei Hiake no Angeloid). When it was announced, the ad did not specify that it was absolutely the final film, but he stated: 『『第3期シリーズ』として発表しておりましたが、ご度シリーズ作品ではなく... 2014年に劇場公開することが決定しました!!』』 Although we previously said that there will be a third series (season), this time instead of a series ... In 2014, it was decided that there would be a theatrical release! the third season of television anime was previously promised in the March issue of 「月刊少年エ」 magazine (Gekkan Shounen Ace), but the announcement of the film corrects this to say that there will be no more television anime, and the second film is a replacement. Whether there will ever be another film or OAV is not clearly articulated, but the title of the film implies that it is intended for final production. They could use the term 完結編 (kanketsuhen, the last series program) in the title or in the ad to state exactly that there are no plans to ever produce the following work, but did not do so. Sora no Otoshimono Finale: Eternal My Master Japanese theatrical release poster featuring Ikaros and Tomoka fly to Synapse.japaneseそらおとしもおとしもFinal 永遠私鳥籠 (エタナママタ) HepburnSora no Otoschino Final: Etnaro Mai Masuta Director Hisashi SaitoProduceable Chiaki KurakanePisai Jiyu OgiSN filmed on The Lost Property of Suu MinazukiMusika OtMotoyoshi IwasakiSinematography Nozomi Shitara Tsubasa Yokoyama Production IMSDistributed by Kadokawa PicturesRelease Date April 26, April 26, 2014 (2014-04-26) (Japan) Duration50 minutesCountmoanJaponLaganJuagese Sora no Otoshimono Final Eternal My Teacher (そらおとしもFinal 永遠私鳥籠 (エタ ナママタ) Sora no Otoshimono Final: Etnaru Mai Masute is a 2014 Japanese anime film based on Heaven's Lost Property. Synopsis Scene begins with the destruction of zeus over the Sinaps, Tomoki calls Nimpha to return immediately; Unfortunately, Icaros replies that Nymph will not come. Tomoka orders Ikaros to drive him straight to Sinaps, as the Earth's surface deliberately disappears. Flying towards the Sinaps, Ikaros tells Tomoka the story of how long ago, due to a malfunction, she once ordered a boy to attack Synapse out of desperation. Noticing the dying Sugata, Ikaros' body begins to burn because of the device installed in it whenever it approaches Without permission. Wash, Tomoka orders Ikaros to return, but can't, because there's nowhere else to go. The film shifts to where Tomoka wakes up from Icaros, who tried to kiss him. Tomoka has a rough morning when Nymph invites him on a date, with Astraea and Chaos joining in then meets Sohar as Chaos matters that date. Hiori, meanwhile, visits Icaros to see how well she grows watermelons, and then Sugata and Mikako come to interrogate the existence of Synapse or about Hiori's return. Although Ikaros challenges anything about Synapse. Hiyori shows that the reason for her return was due to Tomoka's unique existence in the world in which they live now. Sugata concludes that the world of the continuum is connected with the Synapse. When everyone comes home, Tomoka wonders why Ikaros doesn't show emotion and thinks about it because of the chain of prints. Nymph and Astrai in battle with sister. Tomoka is tired of the troublesome routine and tries to kick them out, but they shout their own words in response to it that Angeloids are freeloaders. Tomoka then breaks Icaros' imprint, with Daedalus and Sohara muttering to the dismayed. Tomoka's day gets even ruder, as everyone condemns him. Mikako takes Icaros to his family for a while to aggravate Tomoka. Worried that Ikaros is now in the care of Mikako and Tomoka is still stubborn, Sohara, Nymph and Astraea, dredge Tomoka room to restore the map. Scanning, they found one in Tomoka's pants, which activates him sending them to the measurement on a train in a blizzard with Tomoka's grandfather on board. In order to go home, they must oblige the rules at any point the station they go to. Passing by stations for a chance to date or kiss Tomoka, things get worse as the farther stations become more ecchi. Sohara, Nymph and Astraea jump out of the train, but find themselves in a frosty cockpit as the last stop, where they are forced to warm up naked with Tomoka. Meanwhile, returning to the real world, Mikako scans the memory of Icaros (suggests that Mikako may be an angel) and does something strange for her. The next day the girls try to make breakfast for Tomoka, however, their quality does not meet any standards. Then Icaros falls into picking tomoka in a bold manner, saying that she won't hand it over to anyone and that only she will take care of him. Offering them to go somewhere with only two of them, Ikaros chases Tomica begging him to be her master again. Arriving at the cherry tree, Tomoka remembers everything that has happened since he met Icaros. Others show him lecturing that he must think deeply about how Icaros feels and what she wants. Mikako then orders Ikaros to throw Tomoka somewhere high, a way to provoke your feelings Each other. Screaming in despair that she was made for and without another place to go, Ikaros tearfully implores Tomoka to be her master as he ever wants. Realizing his stupidity, he takes her imprint and returns to all happily. Dadal replies: It's a relief. Returning to the opening scene, Ikaros kisses Tomoka and shows her a smile before disappearing in her arms as they arrive in Sinaps. Voice Starring Japanese Voice actor Tomoki Sakurai Soichiro Hoshi Ikaro Saori Sayi Sohara Mitsuki Mina Eishiro Sugata Tatsuhisa Suzu Nymph Iori Nomizu Astraea Kaori Fukuhara Hiori Kazan Eko Hikasa Daedalus Asuka Asuka Igame Chaos Aki Toyosaki Tomoshi Hiroshi Iwasaki Minos Shinhihiro Miki Mihi Production Hisashi Saito returned to direct the film to the production of IMS. Jijo Ogi wrote the screenplay under the direction of the show's screenwriter Yuuko Kakiyara. Yoshihiro Watanabe is back to designing characters. The cast of the series returns for the film, Sora no Otoshimono Final: Eternal My Master was released theatrically in Japan on April 26, 2014, where it was distributed by Kadokawa Pictures. On September 17, 2020, it was announced that Funimation would be broadcasting the film in Japanese with English subtitles on September 25, 2020 in the United States and Canada. According to Funimation, this is the first time this film will be available in the West. References to the film Soora no Othno/Heavenly Lost Property trailer for the film Final was broadcast. Anime news network. 2013-12-20. Sora but Otoshimono / Lost Property of Heaven 'Final' Movie Trailer streaming. Anime news network. Received on December 20, 2013. Funimation Adds The Lost Property of God Finale - Film: Forever My Master Anime Movie. Anime news network. Received on September 17, 2020. External Links Sora no Otoshimono Finale: Eternal My Master (anime) in the Encyclopedia Anime News Network extracted from Overall 4 Story 2 Animation 9 Sound 7 Character 7 Character 4 Pleasure 5 How can we make the most unsatisfactory ending possible while technically concluding something? I am convinced that this is what the directors/writers/whoever asked themselves when making this film. Sora no Otoshimono Final: Eternal My Master is the film that replaced the new third season of Sora no Otoshimono, an anime that I find sadly undervalued. It's often thrown aside as another pile of garbage fan service when in fact it has an incredibly insightful plot as well as fantastic emotion and drama. SnO Final forgets all this - no, they deliberately ignore it in this mess movie. SnO manga mountain stories are left to tell. The third season would barely fit it all in, but it was still possible. When it was that we get a second second instead, this dream was crushed. However, there was still hope. Towards the end the anime deviated from the manga, making it possible that this new film could provide a unique end while still borrowing key elements from the source material. We were worried, but we had faith. What we got, however, was nothing of the sort. The film begins with the dramatic climax of Icaros from the second to the last chapter. It is immediately disturbing; There was no way they could fit the massive final arc and all its setup in this 50-minute time block. The scene progresses and ends roughly where the chapter does. He then cuts off to a few months before, a typical day in the Sakurai family. From this moment to the penultimate scene, the film is nothing short of a random filler head netted together to create a bastard romantic progression between Ikaros and Tomoki. Chapters are placed where they don't belong without rhymes or reasons, important plot points are configured to move along this clusterfuck story, and the supporting cast comes down to comic relief and meaningless exposure. But it's not even the worst crime. Consistently, the film teases all the main storylines. All of them! And what do we get out of it? No problem!! Absolutely nothing to say. All this cool stuff happened, but you can't see it. I can't speak for everyone, but I, for one, was offended by it. The film's lack of concern for audiences to appreciate the details was offensive. Eventually, Icaros' dramatic climax ends and the film ends... bitter, and incomplete. You could argue that speaking from the point of view of someone who read the manga is unfair, and that I should accept it as part of the anime and nothing more. Okay, let's try it. Right off the bat I have no idea what's going on. What's zeus? Why are they attacking him? What happened to Nymph and Sugata? Where's everyone else? Why is the world falling apart? All these questions come from the first scene alone, and the rest of the film can not answer any of them. This movie expects you to read the manga and it is impossible to consider from any point of view otherwise. However, I feel that this is making an incredible injustice to the manga and its fans, clearly ignoring everything that made it so special in the first place, just to say that they are half assedly solving their love story. I've seen a lot of disappointing anime in my time, but none of them are as painful as the disappointing ending of a good anime. Sora no Otimino Finale: Eternal My Teacher was just like that. 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