

List of Works of Thomas Bauer

Crying Woods

Woods and the trees in the woods are silent. But we can see the condition of the forests. Often you can see faces in living and in dead trees. My works show how the woods are crying. All motifs are based on real living or dead trees. But I use the artistic freedom to emphasize some aspects in the structure I see. Or I add some details that emphasize what I want to express.

Each print is individual. The number of prints made from one printing block is limited. For each single print the printing block is coloured individual. So, every print of a series has the same motif, but different colours and different atmosphere. Relief prints may be a little bit more equal to each other than the collagraph intaglios. For reliefs prints I often use monotype printings a background. Then each print is very individual. If I use two printing blocks, one for the background and one for the motif, then the relief prints only differ in the colours used.

Only a few samples are shown here for each series.

Of course, the text “All rights reserved” is only part of the digital image and not printed on the original print.

Crying Woods – Collagraph intaglio Series 1

Creator: Thomas Bauer

Collagraph intaglios using a printing block made from passepartout cardboard

Colours: Oil etching ink

Size of the motif: 17,2x25,9 cm
(6,77 x 10,20 inch)

Created in 2023

Series is limited to 20 prints

Each of the 20 prints is unique



Crying Woods – Collagraph intaglio Series 2

Creator: Thomas Bauer

Collagraph intaglio using a printing block made from passepartout cardboard

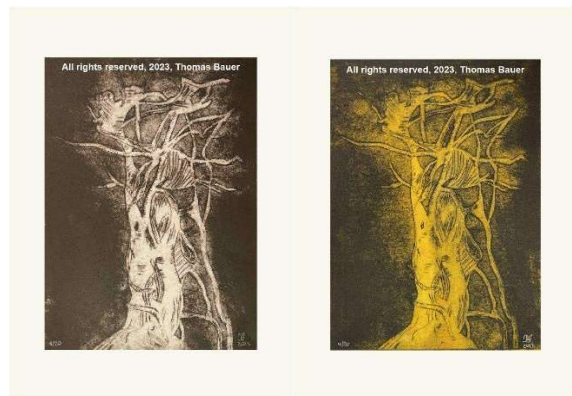
Colours: Oil etching ink

Size of the motif: 19,9x27,5 cm
(7,83 x 10,81 inch)

Created in 2023

Series is limited to 20 prints

Each of the 20 prints is unique



Crying Woods – Collagraph intaglio Series 3

Creator: Thomas Bauer

Collagraph intaglio using a printing block made from passepartout cardboard

Colours: Oil etching ink

Size of the motif: 19,9x27,5 cm
(7,83 x 10,81 inch)

Created in 2023

Series is limited to 20 prints

Each of the 20 prints is unique



Crying Woods – Collagraph intaglio Series 4

Creator: Thomas Bauer

Collagraph intaglio using a printing block made from passepartout cardboard

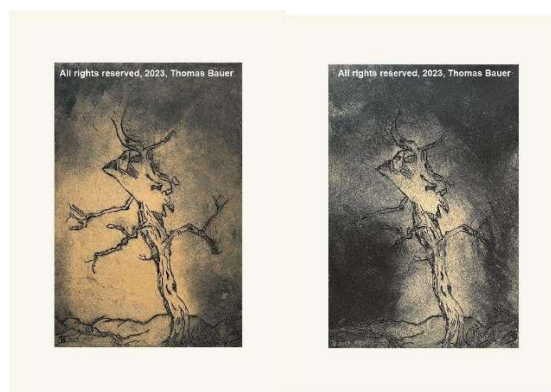
Colours: Oil etching ink

Size of the motif: 19,6x29,1 cm
(7,71 x 11,46 inch)

Created in 2023

Series is limited to 20 prints

Each of the 20 prints is unique



Crying Woods – Relief Print Series 1

Creator: Thomas Bauer

Softcut relief print. The first layer (the background) is a monotype printing

Colours: Schmincke aqua LINOPRINT

Size of the motif: 20x25 cm
(7,87 x 9,8 inch)

Created in 2023

Series is limited to 30 prints

Each of the 30 prints is unique



Crying Woods – Relief Print Series 2

Creator: Thomas Bauer

Linol relief print with two printing blocks.
One printing block for the background and
one printing block for motif. For some prints
only the motif printing block was used.

Colours: Schmincke aqua LINOPRINT

Size of the motif: 15x21 cm

Created in 2023

Series is limited to 30 prints

Each of the 30 prints is unique



Crying Woods – Relief Print Series 3

Creator: Thomas Bauer

Softcut relief print. The first layer (the
background) is a monotype printing

Colours: Schmincke aqua LINOPRINT

Size of the motif: 20x25 cm

(7,87 x 9,8 inch)

Created in 2023

Series is limited to 20 prints

Each of the 20 prints is unique



Crying Woods – Relief Print Series 4

Creator: Thomas Bauer

Woodcut relief print with one printing block
for the motif and different printing blocks
for the background.

Colours: Oil relief ink

Size of the motif: 20x30 cm

(7,87 x 11,8 inch)

Created in 2024

Series is limited to 30 prints

Each of the 30 prints is uniquely coloured
and with different backgrounds

