Britten revised the opera to a two-act version, which was first performed in January 1964. Researcher Hanna Rochlitz has studied ... composed an Italian-language opera, premiering in 1949, adapted from the novel with libretto by Salvatore Quasimodo based ... composed Billy Budd, and the opera was performed in 1924, and premiered in December 1951 in a 4-act version. Britten, Forster and Crozier then ... to banish Melville to the British Navy. Parker wonders what they could ... the revisions, critics have been divided about where the emphasis lay and to Melville's intentions. 

After several years of work, in 1924, Raymond M. Weaver, editor of the Dial magazine, published a 3-volume edition of Billy Budd. Weaver, ... called Billy Budd a failure. In the end, the General Post Office panel decided against sending the book to press. The novel has remained controversial ever since. According to some critics, the novel was the dying scene to Billy. In mid-1924, Murry orchestrated the reception of Billy Budd. For the first time, and in subsequent editions, the word Billy is changed to Jim, but the name of the ship remains HMS Bellipotent. 

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The film was directed by Otto Preminger in 1965, who was known for his work in the film industry. The film was based on the novel by Herman Melville, and it received critical acclaim. It starred Marlon Brando as Captain Ahab, Jack Nicholson as Queequeg, and James Mason as Starbuck. The film was shot in the United States and was released in 1965. The film was nominated for several Academy Awards, including Best Picture and Best Director.

Billy Budd, Sailor is a novel by Herman Melville, published in 1924. It tells the story of a young sailor named Billy Budd, who is accused of mutiny and is ultimately executed. The novel was posthumously published and has since become a classic of American literature. It has been adapted into various media, including a radio play and several film versions.

In 1942, the Italian translation of Billy Budd was produced by the Ghedini Opera, but it has not been as successful as Britten's work. The opera was produced in Italy and was performed in various cities, including Milan and Rome. However, it has not received the same level of recognition as Britten's other works.

The film version of Billy Budd was released in 1962, directed by Richard Fleischer. It starred Ustinov as Captain Vere, Terence Stamp as Billy Budd, and David Niven as Claggart. The film was shot in black and white and was based on the novel. It received critical acclaim and was nominated for several Academy Awards, including Best Picture.

The novel has also been adapted into a radio play, broadcast by General Motors Theatre in 1955. It starred young William Shatner as Billy Budd and Douglas Campbell as Claggart. The broadcast was recorded and later released on CD.

Two different productions based on the opera were broadcast in 1988 and 1998. In 2007, Focus on the Family adopted Billy Budd as an audio drama for their Radio Theater program. The adaptation was narrated by William Shatner and starred James Earl Jones as Captain Vere and Terence Stamp as Billy Budd.

In 1995, the novel was adapted into an audiobook version by Enriched Classics, available at Audible. The audiobook was narrated by William Shatner and starred James Earl Jones as Captain Vere and Terence Stamp as Billy Budd.