

# P A M

## Participatory Art Methodologies

March 23rd-25th



Proprioception Applied  
to Movement Practitioners  
Monica Braga Marçal

May 25th – 27th



Movement and  
Non-Violent Communication  
Jana Burger

June 22nd – 24th



Clown and Deconstructing  
Humanity Through Play  
Melissa Caminha

Experience and embody participatory pedagogies  
in & for your own professional practice!



# Movement & Non-Violent Communication

MAY 25TH-27TH

Empathic communication is about dealing with the ways of how to enter and maintain relationships through authentic expression, connecting with others and ourselves by letting authenticity, vulnerability and intimacy lead the way. Based on the NVC (Non-Violent Communication) methodology, this session explores communication, connection and awareness through movement and empathy practices.



# Applied Proprioception

MARCH 23RD-25TH

Proprioception Applied to Movement Practitioners

- The Presence and Consciousness of the Body - with Prof. Dr Monica Braga Marçal.

The practice is dedicated to expanding and exchanging the experiences of the body. It is an experiential investigation and training to enhance body consciousness, applied to each students' abilities, knowledge and practices.



# Clown & Deconstructing Humanity

JUNE 22ND-24TH

Clowning has been a millenary art practiced all around the world, adopting different forms and representations in different cultures. It has always been related to transgression, subversion, transformation and healing. Today, clowns are performing everywhere: in circus, theatres, streets, hospitals, conflict zones and special educational programs of social intervention.