

**A GLIMPSE INTO ANOTHER
WORLD
&
THE FAILURE OF MANKIND
[SHORT EXCERPT]**

A Glimpse into Another World

This scripture is meant to be the preparation for a new time. A time that will be of a completely different kind. It is to be shaped by a way in which humanity adapts to nature and its *elemental powers* and uses their help for all sorts of forming, while another part of humanity works on its own downfall. A time when technology also relies on *elemental forces*. This form is still completely alien to man today, but only it can lead him to unimaginable greatness and bless him in the long run.

All the inexplicable things, even from prehistoric times, will then no longer be miracles or phenomena, because their origin will then belong to the normal course of events.

It will be the time in which *energetic powers* for today's understanding can apparently be drawn from nothing, as man gets access to other spheres whose energy sources are still unknown to him today but are almost *inexhaustible*.

The present text has been divided into 5 chapters. It is recommended to read each one individually in sequence, since one becomes conclusive only from the other. This writing is an interplay between *logical realisation* and deeply *experienced cognition*. It is also recommended to take a mental break between the individual chapters in order to process what has been read in the subconscious. It helps not only to understand the content, which goes far beyond today's understanding, but also to absorb it spiritually.

The chapters have individually the following headings:

-1-

The Phenomenon Of Crop Circles

-2-

Messages through Elemental Powers

-3-

What Makes Man A Living Human Being And What
Makes a Humanoid Biological Intelligence?

-4-

Science and Doctrines of Faith,
What Really Helps People In Their Development?

-5-

Brain, Intellect and Spirit,
In Working Together.

Final Word

1.

The Phenomenon Of Crop Circles

Anyone who follows the subject of crop circles will doubtless recognise that there are so-called genuine crop circles whose formation raises riddles, but also those which were formed by human hands. Nothing needs to be written here about the second, for they are meaningless to us.--

The crop circles are very similar to many inexplicable prehistoric buildings. Some of them were built by human hands with all means available at that time and in their different phases to a large extent can be retraced very well. Others on the other hand are so complex in their kind that their origin cannot be explained even with today's means and possibilities.

Just the precise fitting of building blocks weighing tons, which fit together to the hundredth millimetre, as if they were made of one piece, is a mystery that is still inexplicable today and can be found at many ancient places of worship throughout the world.

However, also some geometry and architecture, which adapt themselves to the Cosmic conditions and laws almost perfectly, gives the researchers a great headache, because such perfection could not be arranged even today by human hand, and/or only the computing power of a modern computer would be capable of it. Then how was it possible thousands of years ago? One cannot help but guess that there must have been something else involved, something that has disappeared from man's memory and therefore now seems completely alien! Some things will therefore remain a riddle for people who are not willing to look beyond what is comprehensible to the intellect for a long time to come.

Today we also experience such phenomena. These include some of the known crop circles. These cannot survive the time as witnesses, like the buildings of

antiquity, but nevertheless they are apparently signs of hidden forces, which have an effect up to the visible gross material.--

This subject shall now be dealt with to illustrate how man on earth, in spite of technical revolution, is still ignorant of things which lie in the influence of the unknown. Things of which he knows nothing, of which he does not want to know anything, because he sees only the very last effects in his world, the world which he is the only one still perceiving and recognising as existing.

However, once he encounters a hint from other worlds, he wants to find an explanation for it that is adapted to his limited understanding. If he fails to do so, the subject will be ignored or generally suppressed as if it did not exist at all, or ridiculed and dismissed with explanations that must prove untenable in any serious examination.

Such phenomena are very easy to comprehend with precise knowledge of the Laws of Creation, and nothing else but the clear proof that there is more than what can be measurable and comprehensible to the intellect and that this More sometimes shows its effect in recognisable matter.

Let us take just one other example from the creative joy of nature which at first sight seems very banal. Everyone admires and enjoys the many different types of ice crystals, frost flowers or the almost perfect forms of snowflakes, of which there are probably no two identical ones. Even with absolutely the same conditions, none of the others will be the same. This alone is very remarkable, because if two machines work absolutely identically with the same materials, two identical objects will emerge. Nature is obviously much more imaginative.

Look at the snow crystals only once under a microscope and you dive into a world that is so symmetrically arranged and yet inexhaustible in its diversity that one might think that a grandiose artist was at work here. Yet hardly any man

thinks about how this miracle could have come into being, it is simply taken for granted.----

Surely there are scientific findings, like e.g. interaction of air humidity, air pressure, heat, cold etc., nevertheless one question always remains open: how can such perfect things form, if they are only left to the coincidental encounter of physical forces? Here even the intellectually-oriented person cannot come to any other conclusion than that this could never take on such a form on its own. The viewer cannot help but acknowledge that a Creative Will must have been involved here.

But following the old saying "What cannot be, should not be!" the only logical thing is explained as illogical, and that only, because nobody was there to see. How narrow-minded, in the truest sense of the word, that is, is not recognised. Many people actually assume that all this happens by chance according to the laws of physics, but without the intervention of a will. However, they are seldom aware of how superficially - even embedded in nature - they behave in this way.

Of course a lot of research was done to find a solution to this mystery. However, here, as with the question of life or energy, or where and how animals get their instinct, answers are sought only within the earthly measurable. As soon as no answer has been found within the comprehensible, it is furnished with the term coincidence or miracle and dismissed as given.

It cannot be denied that today's research can only ever determine the last earthly measurable effects. In the end it only proves that the thing exists as such, which everyone could easily recognise by himself. Humanity cannot avoid having to accept that there must be something else behind what it perceives.

What life is and how it develops, or what energy is, right up to the question of where the animals get their instinct from, no answer has yet been found. The effects are well known and everyone feels them every day. The researchers can

measure all this down to the last detail, in which they are completely absorbed, because it is their field of activity, but where from, where the origin lies, still remains the unknown quantity.

Even if the whole technology only becomes possible with energy, science still cannot explain what energy actually is, although it is measurable, its actual origin remains hidden, just as life itself cannot be explained.

This science nevertheless presumes to banish everything that cannot be proved by its means to the realm of fantasy, although it itself must always proceed only from the prescribed laws of nature, the cosmos, etc., and therefore bases itself on exactly that, of whose real origin it itself knows nothing.

The scientists cannot help but orient themselves to the laws of nature and the cosmos, they are not able to deviate from them, yet they know little about them. All they know is that it is there to be used in the end, and that is what all the progress is based on.

In itself they do nothing other than what they try to accuse the doctrines of faith of, they take one thing for granted because their existence cannot be denied, and use the visible effects for their own purposes.

Are the sciences not to be smiled at in the same way as they would like to do with the religions that believe in a higher Power, although they cannot prove it, but nevertheless assume that it exists? How else would the world have come about?

The believer says that God created all this. Science, on the other hand, holds with the words, and who has created God, or has He come out of Himself, for instance, and thus benevolently laughs at the believer. However, science itself states that everything was programmed in the cosmos right from the start, and that evolution had to start because of this, it only needed the spark to ignite it.

Atoms, protons, electrons, neutrons etc. followed a certain specification, because they could not do differently, it lies simply in their kind.

But who programmed it? One could just as well oppose this, and who ignited it, or did it happen out of itself? As you can see, the human ability to think cannot really explain evolution or a Creator in its origin.

Is it any wonder, then, that the thesis that everything was accidental is becoming more and more popular? However, everything is taken for granted, the child gets only a name and all inexplicable things are already explained. That this is the most stupid of all solutions hardly seems to attract any attention. Basically it is only the convenience of an ostrich strategy!

There is but one fact that we cannot get past. Everything moves within certain laws. All that where man has no influence or does not recognise the connections, he calls it coincidence or miracle. However, logically, there can be neither miracles nor coincidences, and yet man so often faces unsolved puzzles. He then tries, disregarding activities that are beyond his comprehension, to find an answer adapted to today's understanding.

If a crop circle is created somewhere, then the question is initially great with humans, of how this can be. For the general public, the first thing they try to do is to dismiss any crackpots who want to display themselves artistically. Many a poseur may attract such attention. However, anyone who has sufficiently studied it knows that many of these crop circles are so impossible to explain in their type and form. It would be tantamount to trying to assert that some of the beautiful things that nature has produced have been created by some artist and that they are justified by the fact that there are similar things made by man.

The true initiate of the laws of nature does not need to be told how incredibly stupid such assertions must appear before the many small and large architects hidden in nature.

There are always elemental forces at work when such things happen, on the one hand because they enjoy doing them, on the other hand just to draw attention to themselves. Thus sometimes, however, they also want to convey messages, only man in his voluntary restriction to what is comprehensible through the intellect has completely forgotten how to recognise ethereal connections, let alone elemental work. He does not want to know anything about this world and, smiling arrogantly, believes that it is only available for naïve children in fairy tales and legends. ---

In ancient times people were far superior to today's progressive people, for they still felt such elemental forces, which they saw in small and large nature beings, and even worshipped the most powerful of them as gods. Only the future will show again how important these beings were for man. They may not be gods, but they are nevertheless very alive, and their breath reaches deep into matter, without which there would be no matter at all, but that is supposed to be another subject, which will be dealt with in the further course of writing. So let us return to the crop circles.

Even with today's means, many of these circles, both in size and in time and with this precision, could not be designed unnoticed overnight by human hands. Every attempt to imitate this failed, because all characteristics could never be achieved at the same time. Most striking is that with all man-made circles, the stalks almost always were damaged since they were pressed and bent. Also the grain lies disorderly on the ground. The crop damage is usually large, since the fruit was often destroyed.

With real circles, the stalks are always gently bent in regularity and they lie as if combed stalk on stalk on the ground. Also, the grain is rarely damaged. It can be harvested without problems. But even the magnetic particles, which are within the circles up to ten centimetres below the earth, can never be imitated overnight. Even after weeks of research, it always remained a mystery. However, what also was amazing in the case of all the genuine circles were the striking microwave

activities in the centre of the circles, and here we have the best clue where they come from.--

Now we should ask the question: what are microwaves anyway? We might become aware of something that leads us to an initially unusual track.

Microwaves are electromagnetic waves just like radio waves and infrared waves. They themselves do not require a medium, such as sound waves, but can be used as a medium. With them messages can indeed be transported. However, they can also influence matter and change it by stimulating elementary particles to move and change.

What elementary particles, such as electrons, are, after all, is largely known by quantum physics, but where they get their mass from is unknown, despite intensive research.

It should be mentioned at the outset that these are the smallest immaterial germs, the radiation of which is condensed into mass by fusion. A process that quantum physics is already beginning to track down, including the discovery of quarks in the protons of the atomic nucleus. However, the whole thing fails because the immaterial is still rejected in classical physics, whilst it is the origin of matter. It is of an elemental nature and very much alive.

As long as man refuses to acknowledge the existence of elemental powers, he will also not understand many processes that have their beginning there to be effective in matter, even if he can use these powers for himself.

The full version of this book is available to by at:

<https://www.letitbeginuk.org/store/products/a-glimpse-into-another-world-the-failure-of-mankind>

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