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## Spectrum tv guide cary nc

Find a used car trade, resell, certified used and retail value used vehicles depending on the condition, mileage and other factors of car sales. It's really impossible to create a definitive list of must-see Cary Grant movies. He has made dozens of classics over a long career, most of them good, a few great, and very few are forgotten. In addition to Cary Grant's collaboration with director Alfred Hitchcock, we most like his comedies and light romantic roles. So here's a totally subjective list sure to see Cary Grant comedy, each of which is a delight. Columbia Pictures is the best screwball comedy ever made, with a quick-fire overlapping dialogue and hilarious grant performances, a spunky Rosalind Russell, and sublimely bland Ralph Bellamy. In this crackerjack remake of Ben Hecht's play about a newspaper business, Front Page. Grant plays an editor, an irresistible scoundrel, and Russell plays his star reporter and ex-wife trying to throw an ink-painted life and marry an insurance salesman. Plot twists, priceless bits of physical comedy and stunning support performances to keep his Friday girl crackling together. RKO Radio Pictures Here Grant is a scattered professor, painstakingly putting together dinosaur bones from his archaeological digs. Katharine Hepburn is a ditzzy heiress whose terrier (none other than Asta's fine man of fame) steals the last bone he needs. And the baby from the name turns out to be a domestic

leopard. Another comedy is a screwball, bringing Baby Speed along with a dizzying pace through silly plot twists and pleasantly pointless proceedings. Failing at the box office when it was released, it stands today as a classic comedy, with two great stars in great shape - Hepburn is much fizzier than usual, and Grant is usually so suave, befuddled and excited rather than. Charming. MGM George and Marion Kirby (Cary Grant and Constance Bennett), a wealthy, carefree couple, take one joyride too much into their fabulous roadster and suddenly turn out to be ghosts. Stuck in limbo until they do a good deed, they decide to bring a little joy to the staid life of their very proper banker, Cosmo Topper and manages to have a little posthumous pleasure for themselves. Bennett is lovely in bold, pre-coded costumes, and Grant is his suave and athletic self. Full of silly, ghostly gags to look, and send ups stuffy, this is yet another comedy screwball that kept depressed audiences richly entertained. (He also spawned a later TV series.) Colombia Is another couple with Katharine Hepburn, this time in Philip Barry's play about wealth, society, materialism and post-your dreams. Grant plays a young businessman who just wants to earn enough money to a small holiday and open yourself up. He falls in love, learns that the girl is dirty rich, and is equally surprised to find that he is indeed in love with her younger sister sister Grant is less sleek and simpler, using his early acrobatic workout to make the rear flip flop. Hepburn is bright, warm and involved in a film that should be seen more often. Gem. Universal Grant's only pairing with another Hepburn - Audrey - recalls his lighter Hitchcock roles. Hepburn is suddenly widowed by the beauty pursued by a nasty bunch of American gangsters in Paris, and Grant is her mysterious protector - or is he? Twenty-five years older than his beautiful co-star, Grant keeps the romance light, and Walter Mattau turns into a great performance in this fun, frothy caper movie. Hepburn asks and answers a question that perfectly sums up Cary Grant: Do you know what's wrong with you? No problem. Really. RKO Radio Pictures Somehow he makes a believable angel, albeit by the name of Dudley. Sent from heaven to help the beleaguered Bishop David Niven and his magnificent wife Loretta Young, the earthly angel fascinates the socks of everyone in the family except the bishop. Another festive film about the true meaning of Christmas and the values we have to spend, it continues with a light touch. Sweet holiday fare. Universal Ok, it's not a great movie, but we have a soft spot for this patriotic comedy casting Grant as a long-suffering commander of the wounded, burping, Pepto-Bismol pink underwater limps through the wartime Pacific. He tries to maintain control over the machinations of his exec (Tony Curtis), a social-climbing crook who wants to return to admiral staff in Pearl Harbor, and he deals with five navy nurses who have been stranded on his submarine. It's banal, cliched, and more than a little smarmy with a 50s attitude towards women in uniform and in general. We love it anyway. Columbia Grant turned down a fifth film with Hitchcock to make this weird, sweet little film about the 1964 Summer Olympics in Tokyo, his last film. He plays a British businessman who can't find a hotel in a crowded city and completes an exchange of spare room in the apartment of a proper young woman (Samantha Eggar), who is engaged in a snobbish British diplomat. Enter a young American Olympian (Jim Hutton) who really doesn't want to discuss in which event he will compete in. A small film, but absolutely cute. Cute.

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