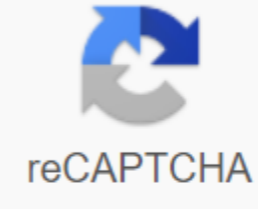




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Pittsburgh doo wop big band

The Oakmont Theatre once again welcomes The Pittsburgh Doo Wop Big Band to its stage on Saturday, April 14. Doors open at 6:30 p.m. The show starts at 7:30 p.m. Full Bar & Food is available. Table chairs \$22.50. All other seats \$17.50. Ticket Hotline (888) 718-4253 or Purchase On-Line at www.theoakstheater.com Under the direction of RICHARD MANSFIELD (the original musical director, arranger and conductor of the American Soundtrack Series, on PBS) the band's repertoire spans the decades through the 50's, 60's & 70's with favorite Doo Wop & R&B hits like Hushabye, Love Won't Let Me Wait, Since I Fell For You, Spanish Harlem, What's Your Name, The Chiffon's, Tell Mama, At Last, and more! All arrangements are by Richard Mansfield. Featuring Doo Wop stylist BILL REICHERT. Bill performed with Mystics (Hushabye) and Vito Balsamo of Vito and The Salutations (Gloria & Unchained Melody). He was also the lead singer of The Dedications for 12 years and The Holidays of Pittsburgh for 6 years. He is currently performing with The Pittsburgh Doo Wop Big Band & The Tuesday Night Big Band. Pittsburgh native LAURA ROZDAY was first introduced to the microphone in her father's home studio as a child. It was here that she first discovered the golden old people. Grew up on Doo Wop, Motown, and R&D B. Laura has honed her musical talents into a soul power. Laura Rose Rozday ranked locally produced singles (Kansas City, I Want a Man Who Can Dance With Me) featuring William Dell of Pittsburgh and Wee Jams on the beach music stage in the Carolinas. Here at home, she continues to enjoy local performances with the Pittsburgh Doo Wop Big Band, where she shares her passion for music with fans of Burgh's amazing oldies. The Pittsburgh area is home to superstar Doo Wop behavior who broke their national hit record on Pittsburgh radio. These include The Skyliners, The Marcells, Del-Vikings, The El Venos, The Four Coins, The Four Dots, The Tempos, and Stereos. Tommy Hunt, who was born in Pittsburgh and raised in Perrysville in the Hill, was a member of the Rock and Roll Hall of Fame honoring Flamingos. The first group to make it was the Del-Vikings with their number 4 hit song Come Go with Me, in February 1957. Since I Don't Have You by Skyliner became a hit in 1959. The Tempos #23 with the classic song See You in September in 1959. Marcells recorded one of the signature songs of the Doo-Wop Blue Moon era in 1961. Starting with the phrase bomp-baba-bomp and dip-da-dip Blue Moon has sold more than a million copies, topping both the Pop and R&A charts. B, and was awarded a gold record. Marcells also topped the charts with Heartaches and Melancholy Baby. The Stereos scored a national hit with doo Wop dictionary Really Love You in 1961 which was then covered by George Harrison. Other local Hometown Doo Wop and other popular youth groups in Pittsburgh in the late 1950s and early 1960s. They had strong regional airplay and record sales and performed at many sock hop dances in the Pittsburgh area. Music by Four Townsmen, The Holidays, The Laurels, El Capris, Five Playboys, Chuck Corby and others has been heard on KDKA, WILY, WHOD, WCAE and other regional radio stations. Some of these groups have reformed and appeared at Doo Wop reunion shows such as PBS/WQED TV special The Sound of Pittsburgh introduction. The music of many Pittsburgh groups Doo Wop, who were rediscovered in the 1990s Doo Wop revival, was featured on many of the famous Doo Wop compilation collections. 1960's Pop Rock Vocal Acts As Doo wop faded away in the early 1960s, tightly singing four harmonious pop rock groups thriving on the charts. Their music was more pop rock M.O.R (Middle of the Road) in style. They sing softer teen love ballads. Stars of the genre, where such as The Four Seasons, Jay & the Americans, Association, the Righteous Brothers, the Happenings, Gary Lewis & The Playboys, Gary Puckett & The Union Gap, and the Mamas & The Papas and Pittsburgh areas of Vogues and Letterman. The list of the top 40 plays of the 1960s AM Radio features hit songs such as Sherry, Big Girls Don't Cry, I've Got You Under My Skin, Five O'clock World, Turn Around Look at Me, Cherish, Windy, Never My Love, See You in September Come a Little Bit Closer This Magic Moment, Sealed With A Kiss, Diamond Ring, Young Girl, and Monday, Monday The solo singer also hit the charts with melodramatic pop rock ballads in the 1960s including Gene Pitney, Roy Orbison Del Dhannon, Dione, Bobby Vee, Frankie Valli, and Lou Christie of Pittsburgh, Pittsburgh Record Labels The force behind the success of the Doo Wop Pittsburgh group and the bands are three local record labels. Calico, Robbee and World Artists Records Lenny Martin and Lou Guarino collaborated to form Calico, Robbee and World Artists Records. Together they produced and promoted the music of Skyliners, Marcy Jo, LaRells, El Vinos, The Donnybrooks, The

Palisades, The Holidays, The Empires, The Chapelaires, Lou Christie's Luigi and the Lions, among others. Len Martin's arrangement for Skyliners Since I Don't Have You is a pioneering use of strings in rock music. Lennie and Lou also scored national hit singles with Ronnie from Marcy Jo and Everytime We Kiss from Donnybrooks. Co & CE RecordsIn the early 1960s of several musical groups began their careers from the Pittsburgh area including Lettermen, and singer Lou Christie. /Promoter/Promoter Nick Cenci is to break down Lou Christie, and Vogues, and on his Co&Ce record label. Lou Christie used Tammys as his backup singer, helped them sign a recording contract, and co-wrote with Twyla Herbert, their classical girl group Egyptian Shumba. Fee Bee RecordsFee Bee Records, located in Pittsburgh, Pa., became famous in 1956 with del Vikings. Joe Averbach, owner of Fee Bee, recorded and promoted new Doo Wop and Rockabilly Rock artists from 1956 to the mid-1960s. Fee Bee recorded Doo Wop groups such as Del Vikings, The El Capris, The Five Playboys, Chuck Corby and The Entrees, Frankie Joe and The Embers, and the Diadems. Rockabilly artists on the Fee Bee List include Rockabilly Hall of Fame member Buddy Sharp and his band The Shakers, Dave Day, and Willie Ward.Gateway RecordingsGateway Recordings located above the main National Record Mart store in downtown Pittsburgh that released records from several 1960s-era singers and groups. Singer Marie La Donna's first release in 1963 on Gateway was her 1963 single Bobby Baby. The Chapelaires released the single Gateway Vacation Time in 1964. The Chapelaires supported teenage singer Marie La Donna on the A-side of the 1964 single Gateway How Can I Let Him Know/ Georgie Porgie. Janet Lee, who left Skyliners in 1961, has sololy changed her name to Janet Deane. She recorded and released her first single Another Night Alone/I'm Glad I Waited on Gateway Records. Among the 1960s-era vocal groups recorded at Gateway studios Capitols and Cresendos from McKeesport, The Classman released the single Gateway Silver Medal/True Love also in 1963. &R&singer B Norman Charles released the single on Gateway in 1963: Over And Gone / Try and Give Me Your Hand/We Shall Overcome.The Kripp Johnson led del-Vikings to record and release the single We Three / I've Got To Know on the Gateway Recordings label in 1964. The Pittsburgh Doo-Wop Big Band ist bei Facebook. Melde dich an oder erstelle ein Konto, um dich mit The Pittsburgh Doo-Wop Big Band zu verbinden. AnmeldenNeues Konto erstellenThe Pittsburgh Doo-Wop Big Band ist bei Facebook. Melde dich an oder erstelle ein Konto, um dich mit The Pittsburgh Doo-Wop Big Band zu verbinden. AnmeldenNeues Konto erstellenThe Pittsburgh Doo-Wop Big Band ist bei Facebook. Melde dich an oder erstelle ein Konto, um dich mit The Pittsburgh Doo-Wop Big Band zu verbinden. AnmeldenNeues Konto erstellenThe Pittsburgh Doo-Wop Big BandGefällt mirGefällt dir ansehenSeitentransparenzFacebook möchte mit diesen Informationen transparenter machen, worum es bei dieser Seite geht. Hier erfährst du mehr zu den Personen, die Seiten verwalten und Beiträge darin posten. Alle ansehen The Pittsburgh Doo-Wop Big Band Returns to The Oaks Theater Pittsburgh Doo-Wop Big Band Under the direction of RICHARD MANSFIELD (original music director, arranged and conductor of the American Soundtrack Series, on PBS) the band's repertoire lasts through the 50s, 60s & 70s with Doo Wop & R&R&70 hits B favorites like Hushabye, Love Won't Let Me Wait, Since I Fell For You, Spanish Harlem, What's Your Name, The Chiffon's, Tell Mama, At Last, and more! All arrangements are arranged by Richard Mansfield. In collaboration with doo Wop stylist BILL REICHERT. Bill performed with Mystics (Hushabye) and Vito Balsamo of Vito and The Salutations (Gloria & Unchained Melody). He was also the lead singer of The Dedications for 12 years and The Holidays of Pittsburgh for 6 years. He currently performs with The DooWop Shoppe and The Pittsburgh Doo Wop Big Band & Tuesday Night Big Band. Pittsburgh native LAURA ROZDAY was first introduced to the microphone in her father's home studio as a child. It was here that she first discovered the golden old people. Grew up on Doo Wop, Motown, and R&D B, Laura has honed her musical talents into a soul power. Laura Rose Rozday ranked locally produced singles (Kansas City, I Want a Man Who Can Dance With Me) featuring William Dell of Pittsburgh and Wee Jams on the beach music stage in the Carolinas. Here at home, she continues to enjoy local performances with the Pittsburgh Doo Wop Big Band, where she shares her passion for music with fans of Burgh's amazing oldies. Burgh.

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