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Add a review and share your thoughts with other readers. Be the first. Add a review and share your thoughts with other readers. Be the first. Arthur C. Clarke. (1917-2008) fue un escritor, científico inglés y miembro de la Order del Imperio Británico. Fue presidente de la Sociedad Interplanetaria Británica, miembro de la Academy Astronómica, de la Real Sociedad Astronómica, entre otras organizaciones científicas. En su faceta de escritor, publicó un gran número de libros que han sido traducidos a más de treinta idiomas. En 1961 recibió el Premio Kalinga, otorgado por la Unesco, en reconocimiento a su labor como divulgador científico al gran público. Entre su obra cabe destacar la serie de la Odisea espacial formada por 2001: Una odisea espacial (1968), 2010: Odisea dos (1982), 2061: Odisea tres (1987), 3001: Odisea final (1996); Randes-vus with Rama (1972); The Premio Nebula, 1973; Premio Hugo, 1974) y Crónicas de la Lejana tierra (1986). The 1997 sci-fi novel by British writer Arthur C. Clarke This article needs additional quotes to be verified. Please help improve this article by adding quotes to reliable sources. Non-sources of materials can be challenged and removed. Find sources: 3001: Final Odyssey - News Newspaper Book Scientist JSTOR (December 2009) (Learn how and when to remove this template message) 3001: The Final Odyssey First Edition Author K. Clarke Cover Artist Kris Moore Country English Language English Genre Science Fiction Publisher Voyager Books (UK) Del Rey Books (USA) Publishing Date 1997 ISBN 0-345-31522-7 (US hardback edition) OCLC 35919386 Dewey Decimal 823/.914 21 LC Class PR6005.L36 A618 1997 Proteo 2061: Odyssey Three 3001: The Final Odyssey 1997 sci-fi novel by British writer Arthur C. Clarke, Clark. This is the fourth and final book in Clark's Space Odyssey series. The plot of Roman's resume begins with a brief prologue describing the bioform - dubbed the firstborn - who created the black monoliths. They evolved from primitive soup, and over the course of millions of years, became a space-faring species. Abducting that there is nothing more valuable than mind, they catalyzed the evolution of intelligent species wherever they went, increasing the chances of intelligent species to survive. Visiting the Earth, the First man found a way to impress the fabric of space and time, becoming virtually immortal. Meanwhile, monoliths, implied, were forgotten by their creators as they rose to a higher state of being, continuing to monitor their subjects. 3001 follows the adventures of Frank Poole, an astronaut killed by a COMPUTER HAL 9000 in 2001: A Space Odyssey. A millennium later, Poole's freeze-dried hull was discovered in the Kuiper Belt by a cometary space tug called Goliath and revived. Poole sniffs home to Earth in 3001. Some of its notable features include BrainCap, the brain-computer interface technology; genetically modified dinosaur servants; and four giant space elevators arranged evenly around the equator. Humans also colonized the moons of Jovian Ganymede and Callisto. TMA-1, a black monolith found on the moon in 1999, was brought to Earth in 2006 and installed in front of the United Nations building in New York. Poole integrates into society in 3001, but he is encouraged by a friend to return to Europe, the cradle of nascent life from which the monolith banned humanity almost a thousand years ago. It is believed he may be the first person to be allowed to visit there. In Europe, he is greeted by the voice of David Bowman and the computer HAL 9000, which has now become a single whole - Halman, living as a digitized life form in the computational matrix of the monolith. In subsequent conversations, he learns that the monoliths themselves are mechanisms that correspond to an unknown superior monolith, or perhaps life forms, almost 450 light-years away. Thirty years later, Poole is married and is a member of a small team responsible for monitoring Europe. Halman contacted him to warn that after the events of 2010: Odyssey 2 and 2061: Odyssey Three, the monolith Jovan sent a report to his monolith boss containing details of the human race after the first contact. Since this report took place shortly after the wars of the 20th century, Halman believes that the answer just received after a 900-year round trip contains instructions on the destruction of the human race as a failed species. Not knowing whether they can physically harm Monolith, team Europe decides instead to infect it - as a computational mechanism - with a virulent and subtle computer virus that will confuse its computing capabilities. Poole asks Halman to impersonate a Trojan horse and place the virus inside the monolith where it will be executed. Suitable computer and biological viruses already exist in the Pico Sanctuary, an ultra-secret storage facility on the moon used for the most dangerous agents of its kind. Team Europe also agrees to leave the holographic 3D storage environment of petabytes on Europe to allow Halman and other forms of life in the monolith to load themselves up and avoid the failure of the monolith. The monolith is ordered to destroy humanity and begins duplication, after which millions of monoliths form two cascading screens to prevent sunlight and heat from reaching the Earth and its colonies, but the monoliths all quickly disintegrate as a result of the virus. The reaction of monolithic producers to its destruction will take place in 900 years as the earliest possibility. A petabyte storage device containing Halman and other life forms but also infected with the virus was subsequently sealed by scientists at the Pico Sanctuary. In the Close to history, Poole and other people land on Europe to start peaceful relations with primitive indigenous Europeans. It is made a statement that the creators of the monolith will not determine the fate of mankind until the last days. The main characters of Frank Poole: The protagonist of 3001, Frank Poole, was revived by highly advanced medicine, a thousand years after he was killed by HAL during the original Discovery mission. Given Frank's role in a very important sequence of events that, among other things, led to the artificial creation of the star Lucifer from Jupiter, Poole is warmly accepted by mankind as an important, if ancient and strange, personality. All this, Poole takes step by step. Dr. Indra Wallace: An expert on the history of the early twenty-first century, Wallace acts as a cultural guide to Poole. Over time, Poole and Wallace recognize their attractiveness to each other, and so hang the family, having children named Don Wallace and Martin Poole, before separating amicably a few years later. Halman: A fusion of entities that were once HAL 9000 and Dave Bowman, Halman communicates with Poole at various points throughout the novel, warning Poole of the possibility that monoliths could issue a negative judgment against humanity. Minor characters of Demetrius Chandler: Captain Goliath. Chandler mines the outer solar system for an icy material that is slowly pushed towards the inner solar system to make the inner planets habitable through long-term terraforming. While in this space, Chandler discovers Poole's body. Later, after Poole's recovery and cultural acclimatization, Chandler ferries Poole to Jupiter (now Lucifer) to see the intermediate events that have taken place in the solar system over the last millennium. Professor Anderson: A doctor, Anderson heads the medical team that revived Poole, and works with Indra Wallace both to assist Poole's recovery, as well as to manage his culture shock at waking up to the strange world of the future. Dr. Steven Del Marco: Live in the Future (2513 AD), which is still in the novel's distant past. Del Marco is the discoverer of TMA-0 in Africa: an earthly monolith corresponding to the lunar monolith that was discovered hundreds of years ago, in 2001. The consequences of this discovery are that humanity is finally becoming aware that it was artificially conditioned to evolve intelligently (already known omnisciently to readers of 2001), thus constantly discrediting all major religions. Dr. Theodore Ted Khan: a resident of Ganymede. Dr. Khan is contemptuous of religion, identifying it as a mental disorder. Poole's exchange with Khan about the redemptive quality of religious people in his own period is part of a broader theme in the novel, Religion vs. Non-Religious, with Primitive Poole, sometimes a blanket of the world's future religious people, despite the fact that he is a man of science. A film, television or theatrical adaptation was reported by Yahoo Entertainment in 2000 that MGM and actor/director Tom Hanks were in discussions about turning as 2061: Odyssey Three and 3001: The Last Odyssey in Film, with Hanks reportedly playing Frank Poole in the 3001 film. The update, which was updated in 2001, stated that there had been no further development of the project. On November 3, 2014, it was reported that the American TV channel Syfy ordered the mini-series 3001: The Final Odyssey in production, scheduled for broadcast in 2015. The miniseries will be executive produced by Ridley Scott, David W. Tsucker and Stuart Beatty; the latter will also be the main screenwriter. Clark's Estate and 2001: Space Odyssey director Stanley Kubrick reportedly offered his full support, but the extent of their involvement was not known at the time. In February 2016, in a press release from Syfy for its television pilot prototype, other series, including the Final Odyssey series, were mentioned as Syfy projects in development. Although no further statements have since been made. Inquiries: Schmitz, Greg Dean (February 12, 2016). 3001: The Last Odyssey - Preview Greg. Yahoo! Movies. Archive from the original on June 27, 2007. Received on July 9, 2017. Ausiello, Michael (November 3, 2014). '2001: A Space Odyssey' sequel ordered on Syfy - '3001: The Last Odyssey'. TVLine. Received on July 9, 2017. Prototype: Syfy Orders New Thriller Series Pilot - Cancelled TV Show. The finale of the series. Received on July 9, 2017. Further reading by Clarke, Arthur C. (1998). 3001: Final Odyssey (1st place). New York: Ballantine Books. page 272. ISBN 0345423496. External Links 3001: The Ultimate Odyssey Title Listing on the Internet's Speculative Fiction Database, extracted from 3001 odisea final serie. 3001 odisea final película. 3001 odisea final pdf. 3001 odisea final ver online

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