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The name Of Luciana is essential to immerse yourself in the soul of this epic poem. The name already indicates that the narrative is happening around Lusos. It is they who mobilize the story, which will be told in ten corners. Each of them functions as the head of the novel. Considered the greatest epic poem of the Portuguese language, the text, published by Kames in 1572, consists of 1102 stanzas. He uses stanzas in the eighth rhyme invented by the Italian Ariosto, which consists of a stanza of eight verses rhymed in the same way (abababcc), a total of 8,816 deassist verses. The set tells the story of Portugal, especially the glory of navigators such as Vasco da Gama, and (history) Portuguese kings. The mythological struggle between the goddess Venus, who protects the Portuguese, and Bacchus, who never tires of creating difficulties, takes place against the background of a journey of discoveries from India and the glory of conqueror kings from Africa and Asia, all motivated by the spread of the Christian faith. The poet, to achieve his goal, asks for inspiration from Tagides, the nymphs of the River Tagus, and dedicates the epic of Don Sebastian, King of Portugal, when the poem was published. There are anthological episodes of Portuguese history in the narrative, such as episodes of Ines de Castro, Velho do Reselo, Gigante Adamastor and Ilya dos Amores. In the latter part, the poet became disillusioned with the homeland, anticipating the disintegration of Portugal. The work is part of a period known as the classicism of the Portuguese, which runs from 1527 to 1580. The initial milestone is the return to Portugal of the poet San de Miranda, who spent years studying in Italy, where he brings innovations of the Italian Renaissance, such as decasyllable verse, and eventually, the death of Kames. In this context, Luciadass is based on the Greek Homer and Latin Virgilio, the grandiloquent poets of classical antiquity who paradigm the epic poem, a narrative poetic genre designed precisely to loudly sing the history of the people. Iliad and Odyssey, attributed to Homer in the 8th century BC, based on the stories of episodes of the Trojan War, tell the heroic story of the Greek people, focused on the Trojan War, Virgil (71-19 BC). In Aeneid, attention is paid to the adventures of the hero Aeneas to focus on the history of the founding of Rome and the origins of the Roman people. Kames is very peculiar about the meaning of this mythological world. There is a mixture between Greco-Roman mythology and Catholicism. The Portuguese seek to impose the Christian faith on the Moorish infidels, but are protected by the Greek goddess Venus. In any case, the Portuguese are seen as representatives of Western culture, confronted with the Eastern, non-Christian Arab. Sensitivity, however, is not absent. He appears in the famous episode of Love Island, ruled by Venus. Interestingly, his opponent is God Bacchus, Bacchus, wine and defiance. Presented with horns and tail, it refers to the demon of the Catholic Church, in another proof of the rich dialogues that Luciana offers in his heroic journey to tell about the adventures of the people of the Portuguese. 3x no interest2x interest2x interest-free2x interest-free3x interest-free3x interest-free3x interest-free12x no interest12x no interest12x no interest12x no percent6x no 6x no interest12x interest-free10x interest-free12x interest-free3x interest-free12x interest-free 12x free shipping depends on weight, price and distance of delivery. Get unlimited great shipping, movies, ©, music and more. Prime members take advantage of a unique subscription to GREAT and Fast© cargo, in addition to entertaining content such as movies, s©ries, music, e-books, magazines and games for as little as R\$9.90/m. The poetry epic or epic consists of a literary genre that is designed as a narrative poem and with relatively brief content. Read more about this type of literature in our article. Characteristics of epic poetry or epic? The main feature of epic poetry or epic is that this literature brings stories about great individual or collective deeds, heroic deeds and historical facts of high relevance. Another feature of epic or epic poetry is that the narratives can revolve around real people as well as legendary or mythological characters. Elements of epic poetry or epic It is important to know all the elements that integrate epic poetry or epics present in this type of literary narrative: the narrator: the one that tells the story told in the epic; Plot: the sequence and sequence of all the events of the narrative; Characters: main and secondary; Time: the time at which the facts of the narrative took place; Space: the place or place where the episodes mentioned in the narrative took place. The basic structure of epic poetry or epic poetry or epic has a standard structure that is divided into five parts: Proposal: refers to the introduction of a narrative in which the hero and the central theme of the work are represented; The call: a moment of storytelling in which the hero asks for inspiration and help from the deities; Dedication: Epic poetry is always dedicated to someone; Narrative: the narrative details of all heroic deeds; Epilogue: The end of work. Leading authors and works of epic poetry Homer was born in the 9th century BC and died in the 8th century BC. Homer is considered one of the greatest epic poets of ancient Greece, and his works had a great influence on Roman culture. This influence is observed in Roman epic poetry. Epic works by John Milton, famous English poet, and a civil servant, born in 1608 and died in 1674. He's like that. for being one of the most important supporters of English classicism by publishing several literary works. The epic work of Gilgamesh Gilgamesh was the king of Schumeria in ancient Mesopotamia. His work is one of the oldest epic works in history. The epic work of Virgil Classical Roman poet Publius Virgilio Maro was born in 70 BC and died in 19 BC He is one of the most memorable names of Roman and universal literature. The epic work of Luis Vaz de Cames Poet Portuguese Luis Vaz de Cames was born in 1524 and died in 1580, being one of the most studied authors in universal literature. The epic work of the phrase of the authors of epic poetry or epic Light is a task when many share a work. I don't. A sign of wisdom is to read the present correctly and march according to this event. I don't. All evil is weakness. (John Milton) The end of all learning is to know God, and through this knowledge, to love him and to be who He is. (John Milton) Beauty always makes virtue kinder. (Virgil) I don't he maybe one day it will be good to remember this day. (Virgil) (Virgil) (Luis Vaz de Cames) Times change, will change, time changes, trust changes; Everyone is made up of change, always taking on new qualities. (Luis Vaz de Cames) From how much grace he had, Nature made a beautiful and rich treasure, and with rubies and roses, snow and gold, shaped by sublime and angelic beauty. (Luis Vaz de Cames) Books on epic poetry or epic to learn even more about epic poetry or epic and check out the genius of humanity's greatest poets, it's worth noting these reading tips that deal with this topic. The Great Epic of Antiquity and Medievo (Dominic Santos); Cames - Lyrical Epic - Collection in class (Douglas Tufano) In Mares Nunca Navegados (A.S. Franchini and Carmen Seganfredo) In addition to knowing about epic poetry or epic, see our other articles that cover some interesting topics about Portuguese language and literature. Images: conceptofinicion.de/br.freepik.com The Epic Term is associated with heroic deeds and grandiose acts. Thus, epic poetry or epic is a narrative poem that tells the story of impressive actions, especially ancient European civilizations, as in the case of a poetic production attributed to one of the great names of the epic, Homer. In the works of the Iliad and Odisia, the canons of Western literature, the phenomenon of the epic is built, respectively, on the about belligerent acts and the plot of travel and adventure adventures one of the main combatants of the Trojan War, Ulysses. Starting with the analysis of classical productions, including the Eneid list of the poet Virgilio. Aristotle postulated the thematic and formal elements that make up what is known as epic poetry. As for the form, epic poems allow for different possibilities, and there may be hexameter poems (in the texts of antiquity) and decimal verses, like the great Portuguese epic poetry of Os Lucianes, Kames. Epic poets use basic storytelling devices: characters, spatiality, temporality, action and longer verses, allowing storytelling. Thus, there is a fine line between epic poetry and epic, which corresponds to the genre of storytelling. As for the theme, in addition to the remarkable actions of the heroes, epic poetry contributes to the salvation of the ancestral cultures, those who stray from orality, being common to approach religious rituals, folk festivities, legends, philosophical theories, people are considered more sublime, like gods, demigods and even some of the ordinary citizens who are brave enough to change their reality and join a clan of high-ranking beings. Thus, epic poetry is a kind of channeler and diffuser of the values and beliefs of the community. As a link between the symbolism of the ancient community and the representation of the present community, epic stories can be classified as primitive because they mend the origins of collective cultural expression. The epic has as its offer to be a mirror of the sublime individuals, either in their heroism, or in their subjectivism, through lirism. Tales, collected from oral tradition, acquire new contours, the literary work of writing great actions breaks down the barriers of temporal and spatial limitation, and can be revised and reelaborated by different cultures at different times. The epic hero is generally regarded as a sacred man, so if he is worshipped, his stories with all the exploits should also earn a prominent place in the pantheon of history. To do this, poets must transform historical motivation in history, through meticulous literary crafts. Originally published as a poesia epica de camoes pdf

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