

CUTTING EDGE

The official newsletter of



QUICK SNIPS



BOARD MEETING: OCT. 5
GENERAL MEETING: OCT. 13

INSIDE:

THE LATEST CHALLENGE

BLOCK PARTY

AND MORE ... KEEP READING!

President's Message

The Work Behind the Quilt

After the intolerably hot days we experienced in September, I suspect we are all more than ready for the arrival of fall. Cooler days, changing foliage, and the lure of upcoming holiday festivities are calling. Is it too early to start thinking about new traditions and resolutions? I doubt it, but I don't typically make resolutions. That way, I don't have to disappoint myself!

This will be a shorter installment than usual, and perhaps you'll be thankful for

President's Message Continued

that. But before I move on to the next season, I want to take a moment to reflect on something that isn't always visible: the work happening behind the scenes at OCQG.

It is hard for me to believe that September marked the halfway point in my tenure as your president. At first glance, it might seem that things are simply moving along as usual - and, in many ways, they are. But that "usual" doesn't happen by itself. There is a tremendous amount of planning, organizing, problem-solving, emailing, accounting, recruiting, coordinating and, yes, occasionally putting out a small fire or two, happening behind the scenes to keep our guild moving forward.

Our Treasurer, **Deb Wilson**, has been working tirelessly to ensure that our financial records are in order as we move toward submitting our 501(c)(3) application. **Vicky Walters**, serving as Assistant Treasurer, has been helping facilitate fiscal record tracking and accounting so Deb can devote more attention to the 501(c)(3) process. And an internal audit of the past fiscal year is underway thanks to our Audit Committee - **Anita Adriano, Susan Lane** and **Jane Herron**.

Meanwhile, the things you do see are the result of plenty of work you may not see.

You experienced the success of **Patti Pane's** July retreat at Vina de Lestonnac. Each month, we see the wonderful results of **Julie McCluney's** dedication to Community Outreach, made possible by the generosity and willingness of so many of our members to share their time and talents. **Alan Calgaro** has been diligently recruiting inspirational presenters and workshop instructors for our 2027-2028 program year, which will be announced in December. And **Vicki Slone** continues to manage a very successful workshop program.

I'm also delighted to announce that **Marianne Scott** and **Diane Burch** have accepted the invitation to serve as our new "Quilt Parents." They will coordinate the travels of our Opportunity Quilt to other guilds and events. That means we'll need some volunteers willing to take our quilt on the road! This is an important fundraiser for OCQG and a wonderful way to help introduce our guild to other quilting communities.

And speaking of getting our name out there: OCQG had a wonderful public presence this summer, with

President's Message Continued

numerous members entering quilts in the Orange County Fair, with many bringing home awards! We also hosted a demonstration booth that gave fairgoers a glimpse into who we are and what we do. **Julie McCluney, Sandy Milo** and **Brigette Brink** represented OCQG at the Bowers Museum Quilt event in August. And I'm particularly excited that OCQG will be a charter member of Threads of the Games, a coalition of Southern California quilt guilds that will jury a quilt exhibition featuring Olympic and Paralympic sport-themed quilts at multiple venues throughout Los Angeles and Long Beach during the 2028 Summer Games.

So, yes, perhaps it has seemed like business as usual.

But just as a quilt has all those seams, stitches, threads and layers that may not be visible from the front, there is a great deal happening beneath the surface of OCQG. It is the dedicated effort of our Board, Standing Committees and volunteers that allows the rest of us to enjoy meetings, workshops, retreats, outreach opportunities, special events and all the other things that make this guild what it is. And here's where I'd like to issue a gentle challenge.



Ruth's 2026 Holiday Boutiques

Saturday November 7th

St. Paul's Lutheran Church

9am-3pm, 1250 E Heim Ave, Orange
(Behind Walmart)

Saturday November 14th

Ruth's Residence

9am-3pm, 8209 E Hillsdale Dr, Orange

Saturday November 21st

Trinity Presbyterian Church

10am-1pm, 13922 Prospect Ave, Santa Ana,
(Corner of Prospect and 17th St)

Handmade Gifts

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Totes of various sizes

and much more....

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From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is the Juanita Swartz winner from the OC Fair.

Want your work to be the featured banner quilt? Send it on over!

Jamie 

Send your newsletter items to:

ocqg.newsletter@gmail.com

by 10 p.m. the Sunday after the General Meeting

Early is always appreciated!

President's Message Continued

You don't have to join a committee.

You don't have to take on a big job.

You don't even have to know

exactly where you fit. There are plenty of small, short-term, behind-the-scenes opportunities where a few hours – or even a helping hand at just the right moment – can make a surprisingly big difference. If

you've ever thought, *"I'd like to help, but I don't want to get sucked into a lifetime commitment,"* I promise: **We**

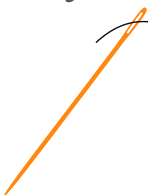
see you. There is a place for you, too.

Our guild is a little like a quilt: no single block tells the whole story, and no single person makes the quilt. It takes all of us – different talents, different interests, different personalities and different amounts of time – to create something bigger than any one of us.

I'm already looking ahead to January, when I'll be announcing another challenge and perhaps another special event. There is always something new being stitched into the OCQG story. And that may be what I love most about this guild.

We're not finished yet. Not even close.

With gratitude and a whole lot of affection,

Denise 



A Special Quilt Exhibition Celebrating Athletic Excellence & Artistic Craftsmanship

Threads of the Games is an upcoming international quilt exhibition that celebrates the powerful intersection of athletic spirit, global unity, and textile artistry. Created by a coalition of Southern California Quilt Guilds, this premier event will showcase high-caliber quilts that capture the movement and emotion of world-class sports throughout Los Angeles during the Olympic and Paralympic Games in 2028.

Whether your passion lies in traditional patchwork, modern design, or intricate fiber art, Threads of the Games invites you and your guild to participate in this unique celebration.

Three Challenges for Quilters

The Miniature

High-impact design in exactly two feet square. A uniform format that makes every design decision count double.

The Guild Lottery

Enter the draw, get one random Olympic or Paralympic sport, and sew a single collective 65" x 85" masterpiece.

The Open

Freeform to 85" x 85" (340" around), hung tall or wide. Narrative, conceptual, gloriously unruly.

Call for Entries & Participation

Theme: Summer Olympic and Paralympic sports, athletic excellence, sportsmanship, the global games, athletes, Olympic history, venues and competition.

Techniques Accepted: Piecing, appliqué, art quilting, modern, traditional, hand/machine quilting, and mixed media.

Entry Portal open July 14, 2027 - September 17, 2027

Exhibition Goals: Highlight the incredible talent within the quilting community and local quilt guilds and share our passion for quilting with the global community.

Visit www.ThreadsOfTheGames.org for complete details.

Follow on Facebook and Instagram @ThreadsOfTheGames





Folk Angels Quilt
63" x 63"

Just in time for Christmas. \$5 buys you a chance to win this beautiful Folk Angel Quilt. Each of the 11 blocks was made by one of our own OCQG members: Becky Sproal, Betsy Weisman, Brigitte Brink, Carol Harter, Cheri Hansen, Colleen Monahan, Jeanne Dinkle, Jill Ellert, Julie McCluney, Patti Pane and Vicki Slone. Tickets will be sold at each guild meeting from May to December 2026. A winner will be announced December 8, 2026, at our December guild meeting. Winner need not be present to win.

✨ This is YOUR year to finish more quilts! ✨

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Faith Liu lhquilting@outlook.com 714-293-3337





Peace Cranes: Stitching Hope, One Crane at a Time

By Denise Rainier, President

We enjoyed another wonderfully informative — and unexpectedly reflective — workshop with Dana Jones as we began work on her Peace Cranes project.

The story behind Dana's design is as powerful as the quilt itself. Dana shared that she visited the Hiroshima Peace Memorial Ceremony on August 6, 2000, the 55th anniversary of the atomic

bombing of Hiroshima. There, she was deeply moved by the thousands of colorful origami cranes surrounding the Children's Peace Monument.

The cranes are forever connected to the story of Sadako Sasaki, a young survivor of the bombing who later developed leukemia. According to Japanese legend, anyone who folds 1,000 origami cranes will be granted a wish. Sadako folded cranes with whatever paper she



could find — including scraps and gum wrappers — holding onto the hope that she would recover and one day run again. Although Sadako did not survive, her story — and the paper crane — became an enduring international symbol of



peace, hope and the belief that even the smallest act can carry enormous meaning. Cranes have since appeared as symbols of peace and remembrance following tragedies around the world, including 9/11 and the Oklahoma



City bombing.

Inspired by the cranes she saw in Hiroshima, Dana translated their movement and symbolism into fabric, creating a pattern that captures a rainbow of cranes seemingly flying toward us. And before we picked up a rotary cutter or stitched a single seam, Dana asked us a simple but meaningful question: “What about this project resonates for you?” That question set the tone for the entire day.

Our visiting guest, Nancy Gordon, shared that her parents had traveled to Japan many times, and she had followed in their footsteps. Before traveling, Nancy reads about the culture and history of her destination, and in preparation for her own trip to Japan, she read “Children of the Paper Crane” by Masamoto Nasu. She was also able to visit the Children’s Peace Monument herself.

Suddenly, this wasn’t simply another foundation paper-piecing project. For many of the 19 participants, the cranes became a little more personal, a way to connect fabric and thread with history, remembrance, hope and perhaps a few quiet reflections of our own.

One of the keys to making Dana’s Peace Cranes come alive is color



value. The carefully planned ranges of light, medium and dark create the illusion of depth and give the cranes their sense of movement, as though they are flying toward you and right off the quilt.

Dana patiently guided us through our fabric selections, approving,

redirecting and occasionally gently suggesting that perhaps our first choice wasn't quite the right choice. (Ahem. Some of us may have benefited from that wisdom.) She also demonstrated how to use red and green acrylic filters to evaluate value without being distracted by color. It was fascinating to watch the very different fabric choices begin to transform into individual cranes.

And what a variety! Some participants chose traditional fabrics, others went decidedly modern, and several ventured well outside the usual black-or-white background. Sandy Milo selected a lively, confetti-like multicolored background that makes her solid-colored cranes pop. Helene Borne bravely went with a dramatic red background that promises to be stunning. Patti Pane incorporated fabrics with metallic accents into her cranes, adding just the right bit of sparkle.

Same pattern. Nineteen interpretations. That's one of the things I love most about quilting.

As we stitched, Dana generously shared her foundation paper-piecing wisdom and some of her favorite tools and techniques. Among her recommendations:

- **Carol Doak's Foundation Paper** – affordable and a good choice for

everyday home use

- **Simple Foundations Paper** – translucent and easy to remove, although more expensive
- **Microtex Chrome Professional Needles, size 70 or 80** – wonderfully sharp
- **Clover Blue Fine Flower Head Pins** – super-fine shafts for delicate pinning
- **IRIS 1¼" Super Fine Pins** – German-made, very sharp and gentle on fabric
- **Annie's Choice IBC Flat Flower Pins**
- **A wool pressing mat and clapper** for those beautifully flat FPP seams we all covet

Dana also reminded us that while ombré fabrics are gorgeous and undeniably tempting, they can be tricky to use and may require some strategic fussy cutting. And although a light table can be helpful for checking placement and alignment, it certainly isn't a requirement.

Stitch. Trim. Press. It was a busy day of stitching, trimming, pressing choosing, reconsidering and occasionally wondering, "Wait...is that really the right piece?" But by the end of the workshop, beautiful little cranes were beginning to take flight.

And perhaps the perfect lesson for the day came from the basic



foundation paper-piecing mantra:
S-T-P: Stitch. Trim. Press.

It turns out this is pretty good
 advice for life, too:

Stitch carefully.

Trim ruthlessly.

Press confidently.

**And trust that, eventually, the
 pieces will make sense.**

Perhaps that's what makes quilting
 so much more than fabric and
 thread. Sometimes, while we're busy
 piecing together a quilt, we discover
 that we're also piecing together a
 little more meaning for ourselves.
 One stitch — and one crane — at a
 time.





Membership

By Ruth Saucedo, Membership Chair

The word on the block is that OCQG is the Guild to join!

Let's keep growing the OCQG Community!!

Total membership increased to 122 Active Members with 1 new member and 1 renewal. Please help me welcome:

Debi Hughes



Bonnie Klopfer 10/3

Alan Calgaro 10/5

Susan Lane 10/17

Peggy Calvert 10/23

Diane Burch 10/23

Diana Marks 10/26

Pamela Schoenbachler 10/27

Ann Chavez 10/28

Pam DiSalvo 10/29



Opportunity Baskets

By Donna Hansen and Jeanne Dinkle

I'm overwhelmed by your generosity! I left with my little green wagon overflowing with donations. Wednesday morning I sorted through them and was able to make six complete baskets and still had lots leftover for future baskets. Thank you all so much for helping make this possible.

We raised \$199 at the September meeting.

Our six lucky winners were Colleen Monahan, Lois Visconti, Vicki Walters, Pricilla Owens, Patti Pane and Susan Fisher.

Upcoming Programs

October

October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”

The title of Carl Brown's presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn't set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l'Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso's QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at www.quiltcarl.com and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

Upcoming Programs Continued

November

November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and recently taught at Road to California in October 2026. Her work is colorful, whimsical and inspiring. On her website www.mamalohde.com you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

December

December 8, 2026 – Member Showcase

Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

January 2027

January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is www.lynbrown.com.

Upcoming Workshops

By Vicki Slone, 2nd VP Workshops

October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.

**October**

Skill focus: improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making

November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won’t want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.

**November**

Skill focus: wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills

**Best Bang For
Your Buck!**

**For \$45, you can learn
from teachers who
normally charge much
more at places like
Road to California!**

Upcoming Workshops Continued

December 8, 2026 – Member Showcase – No Workshop

December

January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.

**January
2027**

Skill focus: piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration



Save the Date

OCQS Retreat

JULY 5-8, 2027

Vina de Lestonnac Retreat
Center



Community Outreach Happenings

By Julie McCluney

There has been "sew" much going on with Community Outreach. The Bower Museum Quilt Festival and the Kiwanis Land Car Show for a few. Below is a photo of the winner of the Polkadot Car Show Quilt from the Kiwanis Land Car Show. We were able to raise \$1,000 for the Garden Grove Kiwanis Club with this quilt.

Thanks to Terese Cambell for filling in for me at our last meeting. I was a bit under the weather but have made a turn and I'm feeling much better. At that meeting: 10 completed quilts, 22 blocks turned in, 13 pillowcases and 3 tops! The winners of the raffle were: Lucy, Susan Fisher and Jaxton. Hope you all enjoy your prizes.

I have been busy this month. Please come by the Community Outreach table at the meeting. There are many, many new kits to be put together, quilts to be quilted, blocks to be made and pillowcases to be sewn. Remember for every item you pick up OR bring back, you receive a chance to win one of the gifts! Also I have put together new fat quarter give aways. Just stop by and say hi" and pick up a fat quarter, no other participation is required. I would love to see you!



If you have any ideas for Community Outreach I am all ears! Do you have a great easy quilt block pattern we could use? Any ideas on where to share our quilts, receiving blankets and pillowcases? Any event that we should be attending? This is your guild and your opinion matters.

I am reaching out for a co-chair for Community Outreach. This would require maybe 8-10 hours a month of your time. Planning ideas, cutting block kits, assembling quilt kits, adding our OCQG label to completed quilts, organizing fabric donations and so on. If you are serious about this and enjoy working with our members, please, please, please contact me. It is a very fulfilling position and I need your help.

Block Party: October 2026

By Jamie Cargo and Lois Visconti

House No. 8

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

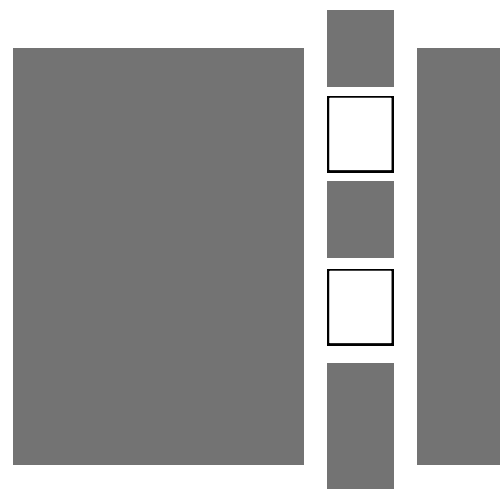
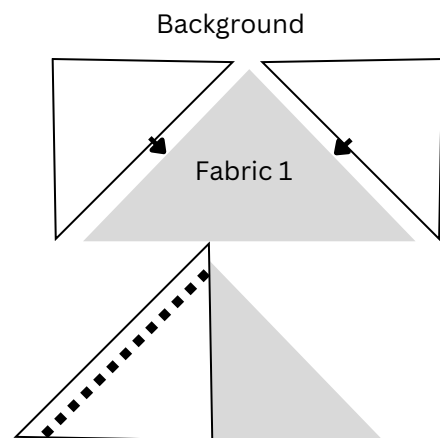
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics
 - 2 light squares 1 ½" for windows
 - 2 dark squares 1 ½"
 - 1 dark rectangle 1 ½" x 2 ½"
 - 1 dark rectangle 4 ½" x 6 ½"
 - 1 1 ½" x 6 1 ½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal
 - to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

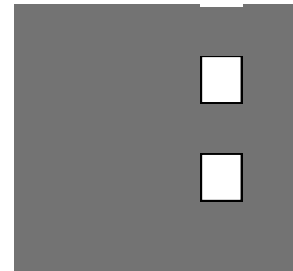
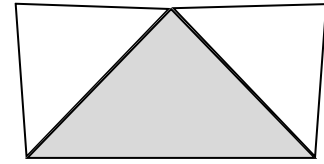
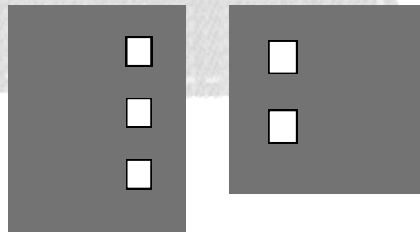
Step 2: Using the 1 ½" squares sew one dark square and one light square together, and repeat to form a strip of four alternating squares. Then sew the 1 ½"x 2 ½" dark rectangle to the light square. This will form a strip 1 ½"x 6 ½". Sew the remaining dark rectangles to opposite sides of this strip, forming a 6 ½" square.



Block Party: October 2026

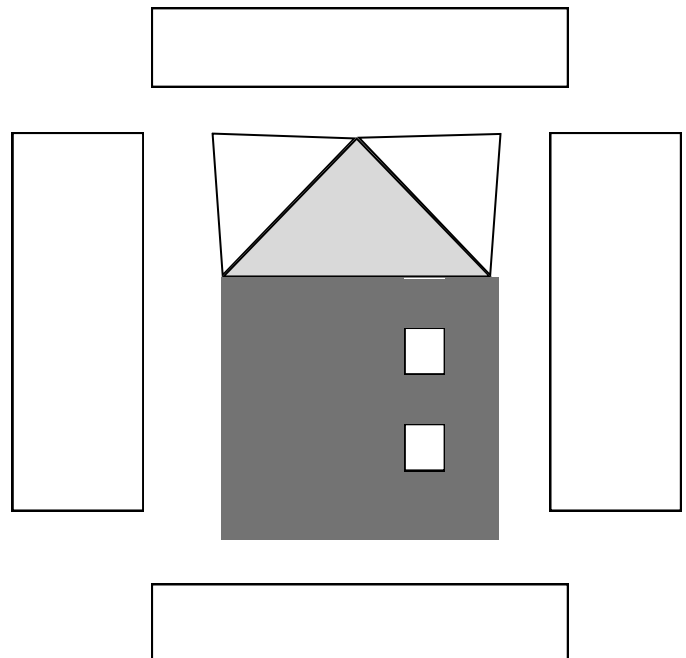
Step 3: Sew the roof unit to the house body unit, Trim to 6 ½" x 10", if necessary.

This house also lends itself for easy size change by adding a third window pair. If you choose to do this, you will need to add length to the dark side pieces. You may also switch window placement from one side to the other.



Step 4: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.

Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!



Block Party: October 2026



Block Party: November 2026

By Jamie Cargo and Lois Visconti

House No. 9

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

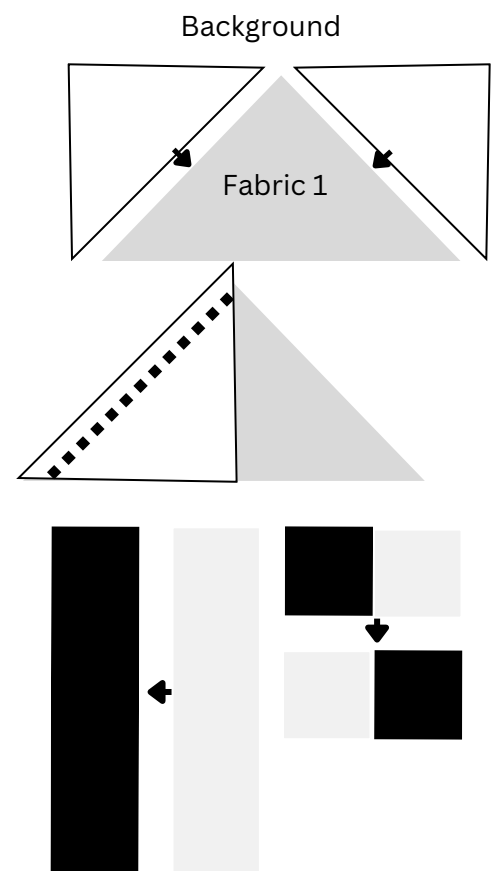
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics
 - 5 medium 2 ½" squares
 - 1 light strip 1 ½" x 13"
 - 1 dark strip 1 ½" x 13"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½" x 10" rectangles
 - Cut two 2" x 12 ½" rectangles

Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

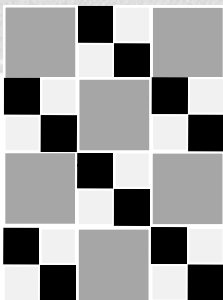
Step 2: Sew the long sides of the strips together. Press. Cut this into eight 1 ½" units. Sew the units into 4 four-patches. Trim to 2 ½" squares.



Block Party: November 2026

Step 3: Make 3 rows alternating medium squares with four-patches. Sew the rows together to create a 6 ½" square.

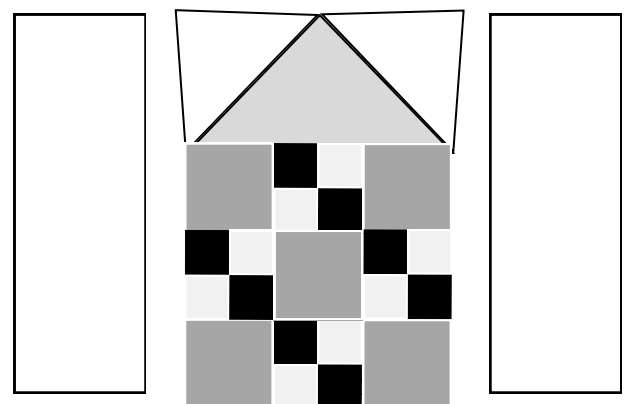
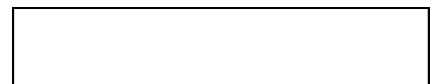
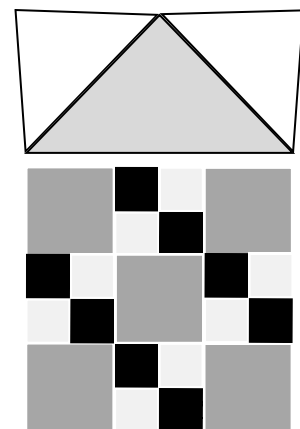
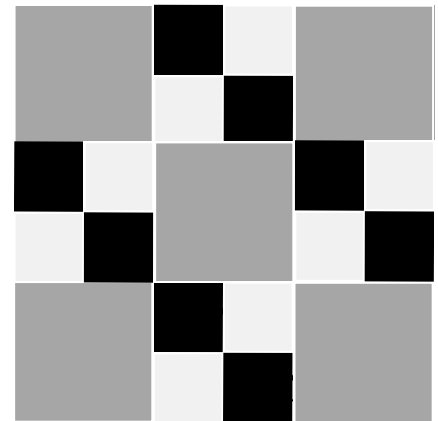
This house also lends itself for easy size change by adding a fourth row.



Step 4: Sew the roof unit to the house body unit, Trim to 6 ½" x 10", if necessary.

Step 5: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.

Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!



Block Party: November 2026



2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Denise at presidentocqg2026@gmail.com and she will send you the Zoom link. All meetings begin at 7 pm.

- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- July – no meeting
- 8/3/26
- 9/1/26 (due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27



Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

Standing Committee Board Members

- Past President - Carolyn Erratt
- Membership - Ruth Saucedo
- Parliamentarian - Vicky Walters
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to info@orangecountyquiltersguild.com and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at orangecountyquiltersguild.com. If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	March 2026 BIRTHDAY CAKES	April 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	June 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

You're Invited ...

by the Members of the Orange County Quilters Guild

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us
for our general meeting

7 p.m. Tuesday, October 13, 2026
Doors open at 6 p.m.

Hansen Elementary School
1300 S. Knott Ave.
Anaheim, CA 92806



Orange County Quilters Guild

OCQG Newsletter Advertisement Request

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You can submit information online and pay by credit card by going to <https://www.orangecountyquiltersguild.org/advertise-with-ocqg> or using the QR Code.

To pay by mail or in person, make your check payable to: Orange County Quilters Guild. Either bring form and payment to an OCQG meeting or mail to:

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If not submitted online, please submit your advertising "print ready" copy (**300 dpi .jpg or .png file**) via email to the following email address: ocqg.newsletter@gmail.com and mention that you mailed in this form and payment and/or turned it in in person. If you cannot submit an electronic file of your ad, please attach a copy to this form and either turn it in in person or mail via USPS.

If you have any questions, please contact Cheri Hansen (714-270-3036) or email ocqg.newsletter@gmail.com and hansen.cheri@gmail.com.

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