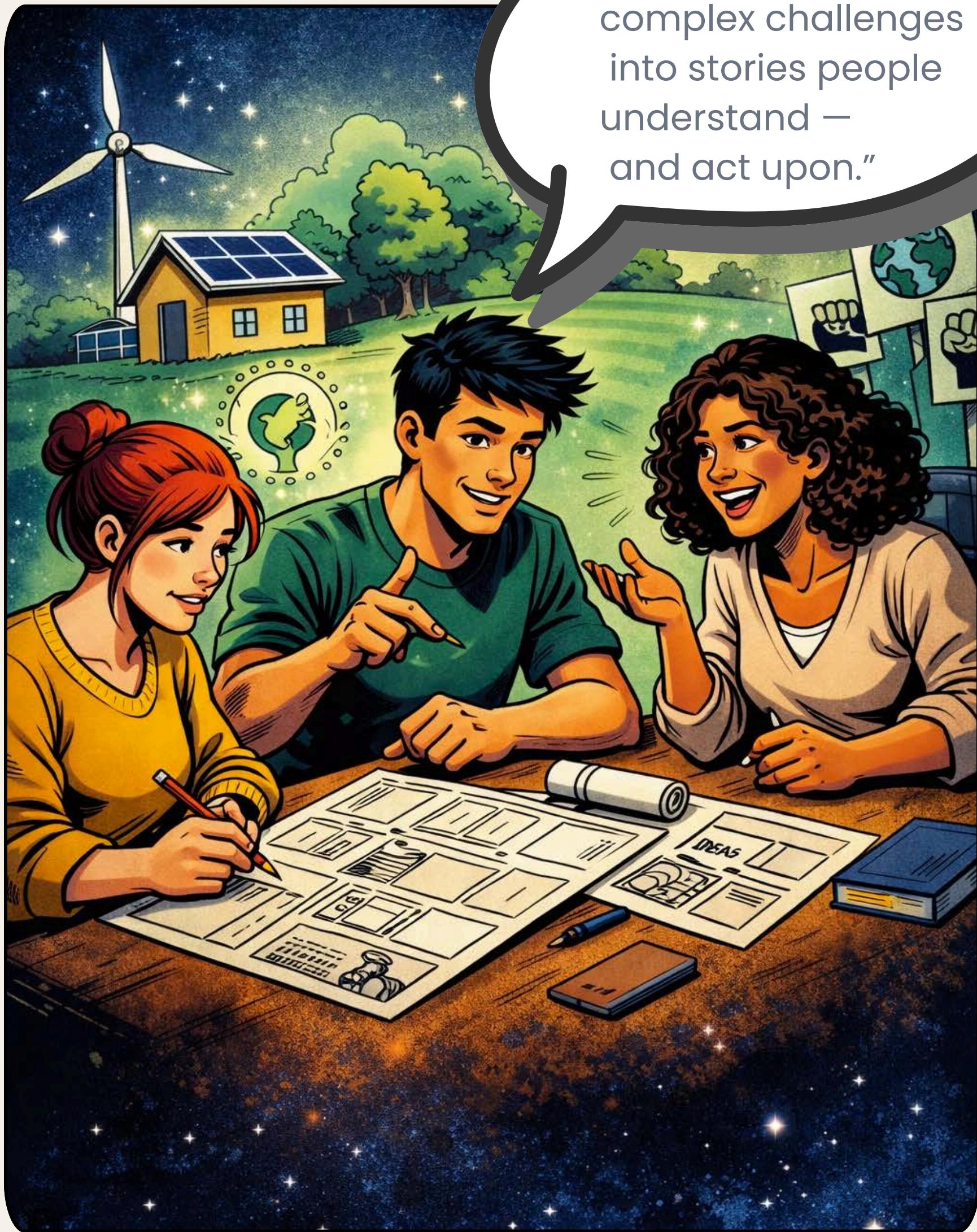


Infopack · Training Course

# FRAMES OF CHANGES



Comics & Storytelling for Creative Youth Work

**Frames of Changes**

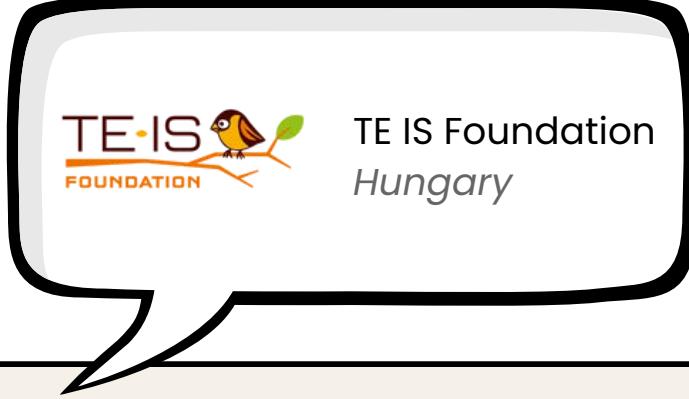
Blue Whale Education Centre, Austria

22 – 30 Mar 2026

# PARTNERS

*Organisations implementing Frames of Changes*

## Organisers:



## Partner Organisations

KURO Hradec Králové z.s.  
*Czech Republic*

Hellenic Youth  
Participation  
*Greece*

FREE SPOrT Foundation  
*Poland*

MTÜ Communication  
*Estonia*

Le Lab Lisieux  
Normandie  
*France*

DONUM ANIMUS  
*Latvia*

Fundación Splora  
*Spain*

Udruga Prizma  
*Croatia*

Comics & Storytelling for Creative Youth Work

**Frames of Changes**

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# WHAT IS FRAMES OF CHANGES?

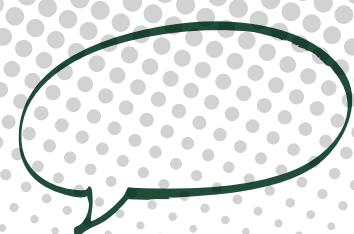
*Comics & storytelling as tools for creative youth work*



## WHY?

Young people face complex social, environmental, and community challenges.

Youth workers need creative tools to make these topics accessible, engaging, and meaningful.



## HOW?

Frames of Changes uses comics and storytelling to explore real-life issues, encourage dialogue, and support reflection through non-formal education.



## WHAT DO YOU GAIN?

Participants develop practical skills to use comics as educational tools, strengthen facilitation competences, and create youth-friendly learning experiences.



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**Frames of Changes**

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# PROJECT STRUCTURE

*How Frames of Changes is organised*

## TRAINING COURSE 1

The first international training course brings together youth workers to explore comics and storytelling as creative tools in youth work.

Participants develop skills, exchange practices, and create initial ideas for educational comic-based activities.



### Dates & place

Blue Whale  
Education  
Centre,  
Austria

**22 – 30 Mar  
2026**

## LOCAL STAGE

Between the two training courses, participants return to their local contexts and implement comic-based activities with young people.

This phase focuses on testing ideas in practice, collecting feedback, and reflecting on learning outcomes.



## TRAINING COURSE 2

The second training course focuses on reflection, improvement, and further development of the created comic-based tools.

Participants analyse their local experiences, exchange feedback, and strengthen their facilitation competences.

### Dates & place

Blue Whale  
Education  
Centre,  
Austria

**25 Jun –  
3 Jul 2026**

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# TRAINING COURSE 1

*Exploring comics & storytelling as educational tools*

## Aim

The first training course focuses on introducing comics and storytelling as creative tools in youth work.

Participants explore how visual narratives can support learning, dialogue, and reflection on social and community-related topics.

## Dates & Place

- **Blue Whale Education Centre, Austria**
- **24 Feb – 4 Mar 2026**

The training course is based on non-formal education and combines interactive workshops, group work, creative exercises, and reflection sessions.

## Key Learning Areas

- Understanding comics as educational tools
- Storytelling techniques for youth engagement
- Visual communication and narrative thinking
- Using comics to address real-life issues
- Non-formal education methods in practice

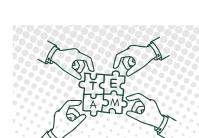
## Methods Used During the Training



Comics creation



Storytelling & dialogue



Group work



Creative exercises



Reflection sessions

Comics & Storytelling for Creative Youth Work

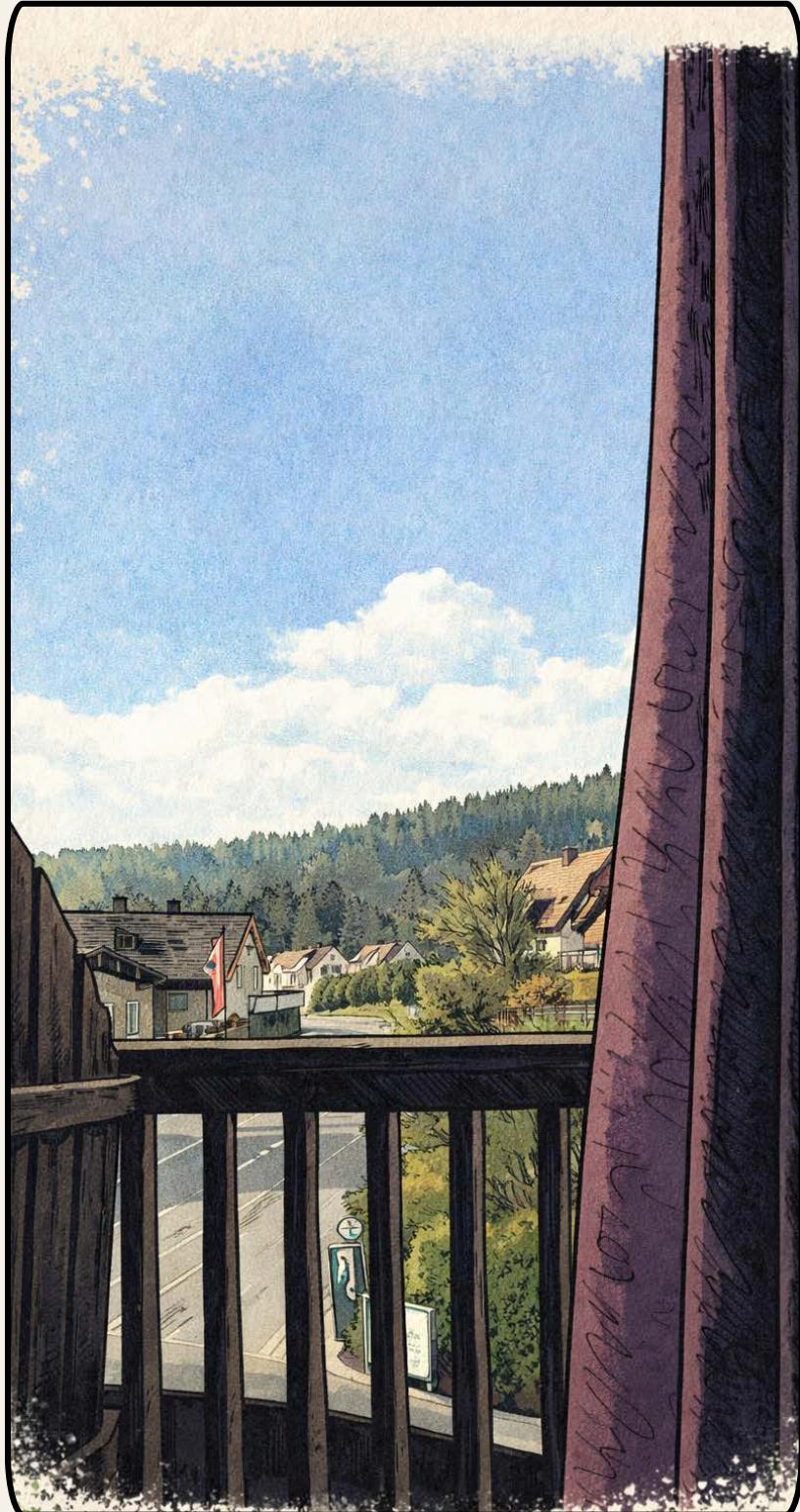
**Frames of Changes**

Blue Whale Education Centre, Austria

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# VENUE

*This is the place where the comic story happens.*



## VENUE:

The training will take place at the **Blue Whale Education Center**, located in Tauchen 125, 7421 Mönichkirchen, Austria.

It offers a quiet, inspiring setting at 650 meters above sea level, ideal for reflective learning, creative co-creation, and outdoor education.

Comics & Storytelling for Creative Youth Work

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# VENUE

*This is the place where the comic story happens.*



## Accommodation

*Please note: The accommodation is simple, not fancy – but it is cozy, welcoming, and creates a warm and creative atmosphere that supports group connection and focused work.*



## Meals

- Three meals a day – breakfast, lunch, and dinner – are provided throughout the training.
- The menu is mainly vegetarian, in line with our commitment to sustainability and inclusivity. To support the local economy and reduce our ecological footprint, ingredients are sourced from nearby farmers and producers whenever possible.
- Please inform the organisers in advance about any dietary requirements, allergies, or special needs. We adjust to your requirements as much as possible.



## Venue Timing

- **Check-in: from 14:00 (2 p.m.) on the day of arrival**
- **Check-out: by 10:00 a.m. on the day of departure**

If you wish to arrive earlier or depart later, please contact the host in advance to arrange it.

Comics & Storytelling for Creative Youth Work

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# WHAT TO BRING

*Everything you need for a comfortable and creative stay*



## Essentials

- *Bring your own towels and personal toiletries (shampoo, soap, etc.).*
- *The accommodation has a home-feeling atmosphere.*
- *Please bring slippers or indoor shoes, as we prefer indoor footwear in upstairs rooms.*



## Clothing & Weather

- Wear warm and comfortable clothes, as the venue is located at 650 meters above sea level.
- Springs are usually warm, but evenings and nights can be cool.
- Layered clothing is recommended for both indoor and outdoor activities.



## Clothing & Weather

- A swimming pool is available, so feel free to bring swimwear.
- Bring sports clothes or gear if you enjoy being active outdoors.
- For intercultural evenings, you are welcome to bring:
  - traditional food or snacks
  - drinks
  - small souvenirs from your country

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# HOW TO GET TO THE VENUE



## Venue Location

The training will take place at:

*Blue Whale Education Centre*

**Tauchen 125, 7421 Mönichkirchen Austria**



## Main travel option

### **Train + Short Walk**

The most convenient way to reach the venue is by train:

1. Take a train to Tauchen–Schaueregg train station.
2. From the station, it is a short 300-meter walk to the Blue Whale Education Centre.

It is a small and scenic walk – no additional transport is needed.



## Finding train connections

Use Austria's national railway service:

[www.oebb.at](http://www.oebb.at)

*(available in English and easy to use)*

Simply enter your departure city and set the destination as Tauchen–Schaueregg.



Use Google Maps to find the exact location of the venue.

[\*\*Click here for location\*\*](#)

Comics & Storytelling for Creative Youth Work

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# PARTICIPANTS

*Who this project is designed for*



## WHO IS THIS PROJECT FOR?

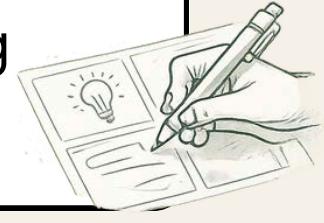
This project is designed for youth workers, educators, and active young people (18+) who are interested in using comics and storytelling as tools for education, inclusion, and social change.

Participants should be motivated to explore creative methods and apply them in youth work and educational contexts.



## YOU SHOULD BE:

- Motivated to learn and experiment with creative and visual storytelling tools
- Curious about inclusion, intercultural learning, and creative education
- Open to teamwork, feedback, and trying new approaches
- Willing to reflect on your own practice and learning process

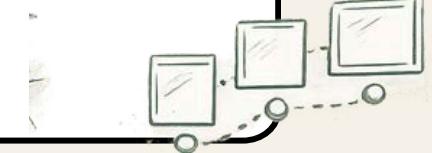


## IMPORTANT NOTE

Participation in **ALL** phases of the project is mandatory:

- Training Course 1 – Austria
- Local implementation / homework phase
- Training Course 2 – Austria

**Only applicants who are ready to engage in the entire project journey should apply.**



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# COMMITMENT & REGISTRATION

*Before applying, please read carefully*



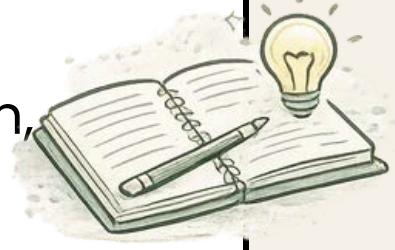
## COMMITMENT STATEMENT

This is a long-term learning process, not a one-time event.

Participants are expected to:

- actively take part in both training courses
- complete the local implementation phase
- contribute to group work, reflection, and shared learning

If you are unsure about your availability or motivation, please **do not apply**.



## REGISTRATION FORM

All participants taking part in the training course are required to complete a registration form.

Please note:

This registration form is intended ONLY for participants who have already been selected by their sending organisations.

The form is used to collect practical information needed for travel arrangements, accommodation, and reimbursement.

### **LINK TO THE FORM**



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# REIMBURSMENT CONDITIONS

*Please read carefully before purchasing tickets*



## COMMITMENT STATEMENT

Participants must provide the following documents in order to receive travel reimbursement:

- All original travel documents, including:
  - train, bus, or plane tickets
  - boarding passes
  - invoices or booking confirmations
- Proof of payment, such as:
  - bank transfer confirmation
  - card payment statement
  - e-receipts

**Important:**

Missing or lost tickets will not be reimbursed.

Taxi costs are NOT eligible for reimbursement.



## TICKET PURCHASE RULES

Copy-paste text:

- Purchasing travel tickets is the responsibility of the participant, with support from their sending organisation if needed.
- Before purchasing, participants must ensure that:
  - travel dates match the project dates
  - costs are within the approved budget limits

Travel must be:

- Economical
- Direct and reasonable
- Within the eligible travel timeframe (see next page)

If tickets do not comply with these rules, they will not be reimbursed.



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# REIMBURSMENT CONDITIONS

*Please read carefully before purchasing tickets*



## Early Arrival / Late Departure

Participants may:

- Arrive up to 2 days before the official project dates
- Leave up to 2 days after the official project dates

Please note:

- These extra days are at your own expense
- (accommodation and food are not covered)
- Travel costs can still be reimbursed, as long as the trip remains within Erasmus+ guidelines and the eligible travel period



## Participation & Reimbursement

- Full participation in the programme is mandatory
- If you attend less than **100%** of the programme, travel costs will NOT be reimbursed
- Any absences must be communicated and justified in advance to the organisers



## Reimbursement Process

Travel reimbursements will be made via bank transfer after the project

Please bring your bank details with you, including:

- Full name and address of the account holder
- Name and address of your bank
- IBAN and SWIFT / BIC codes



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# REIMBURSMENT CONDITIONS

*Please read carefully before purchasing tickets*



## Documents Deadline

- ⚠️ Documents uploaded after the deadline will not be accepted
- ⚠️ Tickets not uploaded = no reimbursement

If your tickets do not comply with the rules, they **will not be reimbursed.**



## Important Reminders

- Reimbursement is based solely on the documents you provide
- If any documents are missing, we cannot reimburse your travel
- No exceptions are made without valid reasons and communication in advance



## Travel Route Conditions

- Your trip must begin or end in your sending country
- If you travel from or to another country, at least one leg of the journey must be from your sending country
- In such cases, you must upload a signed explanation letter justifying the route



Comics & Storytelling for Creative Youth Work

### Frames of Changes

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# REIMBURSMENT CONDITIONS

*Please read carefully before purchasing tickets*



## TRAVEL LIMITS

The maximum travel reimbursement per participant is based on Erasmus+ distance bands and on whether the trip qualifies as green travel.

Green travel means that the majority of the journey is made using environmentally friendly transport methods such as:

- train
- bus
- carpooling

(instead of air travel).



## Maximum reimbursement limits per country

- Austria – €56 (green travel)
- Germany – €417 (green travel)
- Czechia – €285 (green travel)
- Estonia – €309
- France – €309
- Greece – €309
- Poland – €417 (green travel)
- Latvia – €309
- Spain – €309
- Croatia – €285 (green travel)



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# REIMBURSMENT CONDITIONS

*Please read carefully before purchasing tickets*



## Before the Training Course

All participants are required to:

- Upload their travel tickets and complete the reimbursement form
- Use the shared Google Drive folder provided by the organisers
- Upload all required documents before the start of the training course

### **Important:**

The link to the Google Drive reimbursement folder will be sent by email to selected participants.

In the folder with your full name, please upload:

- All tickets (train, bus, plane, etc.)
- Boarding passes (digital or scanned)
- Receipts and payment confirmations



Deadline to upload all documents:

**01 Mar 2026**



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# TRAINERS



## Natalia Skorik

Natalia has been an international trainer and facilitator since 2013. She specializes in:

- Non-formal education
- Intercultural learning (ICL)
- Facilitation
- Project management
- Communication
- Creative educational tools, including:
  - Online and digital tools
  - Visual thinking tools
  - Gamification and game design

[More information:](#)  
[Natalia Skorik SALTO profile](#)



## Eduard Oganyan

Eduard Oganyan has been working as a trainer and educational expert since 2010. He has successfully implemented over 80 national and international training sessions and educational events for local, intercultural, and international groups.

Eduard specializes in:

- Non-formal education
- Facilitation
- Graphic facilitation
- Gamification and educational game design

[More information:](#)  
[Eduard Oganyan SALTO profile](#)

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# IF YOU HAVE QUESTIONS

## — Support & contacts —

If you have any questions that are not covered in this infopack, or if you need support before or during the training course, please feel free to contact the responsible team members below.



### 🏡 Venue & Accommodation

**Wolfgang Sieberth**

✉️ [wolfgang.sieberth@generationeropa.eu](mailto:wolfgang.sieberth@generationeropa.eu)

📞 +43 670 6000123



### \_wallet Reimbursement & Organisational Questions

**Natalia Skorik**

✉️ [n.skorik@esquare-ev.de](mailto:n.skorik@esquare-ev.de)



### 💡 Programme & Educational Content

**Eduard Oganyan (@not.an.art.st)**

✉️ [eduardoganyan@gmail.com](mailto:eduardoganyan@gmail.com)



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