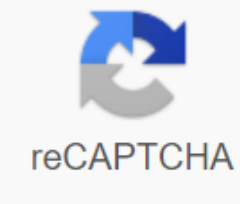




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## Kanchana 2 telugu movie online

KanchanaTheatrical relcroreposterDirectorRaagaha LawrenceProduceiver Ragawa Lawrence Rangava Ragawa Lawrence R. Sarakumar Lakshmi Rai Koval Sarala Devadarshini Sriman Music S. ThamanCinematographyVetri E. KrishnasamyEd byKishore Te.Productioncompany Raghavendra Productions Distributed Thenandal FilmsRelease Date July 22, 2011 (2011-07-22) Duration 170 minutesCountryIndiaLanguageTamilBud₹5 crore-1Boxest. ₹35 crore Muni 2: Kanchana (simply known as Kanchana) is a 2011 Thai-language Indian horror comedy film directed and directed by Ragav Lawrence as a sequel to his previous venture, Mooney (2007) and the second film in the Mooney film series. The film stars Saratkumar and Lakshmi Rai in the lead roles, while Ko within Kovay Sarala, Devadarshini and Shreman play supporting roles. The film revolves around Ragawa, who is afraid to go out gets obsessed with the ghost and starts behaving strangely. Ghost turns out to be a transgender woman who wants to avenge the SLA who killed her and her family for taking over the land. The film was directed by Vetri and Kishore Te. Accordingly. The soundtrack to the film was written by Taman. The rights to distribute the film were bought by Sri Thenandal Films. The film was released on July 22, 2011, and the same-name version of Telugu was released a week earlier in Andhra Pradesh. Despite mixed reviews from critics, the film was a commercial success in both languages. The film was remade several times, including in Kannada as Kalpana, in Singala as Maya in Sri Lanka and in Hindi as Laxmmi Bomb. Plot Raghava (Lawrence Raghavendra) is a typical unemployed man, but an attractive man who spends his days playing cricket with friends. He suffers from an irrational fear of ghosts and retreats to the safe place of his home after sunset. His fear is so great that he prefers to sleep with his mother (Kovay Sarala) and has her accompany him to the bathroom at night. This creates great irritation in the family, including brother Ragawa (Sriman), daughter-in-law (Devadarshini), and their children. One day Ragawa and his friends are forced to give up their usual cricket ground and find a new one; they unwittingly choose the abandoned land, which is rumored to be haunting. A strange change in weather scares them away. Ragawa brings home his cricket stumps that have been stained with blood from a buried corpse in the ground. He focuses on courting Priya (Lakshmi Rai), his sister-in-law's sister-in-law. In the days that followed, his mother and sister-in-law witnessed several paranormal phenomena at night because of a ghost. After consulting with the priest, they perform three rituals to find out if the house is haunting: 1. They hold a coconut on the rankoli and pray to Shiva. If the coconut rotates, it is believed that the house is haunting, but only 50% sure. They begin to do the next ritual. 2. They make the cow eat food. If a cow runs out of the house without eating food, the house is considered haunted, but they just want to make sure and start doing the next one, but 75% are sure. 3. They leave a lighted lamp and two drops of blood and leave the house, stopping electricity. Then there is the ghost of the woman and licks the blood. This can be seen from people who were frightened and ran away from home that night. Terrified of meaninglessness, Ragawa's mother and daughter-in-law hire two priests (Manobala and Maillids) to get rid of the ghost from their home. Priests, however, are crooks, and run away after seeing a real ghost. That night the ghost possesses Ragawa, who begins to act increasingly feminine, alienating himself from Prii and wearing women's clothes and jewelry. His family angrily confronted him when it turned out that there were in fact three ghosts that had taken hold of him: a cruel woman, a Muslim speaking Hindi, and a mentally retarded boy. The Ragawa family hires an exorcist who drives away the spirit from Ragawa's body. The ghost of a woman trapped reveals her story. Karthik alias Kanchana (Sarakumar) is a transgender woman who has been disowned by her parents. She is offered a shelter by a good Muslim named Bhai (Babu Antony), who has a son with intellectual disabilities. Regretting that she could not become the doctor as she intended, she adopted another young transgender girl named Krishna alias Geeta (Priya) and worked hard to support her financially. When Geeta goes to study medicine abroad, Kanchana buys a plot of land on which Geeta intended to build a hospital for the poor. This land is illegally taken by the curve of MLA Shankar (Dewan), Kanchana angrily confronts Shankar, who kills her. He also kills Bhai and his son. Before Kanchana died, she swore to kill Shankar, his wife and his henchmen. The bodies are then buried in Kanchana's own land. The exorcist sympathizes with her, but remains obliged and traps her. Hearing her story, Ragaga is touched: risking danger, he allows the Kanchans to master it again. Ragawa/Kanchana confronts Shankar and gets rid of his henchmen terribly. Shankar seeks refuge in the Narasimha Temple, from which Kanchan is forbidden; but she asks the deity for justice and manages to chase him inside the temple. Three spirits together kill Shankar. A few years later, Ragawa built a hospital for Geeta in accordance with Kanchana's wishes. He also teams up with Priia. It turned out that Kanchana exists symbiotic in Ragawa's body to help him when the need increases. Starring Ragawa Lawrence as Ragawa Sarata Kumar as Kanchana Lakshmi Rai as Prii Kowai Sarala as Ragawa Sriman's mother as Ragavi Devadarshini's brother as Kamakshii, Ragawa Devana Devana MLA Shankar Babu Antony as Bhai Priya as Krishna alias Geeta Manobala as the fake priest 1 Mayilsamy as the fake Priest 2 Minnal Deepa Boys Rajan as the speaker soundtrack the original soundtrack of the film was compiled by S. Taman. Muni 2: KanchanaSoundtrack album by S. ThamanReleased11 May 2011GenreTheatur soundtrack to the film.Length18:13LanguageTamilS. Taman Chronology Veera (2011) Mooney 2: Kanchana (2011) Wandaan Wendraan (2011) Track ListingNo. TitleLyricsSinger (s)Length1. Nilla Neili Nilla Nilla Ragawa LawrenceTpu. Vijay Prakash4:582. Sanjili BungliVivecaVelmurugan, Kailash Her3:563. Karuppu PerazagaVivekaSuchith Suresan, Darshana KT5:004. Kodiavanin KadhayaVivekaSriram, MLR Karthikeyan and Malati Lakshman4:19Total length:18:13 The film received mixed reviews from critics. Refi wrote, "It's excruciating and tirring to watch, the chills and thrills of not spine-chilling and a soundtrack that should be spooky anything but. There's quite a few unintentional comedies too. The great Andhra wrote, "As for Lawrence, his intention was to target a mass audience, and he was quite successful in his attempt compared to his prequel, infusing good depth and emotional intensity. Sify wrote: "Overall, Kanchana is an entertainment event that can be watched once. According to Sify, Kanchana became the most successful Tamil film of 2011, based on return on investment. The film, shot on a budget of ₹7 kronor (\$980,000) and sold for ₹1.5 crore (\$210,000), had the rights to the Telugu dubbing sold by Bellamkonda Suresh for ₹4 crore (\$560,000). The film grossed about ₹20 kronor (\$2.8 million) stake in Tamil Nadu alone at the end of its launch. Vijay Awards Best Supporting Actor - R. Sarathkumar Best Female Comedian - Kowai Sarala 1st South Indian International Film Award Best Actor in a Supporting Actor - Saratkumar Sequel and Remakes In early 2012, sources claimed that Ragawa Lawrence plans to make the third part of Mooney. It was also suggested that Lawrence's brother might play a major role in the sequel. Instead, he danced with his brother in a cameo for the film. After all, the third installment of Kanchana 2 was released on April 17, 2015. It was also a commercial success. Rama Narayanan, who distributed the Tamil version of the directed Kannada remake of the film called Kalpana with Upendra starring and Sai Kumar playing the role of transgender and Lakshmi Rai reprising her role from the original film. It was released in September 2012. In the 2016 remake, Maya, directed by Donald Jayvanti, played the role originally portrayed by Sarat Kumar as Kanchana. It was unofficially remade under Tar Tai Ki (2017) in Myanmar. In 2017, the Bangladeshi remake of the film came under Mayabini with Amit Hassan as Kanchana. Citation Citation Lawrence himself directed a Hindi remake called Laaxmi Bomb starring Akshay Kumar and Kiara Adhwani. The release is scheduled for Disney+Hotstar's online streaming service in 2020. The song Legacy Song Sangili Bungli Kadhava Thora inspired the 2017 film of the same name with Jiiva in the title role, which was also based on the genre of horror comedy. See also the list of Indian horror movies List of Ghost Movies Links to b c Kanchan Lawrence striking gold. Archive from the original on March 14, 2014. Received on August 1, 2011. Friday Fiesta 220711 - Tamil News Movie. IndiaGlitZ. July 22, 2011. Received on August 6, 2012. Kanchana, a bigger hit than expected. IndiaGlitZ. July 22, 2011. Received - August 6, 2012. New Indian Express - News about India. Politics, Business, Cricket and Sport - Sheila Wenning speaks (January 31, 2012). 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