

Okjatt bollywood movies

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Is being original that hard? The answer to this question is a big, loud yes. That is why the value of the original thought is so high. Whatever idea you had, someone else probably already had. But that doesn't mean you're fighting a losing battle. Because while you may not be the first to think about this idea, you can make your performance unique. Take, for example, the entertainment industry, which has several ways to take the original idea and give it its own spin-adaptation, reboot, revival, reimaginings, spin-offs and, of course, remakes. The latter is very popular in the Indian entertainment industry, especially in Bollywood; so popular, in fact, that they apply to almost everything from songs, movies to TV shows. Kabir Singh is a remake of Arjun Reddy But before delving into the real problem we're addressing today, let's understand, first, the difference between remake, reinvention and reboot. Remake: The remake tells the same story as the original, but is often updated with a modern theme or for a more modern audience. (Wikipedia) No, no. Rethinking: Rethinking is very similar to a remake. But while the remake may choose to be more loyal to the original, the reinvention can play with micro details while retaining the macro theme, theme or spirit of the original reboot: The term reboot means a new beginning of the established fictional universe, work or series that discards continuity to recreate its characters, storylines and backstory from the start. (Wikipedia) No, no. Now it may sound quite like a neo term remake, but there is a subtle difference. Oh my God, another remake! Bollywood in particular is so fond of paraphrasing that it has recently redefined chasing originality and focuses on remakes more than we would like. In 2019, we saw a bunch of remakes, not only old Bollywood movies (Patney Or Waugh), but other Indian films mostly from the south (Kabir Singh), and even a few Hollywood. This year we also got a lineup of about 10 films that are not original, but remakes of other Indian or international films - Cooley No 1, Girl on the Train, Vikram Veda, Laal Singh Chadda (Forrest Gump), Jersey, Laxxmi Bomb (Kanchana), Kizzy Our Manny (Mistake in Our Stars), Intern. Toh Problem Kya Hai? Are we saying remakes are bad? Not really. It would be unfair to dismiss the hitherto unreleased remakes as frivolous without actually watching them turn out. Just as it would be just as foolish to assume that those already released had no redeeming quality at all. But here's the problem, perhaps, with Bollywood's basic principles about remakes- do they really re-make the original for the better? Because if not, what's the point of remaking it into Queue? We get the basic concept. There's a film in the that has a story you think deserves to go back to. There can be many reasons: maybe the story is so relevant or popular that it needs to be retold to reach a wider audience. Maybe you think you can do it better. Or maybe it's a timeless classic that you finally have the perfect cast to remake with. Please go ahead and remake the contents of your heart. But what is the purpose of this remake serving if you tell the same story in exactly the same way, with exactly the same flaws, not fully at every opportunity to insert your remake with the best message for time and the people you're doing it for? The hero gets a cooler name and six packs; The heroine gets a cool job and modern makeup; the villain (if any) gets an antithero update. But their flaws, their value systems and even the end of the arc of character remain the same as the original. Then, pray, tell us, tumne remake karke kya tope phoda? More from Cooley No.1 Where's the imagination and real update guys? If it's a modern twist you're looking to pour into your remake, then where is the independent female lead who would rather choose a bitter end than go with a misogynist hero? Where is inclusivity, perhaps, in the form of more substantial strange characters? Where is realism, logic, political awareness and basic common sense in the character's actions? Where is the upgraded VFX, technical skills, deeper layers and a more nuanced story? And most importantly, where are the actors who can really act and provide a better performance rather than being there just for the sake of nepotism, sentimental value or because they taste the season? Take, for example, Pati Putney Or Wu or Kabir Singh. Compare them to their original material, and you can find minor differences rather than significant changes that their creators might've made to correct the flaws of the original films. The remakes have simply updated the regressive tones to match the sexism and misogyny prevalent today! All they did was just cast different actors and install it in the new year! Amir Khan starrer Lal Singh Chaddha is a remake of Tom Hanks starrer Forrest Gump. Then there are films such as Love Aaj Kal 2020 and Baaghi 3, spiritual sequels that aren't exactly remakes or reinventions even. And yet, they have the freedom to start telling the same story from scratch, a second chance to avoid past mistakes. Instead, they just cast new actors, a poorly remixed song or two, copy the basic struggle with the original with several new plot devices, and pack it up as a new movie that's hardly as interesting as the original. SEE ALSO: 10 ways 'Dus Bahane 2.0' from Baaghi 3 Epic original song And so, dear Bollywood, it's simple, really. Either do better, making the audience experience that something extra and get hit for a buck, or just don't touch the touch even from a ten-foot pole. Soy these lazy sofas, dust off the cobwebs corners of your mind and get those engines of imagination running. It can be said that you should give your writers a chance. We've seen enough movies to discover the remnants of a good script that was stabbed to death in the name of staying true to the original, just because the audience wants it. Let's be honest, the audience can be constantly trained to want better. This audience doesn't give two cents about gully rap, and look at them now! The same elders of the family who will frown at you for having the word sexy out loud are now dancing in wedding sangeets on songs like Bala, with steps that involve repeatedly pointing to your crotch! Thinking can change! TBH, we would like for some of our favorite stories to get remade and configured for the current time. See what Shubh Mangal Siad Saavdhan did, taking all the tropes of Bollywood's main novel as DDLJ and retooling them so well to portray a strange novel beautifully! And it's not even a remake: Not technically! But nevertheless, he wins the race, which he did not even participate in. When SMS remixes Bappi Lahiri's Yaar Bina chain Kahan Re, he didn't just make the urea dhinchak decorations on it. Could Bappy Da imagine that his song would be repurposed in the future? He seems very happy in the video! SEE ALSO: 'Shukh Mangal Siad Saavdhan' review: Gay DDLJ 't Ayushman, Jitendra is a big yay! In contrast to the state of mind of a certain Hehar Kapoor, who seems to be amazed that his Mr. India is being paraphrased by Ali Abbas zafar, in the trilogy, without his permission. Now, we don't know if this new Mr. India will remake, reinvent or reboot. What we do know is that if there is no significant change in history to reflect the struggles and values of our time, where perhaps this Mr. India 2 is using his powers to expose repressive governments by being in same-sex relationships and raising pets at home, why do we even do this remake business? Touch the original only if you want to improve it by making it more relevant to our current time and values. If you're only going to hand over the contents of last year's Diwali/Eid gift to a flashy new dabba, and sell it to us, toh phirhne do on? Pehli Wali hi deh leng! SEE ALSO: Mr India 2: Hekhar Kapoor has not reported this, SRK reportedly refuses 'Mogambo' role P.S. I still love you, Bollywood. Follow the latest daily buzz with buzzFeed Daily Newsletter! Follow the latest daily buzz with buzzFeed Daily Newsletter! Mary Kom's Bollywood film is the largest film industry in the world, with more than 1,000 movies released annually are almost twice as many Hollywood movies churns out. Yes, you're reading it right. With so much content through, it's hard to know where to even start. It's even harder to choose when many movies have so much to offer: music, comedy, drama, and amazing (sometimes over-the-top) dance numbers. There's definitely no stopping anyone from bingeing a bunch of movies in one go, but with each one running for more than two hours, it would be helpful to have a guide. So here's a list of some of the best Bollywood movies that will make you laugh, cry, and definitely tug at your heartstrings anyway. Think of it as your starting bag. Advertising - Continue reading below 3 Idiots (2009) Back to College. Farhan (R. Madhawan), Raju (Sharman Joshi), and Rancho (Amir Khan) were inseparable. But after graduating from high school, Rancho seemingly disappeared. Because of the bet made many years ago, Farhan and Raju have the opportunity to find their long-lost friend and find out what really happened to him. Lunchbox (2013) In India, dabbawalas are the people who run the lunchbox delivery system, which brings hot lunches from homes and restaurants to workers in their offices. Housewife 101 (Nimrat Kaur) decides to use this to spice up her soft marriage and have food delivered. But the delivery goes wrong, and her meal ends with widower Saadjan (Irfan Khan). From exchanging notes along with delivering food, the two form friendships without even seeing each other. Jab We Met (2007) Business tycoon Aditya (Shahid Kapoor) had his heart broken, seemingly beyond repair and on the verge of suicide. But then he gets on the train and meets Git (Karina Kapoor Khan) - a free spirit who plans to escape with his lover. It changes his life forever. Barfi! (2012) Barfi (Ranbir Kapoor), who was born deaf and mute, is a city prankster who always finds himself in ridiculous situations. He falls in love with Shruti (Ileana D'Cruz), but her parents persuade her to marry someone else. Problems accumulate when Barfi's father gets sick and he needs money for treatment. He then kidnaps his friend Gilmil (Priyanka Chopra), an heiress with autism, in the hope of getting a ransom. But instead of money, he finds love. If that sounds complicated, it's definitely true. Jagga Yasus (2017) Jagga (Ranbir Kapoor) is an orphan adopted and raised by a man he cutely calls Tutti Frutti (Saswata Chatterjee). The two have a lot of fun together and get as close as father and son can be. But soon Tutti must send Jagga to boarding school when he goes on a mission. One day, Jagga receives the news that his father has died, but the teenage detective thinks otherwise. Next to the journalist Shruti (Katrina Kaif) he goes to look for his father. Mary Kom (2014) This biopic tells the story of Indian Olympic boxer Mary Kom (Priyanka Chopra) and many of the challenges she had to climb higher to realize her dreams. She went through poverty, patch in her relationship with her father, and a career change, and treated her children to fall ill. However, she always managed to find her way back into the ring. PK (2014) An alien named PC (Amir Khan) lands on Earth on a mission to do some research in Rajasthan. But when landing, the only device he should be able to communicate with his spaceship gets stolen. It makes him wander around the city, asking questions like a curious child and seeing things with fresh eyes. And so he begins to learn about culture, human nature, religion and love. Raazi (2018) Sekhmat (Alia Bhatt), taking on his father, became an Indian spy at the height of the Indo-Pakistan war in 1971. As part of her mission, she intends to marry a Pakistani military officer named Iqbal Sieda (Vicky Kaushal) to collect intelligence. But everything becomes more complicated when she sincerely falls in love with him. Kapoor and Sons (2016) Brothers Arjun (Sidhart Malhotra) and Rahul Kapoor (Fawad Khan) return to their childhood home to visit their ailing grandfather (Amarjit Kapoor). But upon arrival, they face the challenges of their parents' marital struggles, their financial problems and their own problems as brothers, especially with regard to Tia (Alia Bhatt). Pico (2015) Architect Pico (Deepika Paducone) is her eccentric, chronically constipated 70-year-old father Of Bhaskor's (Amitabh Bachchan) primary caretaker. When she decides that she wants to sell her ancestral home in Kolkata, her father objects and decides that he wants to visit him. She is forced to go with him on a trip, and so Rana Chaudhary (Irfan Khan), who is the only available taxi driver to take them there. All three go on an unforgettable journey. Yeh Jawaani Hai Deewani (2013) Former classmates Bunny (Ranbir Kapoor) and Naina (Deepika Paducone) meet again just from college. And although they are completely different people, they manage to form a strong bond as they go on amazing hikes together. But before Naina has the opportunity to express her feelings, Bunny leaves to pursue his career. They meet again in their late 20s and are forced to confront how time has changed their relationship. 2 States (2014) Punjabi Krish (Arjun Kapoor) and Tamil Ananya (Alia Bhatt) meet in graduate school and fall in love. But after graduating from university, when they plan to get married, they must somehow make their traditional parents see each other face-to-face and overcome their cultural differences. The Queen (2013) 24-year-old Rani (Kangana Renaut) is left at the altar by her fiancé. But instead of moping around, she decides to turn their supposed honeymoon into a solo journey into her life. She travels around Europe, meeting new friends, gaining independence and finding herself. Lust Stories (2018) This doubles tells four different stories of four different sexual encounters. It includes inappropriate inappropriate relationship, a waning relationship of a married couple, the desire of the maid of their employer's son, and even some love for himself with a vibrator. Dilwale Dulhania Le Jayenge (1995) This Bollywood classic introduces us to Raj (Shah Rukh Khan) and Simran (Kajol), who are both Indians living in London. They accidentally meet on a train in Europe with their friends. It's definitely not a case of love at first sight, but as the two get to know each other, it becomes increasingly difficult for Simran to travel to India to fulfill her arranged marriage. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io okjatt Bollywood movies 2020. okjatt Bollywood movies download. okjatt Bollywood movies 2015. . . okjatt Bollywood movies r=h okjatt.org. www okjatt com movies hindi Bollywood movie.html. okjatt new Bollywood movies

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