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## The doll's house katherine mansfield character analysis

One factor in the history of The Doll's House by Katherine Mansfield is the characterization of Kezia as she travels in her innocence through the symbolic world of experience. Kezia is important for the plot because it is taboo, offering opposition to common ways of thinking. Through Kezia's image, as she interacts as a symbolic eccentric, Mansfield emphasizes the powers and blind justification of conformity within society. The story begins with the arrival of a doll's house sent to Burnell's children. The Burnells take great liking to this new acquisition. When two older children admire the red carpet, red plush chairs and golden frames of this ornate house, Kezia, the youngest of the girls, is interested in a fairly simple lamp. In fact, what she loved most, what she loved terribly, was the lamp. This fascination symbolizes her flawlessness compared to others as she turns to an unadorned lamp. Kezia continues to find fault with the state and proportions of doll house and perfection with a lamp in its simplicity. As others take interests in the gaudy nature of the house, The Kezia rebels: But the lamp was perfect. Kezia seemed to smile to say: I live here. The lamp was so real. The conflict intensifies as Kezia remains the odd ball. Evaluating a lamp is a metaphor for future action. Kezia loves the lamp because she doesn't know anything better. So she decides to make friends with Kelvey, because she doesn't see anything wrong with it. Kelway is a family that is shunned because of their economic situation. Across the city, many children, including Burnley, were not even allowed to talk to them. Without hesitation, schoolchildren and their families followed the tradition of looking upside down at these unprivileged people. Kezia offers to compensate for this common way of thinking and issues such a blind following. She asks her mother: Can I ask Kelveys only once? To which, the answer: Run, Kezia; You know pretty well, why not. Mansfield successfully expresses the enveloping and controlling nature of conformity by comparing Kezia's innocence with the preconceived views of those living in the world of experience. While others remain to push Kezia's nonconformist qualities down, she pursues contact with Kelvey's girls. She declares in her actions that she is strong enough to enter the war against conformity when she invites Kelveys to see the doll's house, despite her mother's unfounded demands. When the Kelveys have their visit, they are unlikely to get to take in the full effect of the doll house before they are shooed as if they were chickens. However, they overlook the decorated details of the house and, as tendency to be attracted to simplified lamps. In this way, Kezia and Kelway unite in the purity of the heart of light to fight and ignore things based on blind faith. Related essays Academia.edu no longer supports the Internet Explorer. To browse Academia.edu and the wider Internet faster and more securely, please take a few seconds to update the browser. She smiled with her rare smile... I saw a little lamp. (78) The short story, Doll's House, revolves around two main families, the Kelveys and the Burnells. It focuses on the problems of both the poor and the rich. The story is much more than a narrative of kindness it is also about the problems many people face in society. Written by Katherine Mansfield in 1922, Doll's House provides people with different perspectives on the problems in society through two families in history. From the way they treat each other to just their way of life. Mansfield criticises the issue of social class in our society and we can see this in the differences between Kelway and the Burnells. In this story, Mansfield compares the rich... Show more content... The way Kelvey is treated is one way of depicting discrimination. At their school, Kelveys is constantly given special attention. For example, teachers have a special voice and smile for them while other children make fun of and avoid them. Alongside this, the discrimination in history is shown when Kezia says: Mom, I can not ask Kelveys only once? (76) and her mother replies: Certainly not Kezia ... You know pretty well, why not. (76) It shows how poor people are treated as in society as the Mother Burnells don't even want to be seen or known as someone associated with Kelveys. In addition, the idea of a social class is another way Mansfield points to discrimination. The social class in this story is not mentioned directly, however, it is hinted at a couple of times. The Burnells family is high-end or rich, and the Kelveys are not so much. Being seen with the Kelveys allegedly tarnished his reputation with others in their social class, hence the mother's reaction to Kezia being asked to bring Kelveys over. However, this is just the beginning of what Mansfield has

decided to criticize in ... Show more content... Lil and our Else are used as scapegoats for the rich, ridiculed and treated differently by everyone, including adults. These are all things that shine a real light on the issue of bullying. Intimidation manifests itself in history when Kelveys are used as punching bags and scapegoats for others. It happened when Lil and our Else shooed away from Aunt Beryl's house. Aunt Beryl's day was terrible ... but now that she frightened these little Kelveys rats and gave Kezia a good scold, her heart felt Kelvey is only there to be someone's stressful toy. They screamed and abused whenever they were punching bags for the rich. Including, rumors about their parents not only makes them outcasts, but also puts a big target on the back. The girls (Kelways) started giggling. Lena couldn't stand it. . . . Yes, yer fathers are in prison! (77) She washed. Kelveys are a target for bullying because they are defenseless, they have no one on their side to actually protect them and so, they are also the perfect scapegoat. Also, the Kelveys laughed at everything they owned and did. They're dressed in poor clothes that are made from pieces of stuff given to their mother by the people she works for. They don't have enough money to have good or fancy dinners like the others, they ate from the brown bag of Doll's House, sisters Kelvey, Lil and Else and sisters Burnell, Isabelle, Lottie, and Kezia are juxtaposed to show their controversial positions in the social rankings. The Burnells, because of their higher rank, brag to schoolgirls about the beautiful dollhouse they received as a gift. While in their boastful conversation, they leave the kelveys, a low-class pair of sisters. Despite the ban on contact with them, Kezia invites the sisters to see the magnificent dollhouse, so... and the House of Dolls, by Katherine Mansfield, symbolism often used symbolism in her stories to expertly illustrate the key theme of class prejudice. For example, the symbolism of The Garden Party demonstrated class prejudice through contrasting symbols of the contrast of light and darkness when describing each setting. Sheridan, who are very rich and high in the class system are often described using positive connotations. For comparison, poor houses are described... Significant. I chose two stories, in particular, the first of them the Story of the Hour by Kate Chopin. I chose this one because I saw this short story as a great example to explain. The second story is The Doll's House by Katherine Mansfield, because I feel as if the dollhouse in the story has many characters inside and out. The story of Kate Chopin's hour gives many examples inside and out. The first impression I get from Mrs. Mallard is when she... HomeStudy GuidesThe Doll's HouseCharacter List The Doll's House Isabel is the eldest daughter of Burnells. She uses her age to assert power over her younger siblings and brags to her classmates about the doll house. Kezia Burnell is Bernella's youngest girlfriend. A small realistic miniature lamp in the doll's house attracts her attention. She doesn't understand why Kelvey's sisters aren't allowed to talk to them or see their doll's house. Lil Kelvey is the elder of Kelvey She wears an old Benne tablecloth dress. She accepts prejudice and teasing directed at her with a shame filled with smile and calmness. Else Kelvey is Kelvey's youngest daughter. She's a quiet girl with huge, dog-like eyes. She rarely smiles or speaks, and she holds onto her sister's dress at all times. Aunt Beryl is the aunt of Bernella's children, who lives with them in the house. Aunt Beryl believes that the smell of paint on the doll's house is strong enough to make a person sick. Sneaky and cruel, at the end of the story she shouts coldly at Kelvey's children off the court and reprimands Kezia for bringing them in, Isabelle, Lottie and Kezia's mother allowing the girls to bring their two children to watch the doll house after school. Her class biases make clear her rule that children from school can't enter the house, and her refusal to let her daughter even talk to Kelvey's working-class children. Pat is a servant of the Burnell family. He helps carry the doll house into the yard and picks up the girls from school in a stroller. Lottie is the middle sister of the girls from Burnell. She belongs to isabelle's power. The next section of glossary Previous section of the Doll's House Summary Buy Research Guide by Olson, Maxwell. Puppet house characters. GradeSaver, October 2, 2020 Web. To quote this page

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