

Paul on the Run Inputs

Rev. – 3-1-26

Ch. #:	INPUT:	TRANSDUCER:	STAND:	STAGE POS:	
1.	Kick	D112	SB*	Drum Riser	
2.	Snare	SM 57	SB*		
3.	Hat	Condenser*	SB*		
4.	Rack Tom	604	Clip On		
5.	Floor Tom 1	604	Clip On		
6.	Ride	Condenser*	SB*		
7.	OH SR	KSM141	TB*		
8.	OH SL	KSM141	TB*		
9.	Bass	DI		USLC	
10.	GTR 1	609	SB*	USR	
11.	GTR 2	609	SB*	USR	
12.	12 String Act 1	DI		DSC	
13.	12 String Act 2	DI		DSC	
14.	Yesterday Act	DI		Drum Riser	
15.	Key 1	DI		SL	
16.	Key 2	DI		DSL	
17.	Key 3	DI		DSR	
18.	Sax 1	421/RE20/58*	SB*	USR Riser	
19.	Sax 2	421/RE20/58*	SB*	USR Riser	
20.	Trumpet	421/57*	TS*	USR Riser	
21.	Trombone	57/421*	TS*	USR Riser	
22.	VOX DSR	SM58	TB*	DSRC	
23.	VOX DSL	SM58	TB*	DSL	
24.	VOX Key 1	SM58	TB*	SL	
25.	VOX Key 2	SM58	TB*	DSL	
26.	VOX Key 3	SM58	TB*	DSR	
27.	Flute	SM58*	TB*	USR Riser	
28.	Piccolo	SM58*	TB*	USR Riser	
29.					
30.	Ipod	DI		FOH	
31.	TB	S58		FOH	

* - House Provides

SB – Small Boom

TB – Tall Boom

TS – Tall Straight