

CUTTING EDGE

The official newsletter of



QUICK SNIPS



BOARD MEETING: AUGUST 3
GENERAL MEETING: AUGUST 11

INSIDE:

RETREAT

THE LATEST CHALLENGE

JULY AND AUGUST BIRTHDAYS

AND MORE ... KEEP READING!

President's Message

Courage, Creativity and Quilt Shows

As you read this article, we'll be coasting toward fall. I hope everyone enjoyed a wonderful summer filled with family, friends, a little relaxation, and maybe even a few uninterrupted hours in the sewing room. There is something wonderfully restorative about getting outdoors, soaking up a little Vitamin D, and returning home feeling refreshed and ready for the next creative adventure. I also hope many of you had the opportunity to visit the Orange County Fair and admire the incredible quilts exhibited by several of our guild members.

CONTINUED ON PAGE 2

President's Message Continued

We have some amazingly talented quilters in our midst!

Two years ago, I entered the Orange County Fair for the very first time. Not because I was feeling especially confident, mind you – but because my quilting besties practically shoved me out of the nest. Left to my own devices, I was convinced my quilt wouldn't even be accepted. My internal dialogue sounded something like this: The colors aren't good enough. The workmanship isn't good enough. There are far better quilters than me. Why would anyone want to see my quilt?

Sound familiar?

Imagine my surprise when that same quilt not only made it into the show, but also earned multiple awards – including Best of Show. I was stunned.

Apparently, my friends weren't finished pushing me. Next came Road to California. Again, I was certain I wasn't "good enough." Again, my quilt was accepted. Then this year they encouraged me to submit to AQS QuiltWeek in Paducah – one of the most prestigious quilt shows in the country. Once again, I entered with modest expectations... and once again, my quilt was accepted.

Now, please don't mistake this for bragging. If anything, these experiences have made me ask a different question: Why did I doubt myself so much in the first place?

I've come to the conclusion that I suffer from a rather common condition known as Quilter's Imposter Syndrome. It's that little voice that whispers, "Everyone else's quilts are better than yours." I suspect I'm not the only one who has heard that voice. The truth is, many quilters hesitate to enter adjudicated quilt shows because they're afraid of being judged. But here's what I've learned: the benefits extend far beyond ribbons.

An adjudicated show is really an educational opportunity. Experienced judges provide thoughtful, constructive feedback that helps us improve our design, color choices, workmanship, quilting, and finishing techniques. Every comment becomes another tool for our quilting toolbox.

Entering a show also celebrates something we sometimes forget to acknowledge – that finishing a quilt is an accomplishment! Whether it took weeks, months, or years, every quilt represents creativity, perseverance, problem-solving, and countless hours of stitching. Simply

President's Message Continued

seeing your quilt hanging in a show is something to be proud of.

Perhaps the greatest surprise is discovering that your work may be far stronger than you ever imagined. Your quilt could inspire another quilter to try a new technique, tackle a challenging pattern, or finally finish that UFO that's been patiently waiting on the shelf. And while you're inspiring others, you'll undoubtedly leave inspired yourself.

Most importantly, entering a quilt show asks us to do something that isn't always easy: to be a little vulnerable. That's where growth happens. Every quilt tells a story, and every show gives us the opportunity to share that story with others. Awards are certainly exciting, but many quilters will tell you that the real reward comes from the experience, the learning, and the joy of seeing their work appreciated.

So, here's my challenge to each of

you: **Take the chance. Enter a quilt show.** Yes, it's a little intimidating. Yes, you'll probably second-guess yourself. And yes, you'll likely discover that the hardest part was simply submitting the entry.

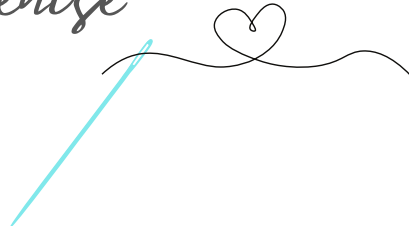
The best news? You don't have to do it alone. Many of our guild members have entered quilt shows and would be delighted to answer questions, share their experiences, and help guide you through the process. All you have to do is ask.

I'll leave you with one final thought:

A quilt tucked away in a closet inspires no one. A quilt displayed has the power to teach, encourage, and bring joy - not only to those who see it, but also to the person who created it.

Who knows? The next quilt hanging in an award-winning exhibit could very well be yours.

Denise



From the Editor

By Jamie Cargo, Newsletter Editor

This month's banner quilt is courtesy of an unnamed retreat. I don't know why we shouldn't panic. That's a lot of fabric! To see more from this year's retreat, read on.

Want your work to be the featured banner quilt? Send it on over!

Jamie

Send your newsletter items to:

ocqg.newsletter@gmail.com

by 10 p.m. the Sunday after the General Meeting

Early is always appreciated!



FOR SALE by RUTH SAUCEDO

714-749-4606



MARTELLI GRIPPER RINGS \$85

These hoops work great with your longarm sit down machine or with your domestic sewing machine.
Like new! Only used a handful of times.



WESTALEE/SEW STEADY TEMPLATES

HIGH SHANK RULER FOOT TEMPLATES
Create beautiful borders and fills!

Ruler Foot set **\$30 OBO**

Sampler Template, Border Sampler, Mini Fill
and Feather Sets **\$50 OBO**

Workbook (not pictured) **\$20 OBO**

Retreat 2026

By Patti Pane and Jeanne Dnkle

It was a “Wish You Were Here” moment, spending time with quilty friends – joined by three new retreaters – this year at Vina de Lestonnac for the OCQG Retreat. So many beautiful projects coming together during the week. I’m sure there were two bags of fabric packed for every one bag of clothes for the week. And a carload of fun door prizes, opportunity baskets, games and more fabric.

It was a fun “Prom Night” with very fashionable young-ish ladies sharing some “Prom Night” memories. We had a lot of laughs and the heels came off early. Thank you “Mr. Skinner” for chaperoning the night and keeping the order for a “respectable” time.

Thank you Bev Remillard, for providing a “Pop-Up” Shop to get our shop happy time in. Sad to say that “Between Stitches” has closed shop and “Sew Treasured” was not open with no information on its future availability at this time.

By Wednesday night “Sew ‘n Tell” – my favorite time – inspiration, ideas, constructive critique and some help during the week were ready to be shared. I am always in wonder of the very talented quilters in our guild!

A wonderful start to quilts for the 2027 “Quilts in the Garden” – hint, hint.

A much needed get away with wonderful friends that we appreciate – all the shared laughs, hugs and tears, make for treasured memories.

The days went by fast, but we got a lot done! (Five of us enjoyed the extended stay very much – ask me about it.)

So that being said,

Save the Date

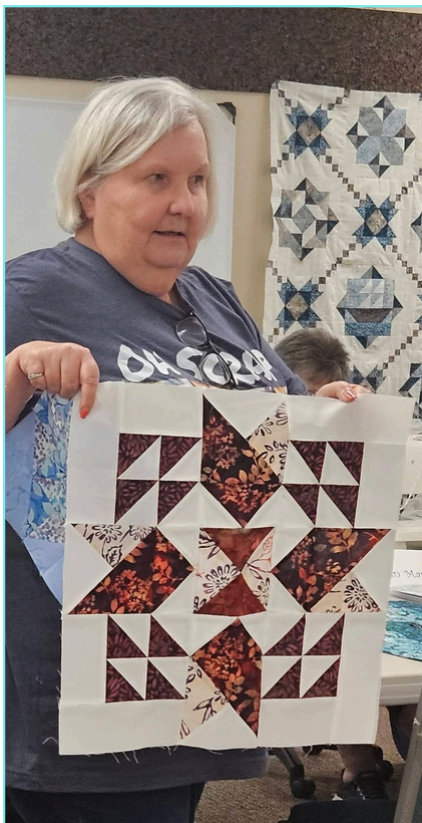
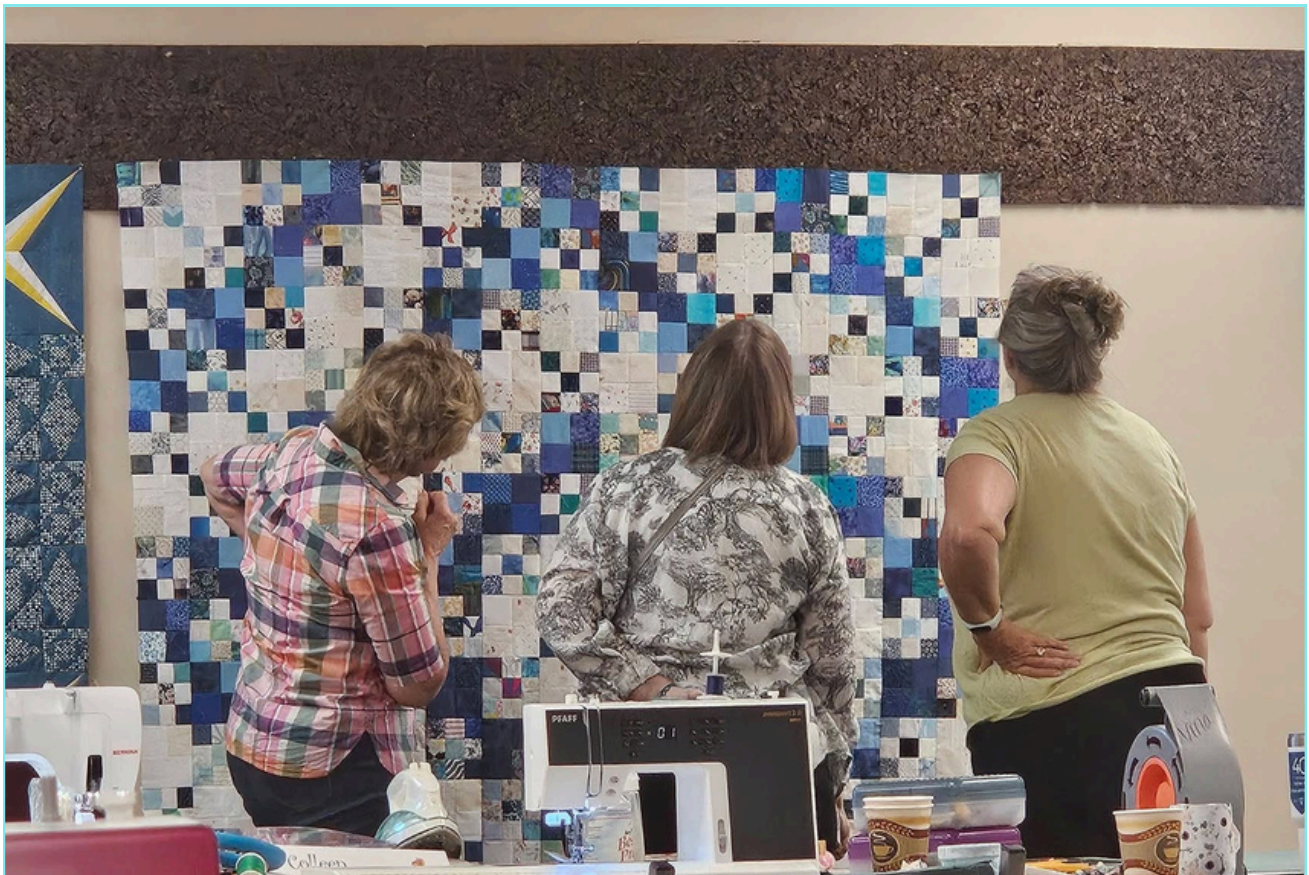
OCQG Retreat

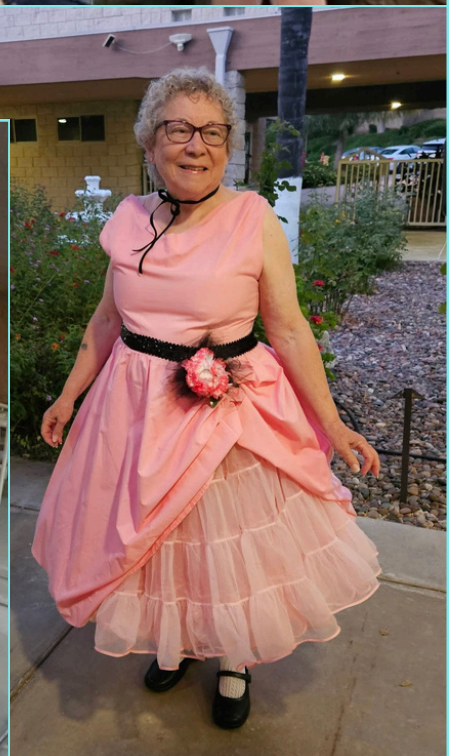
JULY 5-8. 2027

**Vina de Lestonnac Retreat
Center**



Thank you – You all are the best 😊









Folk Angels Quilt
63" x 63"

Just in time for Christmas. \$5 buys you a chance to win this beautiful Folk Angel Quilt. Each of the 11 blocks was made by one of our own OCQG members: Becky Sproal, Betsy Weisman, Brigitte Brink, Carol Harter, Cheri Hansen, Colleen Monahan, Jeanne Dinkle, Jill Ellert, Julie McCluney, Patti Pane and Vicki Slone. Tickets will be sold at each guild meeting from May to December 2026. A winner will be announced December 8, 2026, at our December guild meeting. Winner need not be present to win.

✨ This is YOUR year to finish more quilts! ✨

Do you have beautiful quilt tops waiting to be completed?
Let's bring them to life!

- Edge-to-edge longarm quilting
- ⚡ Fast turnaround times
- 100% Reliable, high-quality results

batting is available for purchase
everything you need in one place!
Let's get them done and ready to enjoy! 💕

Faith Liu lhquilting@outlook.com 714-293-3337



Brown Bag Plus Mystery Challenge 2026

By Besty Weisman and Linda Kirkpatrick

Do you enjoy a good mystery?

Do you like surprises? Terrific! Then you'll love our new OCQG Brown Bag Plus Mystery Challenge!

It all starts with a bunch of sealed brown bags. Each bag will contain some fabric(s) and a mystery item (fabrics and mystery items WILL vary from bag to bag). After randomly selecting a mystery bag, you will also be asked to select a single crayon, sight unseen, from yet another brown bag. The color of this crayon must be featured in the project you will make in a recognizable way (e.g.: background fabric, binding, trim, or other).

Your challenge will be to use an easily-noticeable-sized piece of the fabric(s) from the bag (at least 2" square or larger from each), the mystery item, and your crayon color to make a small, quilted creation of your choice. You may, of course, add supplies from your own stash. Your project will be yours to keep



after the challenge has ended, so make something you'll want to use and enjoy. Perhaps you'll make a table-topper, wall hanging, baby-sized quilt, etc., but it could even be a 3-D object.

SIZE: Your project must be a minimum of 10" on a side if square, or the equivalent if another shape (40" perimeter/circumference). The maximum size limit is 42" on a side if square, or the equivalent (168" perimeter/circumference).

TIMELINE:

- Sign-ups will be taken until September 8, 2026.
- The participation fee will be \$3 per person.
- Mystery Bags will be available at the August 11 and September 8 Guild Meetings.
- FINAL, COMPLETED PROJECT PRESENTATION AND SELECTION OF PRIZEWINNERS WILL TAKE PLACE ON **DECEMBER 8, 2026**, at our regular Guild Meeting.

Prizes will be awarded for:

- Best Use of Required Elements

Brown Bag Mystery Continued

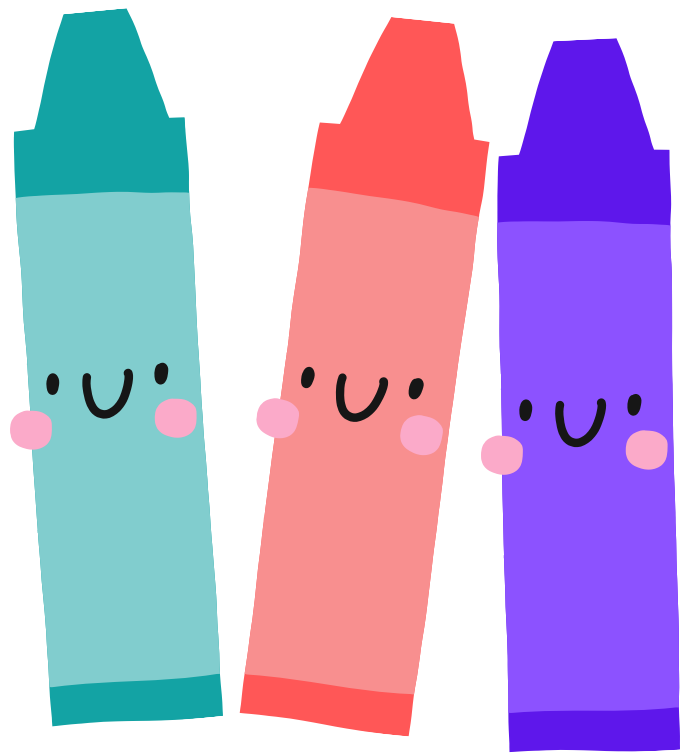
- Most Useful
- Most Amusing

IMPORTANT: Remember, this is a MYSTERY Challenge. Please keep your projects a mystery/secret from everyone else until our final project presentation in December.

Questions: Contact Betsy Weisman or Linda Kirkpatrick (our cell numbers are in the Membership Directory)

Betsy's email: pigsflew@yahoo.com

Linda's email: kpatricks@verizon.net



Fabric Sale

Hope you have been busy sewing and having a great summer!

The FUN isn't over yet! At the August meeting we will have a
Fabric Sale,

starting at 6 p.m. At \$3 per pound (our OCQG meeting fabric price), you can find awesome backing pieces, fun prints, tone-on-tones, brights, lights and holiday fabrics. There will be a large collection for you to choose from.

Checks, Cash and Credit Cards by Square will take care of your purchase.

A Stellar June Workshop and an African Adventure in August

By Vicki Slone, 2nd VP Workshops

Our June workshop, Ester's Stars and Ester's Constellation, taught by Arlene Arnold, was truly a stellar success! Stars were swirling throughout the Orange Quilt Bee as participants created a galaxy of beautiful blocks in an amazing variety of color combinations. The room was filled with creativity and laughter as quilters watched their projects come to life.

Arlene introduced several techniques used in the design, including the construction of precise square-in-square and flying geese units. She demonstrated how to use Bloc Loc flying geese rulers to make the process quick, accurate and easy. After the demonstration, participants had the opportunity to borrow Arlene's rulers and try the technique themselves. The rulers quickly became a hit, and several quilters were impressed enough to buy their own.

The workshop was productive from start to finish, with an astronomical number of blocks appearing across the tables throughout the day. Our own quilting superstars were making remarkable progress. Patti Pane was the first to complete the center of her quilt, followed closely by Pam



Gayle and Kathleen Quinn. By the end of the workshop, everyone had made significant progress and left with plenty of momentum to continue their projects at home.

A special thank-you goes to Patti Pane for providing a collection of wonderful raffle prizes featuring books of historical quilt patterns paired with coordinating fabrics. Congratulations to our lucky winners: Pam Gayle, Denise Rainier, and Laurel Himes!



Between the flying geese, swirling stars and enthusiastic participants, this workshop was truly a cosmic experience.





After taking a well-deserved summer break in July — and with many members enjoying the annual OCQG Retreat — we are excited to return for our August workshop with Kena Dorsey.

Kena's workshop promises to be both educational and creative. Participants will create a striking table runner featuring African Adinkra symbols using raw-edge appliqué techniques. Adinkra symbols originated in Ghana and represent important concepts, proverbs, and expressions. During the workshop, Kena will share the meanings behind several of the most widely recognized symbols, adding a rich cultural dimension to

the project.

Kena will also bring a selection of vibrant African wax-print fabrics, patterns and kits available for purchase, making it easy for participants to create a truly unique project. Whether you are new to raw-edge appliqué or an experienced appliqué enthusiast, this workshop offers a wonderful opportunity to learn something new while creating a beautiful piece.

We hope you'll join us from 9 a.m. to 4 p.m. August 12 at the Orange Quilt Bee for a day of learning, creativity and fun. We look forward to seeing you there!



Membership

By Ruth Saucedo, Membership Chair

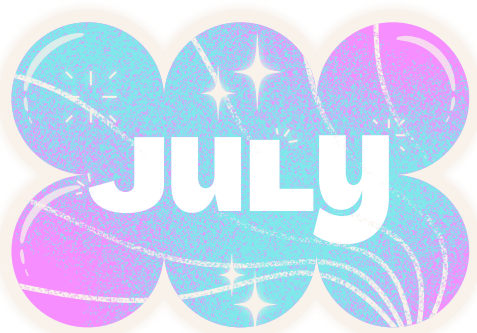
Total membership increased to 115 members with four new members, please help me welcome:

Charlotte Carstens
Barbara Moore
Madeline Serna
Mary Yoder

Let's continue to grow by spreading the word of how great it is to be a part of the OCQG Community.



Lisa Scaglione 8/5
Vickie Walters 8/5
Harriett Reed 8/13
Claudia Redfern 8/15
Brigette Brink 8/16
Marylinda Barrett 8/18
Ruth Saucedo 8/18
Karen Cox 8/19
Joanne Schaum 8/21
Lyn Brown 8/23
Sandy Layman 8/24
Mary Slavik 8/24
Barbara Moore 8/29



Anita Adriano 7/2
Irene Rainer 7/3
Jane Herron 7/10
Pam Gayle 7/12
Sandra Wilcox 7/12
Claudia Pardon 7/14

Karen Markley 7/18
Jeanne Dinkle 7/19
Deborah Wilson 7/22
Linda Almany 7/23
Brandi Kelly-Contreras 7/26

Upcoming Programs

August

August 11, 2026 – Kena Tangi Dorsey – “My Quilting Habit”

Kena is a self-taught quilter whose origins are on the East Coast. She was born in Pittsburg, Penn., but moved to Harlem, NYC, where she lived for about 18 years before moving to California. While in Harlem, she was much influenced by Harlem Renaissance artists and ultimately became intrigued with portrait quilts. Soon she began creating raw edge appliqué story and art quilts using images that reflect African American people. While living in Harlem, Kena had access to many African shops and boutiques along 125th Street, so she began infusing African wax prints, kente cloth and mud cloth textiles into her quilting projects, making wall hangings, table runners and quilted bags with them. You may have seen some of her work at Road2CA, as she has had a vendor booth and taught classes there for the past couple of years. If so, you may have noticed some of her projects featuring African Adinkra. Adinkra are symbols from Ghana that represent distinct concepts, proverbs, principles and expressions. They hold an important place in the artwork we see on so many beautiful fabrics and prints. Kena will share her own quilts and artwork with us as well as her knowledge about Adinkra and these exciting fabrics and will inspire us to try something new in our own quilting.

Visit Kena’s website at www.kenaquiltstudio.com.

September

September 8, 2026 – Dana E. Jones – “Pagtinabangay: The Quilts and Quiltmakers of Caohagan Island”

Dana E. Jones has traveled the world to explore different types of quilting and fiber arts. One such place is Caohagan Island. Through her lecture, you’ll be transported to this tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You’ll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. Dana spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these talented women and men.

Learn more about Dana Jones at www.danajonesquilts.com.

Upcoming Programs Continued

October

October 13, 2026 – Carl Brown – “Carl Brown Fiber Artist: Accidentally!!”

The title of Carl Brown’s presentation makes us wonder just how one accidentally becomes a fiber artist? If he didn’t set out to work in this field, what else has he done? The fact is that Carl spent more than 30 years as an oncology nurse, researcher, book author and health care executive. What then inspired him to become a fiber artist?

Although he has been sewing and quilting as a fiber artist for only six years, Carl is very successful in this field. His work has been juried into a number of prestigious shows in the USA as well as Salon Pour l’Amour du Fil, in Nantes, France. He was named “Emerging New Artist” at Interpretations 2023 at the Visions Museum of Textile Art in San Diego. His fiber art pieces have been exhibited at Road to California, where he was a semi-finalist the last two years, QuiltCon, Mancuso’s QuiltFest shows, and numerous American Quilt Society shows as well.

Find out more about Carl on his website at www.quiltcarl.com and be sure to come to our meeting to see his work and learn just how he accidentally came to be such a successful fiber artist.

November

November 10, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Stitching from Childhood to the Present”

Mama Lohde is an accomplished sewist and stitcher of beautiful wool embroidered art quilts, both large and small. She formerly taught classes on wool applique and embroidery at both Quilt Passions in Mission Viejo and at Piecemakers in Costa Mesa, and recently taught at Road to California in July & August 2026. Her work is colorful, whimsical and inspiring. On her website www.mamalohde.com you can view examples of the type of work she does, but we are going to be treated to seeing some of it in person as Mama Lohde tells her own personal story from childhood to the present. She will share how stitching and embroidery bring her joy and how she has come to be a skilled and inspiring teacher of an art that we all hope to see preserved for many generations to come.

Upcoming Programs Continued

December

December 8, 2026 – Member Showcase

Although we do not have a visiting Guest Speaker at this meeting we will be treated to presentations by two or three of our own Members who will bring some of their own favorite quilts to share with us. They will tell us about themselves, how they got involved in quilting, what inspires them, what type of quilts they like to make, and so on. They may reveal some interesting surprises about themselves, too. By the way, the identities of these Members will remain a tantalizing secret until they are introduced, but you can be sure this will be a fun program, whoever they may turn out to be.

January 2027

January 12, 2027 – Lyn Brown – “Quilting ABC’s”

We are fortunate to have Lyn Brown returning to OCQG for our first meeting of the new year on January 12, 2027. This presentation and lecture were inspired by a particular quilt from Lyn’s antique quilt collection that she showed to us in 2024. It was a unique and eye-catching alphabet quilt which we all admired and wanted to know more about. Lyn took it a step further and built her presentation around that idea. Isn’t it nice to know the teacher?

Lyn’s website is www.lynbrown.com.



Upcoming Workshops

By Vicki Slone, 2nd VP Workshops

August 12, 2026 – Kena Tangi Dorsey – “African Adinkra Applique”

Rooted in history and storytelling, this workshop introduces the powerful symbolism of Adinkra - traditional West African symbols representing values, wisdom, and proverbs. After learning the meanings behind selected motifs, students will create a small wall hanging or table runner using vibrant African wax print fabrics and raw-edge appliqué techniques. This class offers both creative exploration and cultural connection, resulting in a deeply personal and meaningful piece.



August

Skill focus: raw-edge appliqué, working with bold prints, symbolic design, and storytelling through textiles

September 9, 2026 – Dana E. Jones – “Peace Cranes Over Hiroshima”

Inspired by Dana’s visit to the Hiroshima Peace Park, this emotionally resonant quilt transforms an origami crane motif into a stunning foundation paper-pieced design. Best suited for quilters with some paper-piecing experience, the workshop emphasizes thoughtful color and value placement to achieve a striking three-dimensional illusion. Participants will create a quilt that is not only visually compelling but rich with history, meaning, and hope.



September

Skill focus: advanced paper piecing, value control, dimensional illusion, and expressive storytelling through design



**Best Bang For
Your Buck!**

For \$45, you can learn from teachers who normally charge much more at places like Road to California!

Upcoming Workshops Continued

October 14, 2026 – Carl Brown – “Improv Toolbox”

Whether you are new to improvisational quilting or ready to deepen your practice, Carl’s Improv Toolbox offers a playful yet structured approach to modern improv. Students will experiment with lines, stripes, curves, checkerboards, and Log Cabin-inspired units, including skinny and complex variations. Carl then guides participants in assembling their elements on the design wall, sharing strategies for balance, movement, and cohesion.

Skill focus: improvisational piecing, design intuition, layout techniques, and confidence in creative decision-making

**October**

November 11, 2026 – Hanne Lohde (a.k.a. Mama Lohde) – “Blooming Needle Keeper Book”

Whether you are new to embroidery or looking to expand your stitch library, this workshop is a colorful, skill-building experience you won’t want to miss! This richly detailed workshop blends wool appliqué with an expansive exploration of embroidery stitches to create a beautiful and functional needle keeper book. Students will learn over 25 stitches, ranging from foundational to decorative, while building strong hand-stitching skills. The project is both practical and artful, offering plenty of opportunities to personalize and experiment with color, texture, and thread.

Skill focus: wool appliqué, embroidery technique mastery, stitch vocabulary expansion, and fine handwork skills

**November**

December 8, 2026 – Member Showcase – No Workshop

**December**

January 15 - 16, 2027 – Lyn Brown – “Alphabet Quilt”

Step into a world of vintage charm as Lyn shares her treasured Alphabet Quilt and guides students through stitching a selection of letter blocks. Each block highlights a different technique, allowing participants to sample piecing while learning clever construction tips that simplify even intricate designs. Whether you create a few favorite letters or feel inspired to stitch the entire alphabet, this workshop offers joyful learning and creative growth from start to finish.

Skill focus: piecing techniques, multi-block construction, creative flexibility, and confidence through playful exploration

**January
2027**

Quilts Around Town

The American Quilt: Cloth and Commerce

May 23, 2026 - August 30, 2026

From the Revolutionary Era to the present day, quilts have served as both cherished heirlooms and silent witnesses to the evolution of American industry, politics, and global trade. The American Quilt: Cloth and Commerce explores how the materials, dyes, and techniques used in quilting reflect centuries of economic shifts and technological innovation. Featuring over 40 quilts and coverlets from Bowers Museum's permanent collection, as well as loans from the family of famed quilter Jean Ray Laury and others, this exhibition traces the journey of fibers like cotton, silk, wool, rayon, and polyester through two and a half centuries of American quilting.

Bowers Museum

What's My Line? The Personality of Lines in Fabric and Stitches

June 18, 2026 - July 10, 2026; Artist talk 2 p.m. June 28

Barbara Danzi's whimsical quilts are on display as part of Craft in America's Handwork 2026.

Quilted Treasures

Quilt Auction • Holiday Boutique • Dessert



Saturday September 26, 2026

1:00 p.m. – 4:00 p.m.

**Clifton C. Miller Community Center
300 Centennial Way, Tustin, CA**

**Presented by the
Flying Geese Quilt Guild
of Irvine, CA
www.flying-geese.org**

Block Party: August 2026

By Jamie Cargo and Lois Visconti

House No. 6

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics – Six assorted strips 1 ½" x 6 ½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

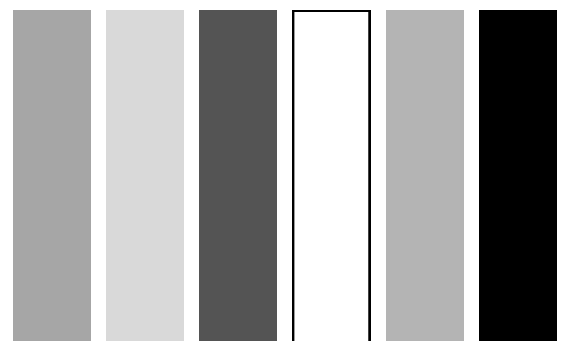
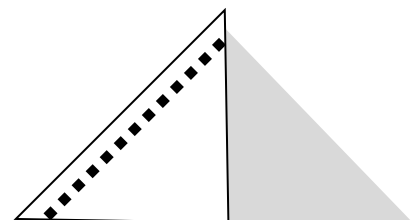
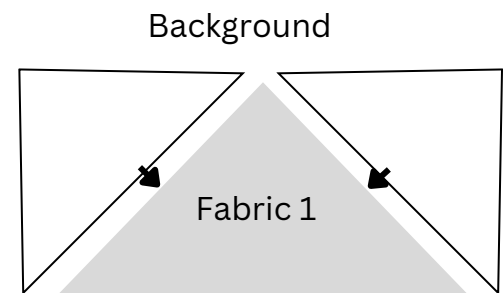
Directions

All seams are 1/4" unless otherwise noted.

Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

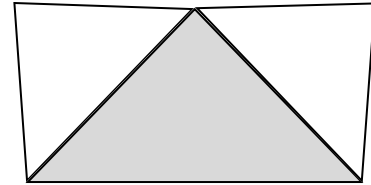
Step 2: This house is constructed very similar to house #4. Sew the six rectangles along the long edges to make a square that measures 6 ½" x 6 ½".

Scrap tip – if you have a collection of strips of various widths, you can use varying widths to make a 6 ½" square. This house also lends itself for easy size change by adding length to your strips. If you choose to do this, you will need to add length to the 3 ½" side pieces.

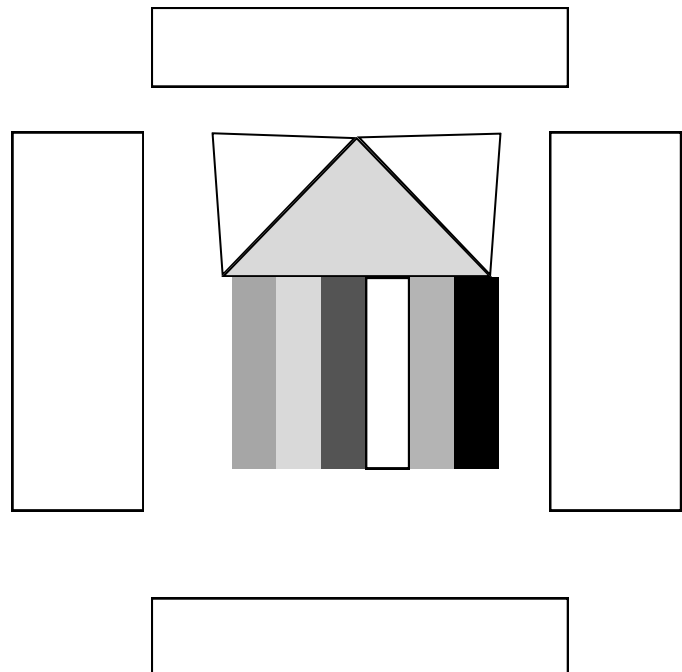


Block Party: August 2026

Step 3: Sew the roof unit to the house body unit, Trim to 6 ½" x 10", if necessary.



Step 4: Frame the house with the remaining background pieces. Sew one 3 ½ x 10" background piece to each side, then sew one 2 x 12 ½" to the top and one to the bottom. Trim to 12 ½" square.



Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

Block Party: August 2026



Block Party: September 2026

By Jamie Cargo and Lois Visconti

House No. 7

Inspired by Laundry Basket Quilts

Fabric Requirements and Cutting Instructions

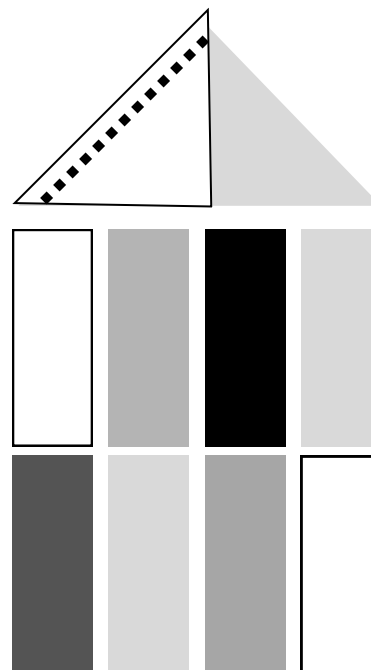
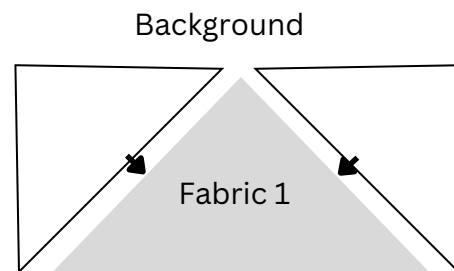
- Fabric 1 - 7 ¼" square
 - Cut on both diagonals to make 4 quarter square triangles (QST); you'll use one for this block and have three for future blocks (or use your leftovers from last month)
- House body fabrics – Eight assorted strips 2 x 3½"
- Background - 11 1/2 x 17" rectangle
 - Cut one 4 1/4" square then subcut on the diagonal to create two half square triangles (HST)
 - Cut two 3 ½ x 10" rectangles
 - Cut two 2 x 12 ½" rectangles

Directions

All seams are 1/4" unless otherwise noted.

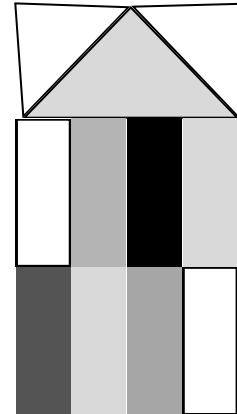
Step 1: Place a background HST piece on Fabric 1 QST so the bottom edges align then sew. Press. Repeat for the other background HST. Press. Trim to 4 x 6 1/2". This is your roof.

Step 2: Sew two rows of rectangles by sewing four 2 x 3 ½" pieces together along the 3 ½" sides, then sew the 2 rows together to create a square that measures 6 ½" x 6 ½". This house also lends itself for easy size change by adding a third row of rectangles. If you choose to do this, you will need to add length to the 3 ½" side pieces.

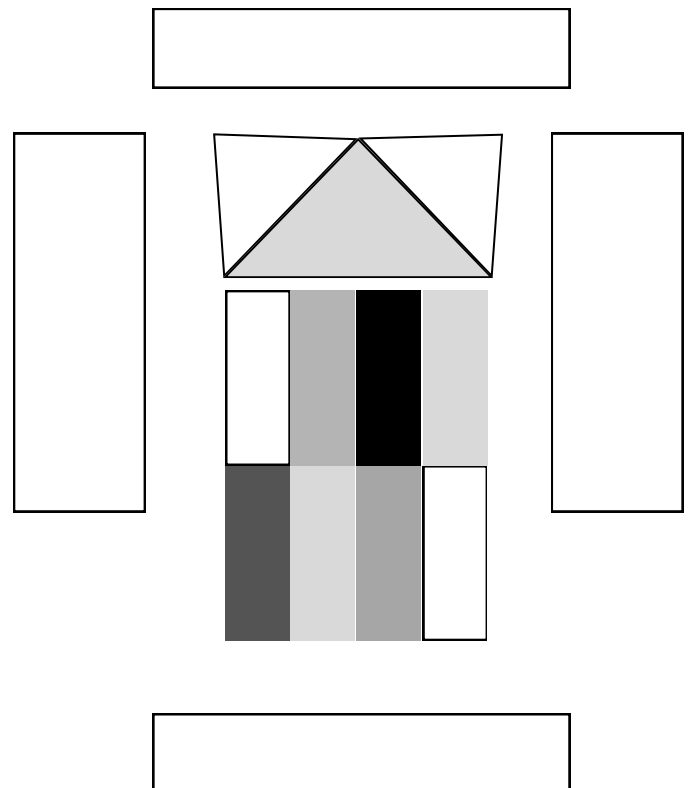


Block Party: September 2026

Step 3: Sew the roof unit to the house body unit, Trim to $6\frac{1}{2}$ " x 10", if necessary.



Step 4: Frame the house with the remaining background pieces. Sew one $3\frac{1}{2}$ x 10" background piece to each side, then sew one 2 x $12\frac{1}{2}$ " to the top and one to the bottom. Trim to $12\frac{1}{2}$ " square.



Show Lois and Jamie your house block and be entered for a chance to win 8 fat eighths!

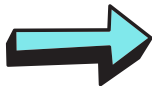
Block Party: September 2026



2025-26 Board Meeting Schedule

Mark your calendars! Board meetings are open to all members and your voice is very welcome at our Board meetings. If you would like to join a meeting, please contact Denise at presidentocqg2026@gmail.com and she will send you the Zoom link. All meetings begin at 7 pm.

- 3/2/26
- 4/6/26
- 5/4/26
- 6/1/26
- July – no meeting
- 8/3/26
- 9/14/26 (a week later due to holiday)
- 10/5/26
- 11/2/26
- 12/7/26
- 1/4/27
- 2/1/27
- 3/1/27



Board Members

The Board Members of OCQG serve from March - March. Here are the current Board Members. Feel free to contact them if you have questions or ideas for the guild.

Executive Board Members

- President - Denise Rainier
- 1st VP, Programs - Alan Calgaro
- 2nd VP, Workshops - Vicki Slone
- Secretary - Pam Gayle
- Treasurer - Deb Wilson
- Ways & Means - Patti Pane

Standing Committee Board Members

- Past President - Sandy Milo
- Membership - Ruth Saucedo
- Parliamentarian - Vicki Walters
- Newsletter - Jamie Cargo / Cheri Hansen
- Community Outreach - Julie McCluney

If you aren't sure who to contact, you can always send a note to info@orangeountyquiltersguild.com and your inquiry will be directed to the appropriate person. Information about the guild, our meeting times, and locations are available on our website at orangeountyquiltersguild.com. If you're not a member, we warmly invite you to join us at our next meeting to discover fun and exciting quilting activities and make new crafting friends!

Hospitality ... Let There Be Snacks!

Quilting, looking at quilts, talking about quilts, chatting with quilty friends ... it's hard work, and hard work means ... snacks!

You are welcome to bring snacks at any time, but in particular, please bring snacks for hospitality at the general meeting according to the first letter of your last name in the month shown below. Don't forget to pick up your ticket for the door prize drawing when you drop off your snack!

JANUARY 2026 M - N - O - P	FEBRUARY 2026 POTLUCK!	March 2026 BIRTHDAY CAKES	April 2026 Q - R - S - T
MAY 2026 U - V - W - X - Y - Z	June 2026 A - B - C	JULY 2026 NO MEETING	AUGUST 2026 D - E - F - G - H
SEPTEMBER 2026 I - J - K - L	OCTOBER 2026 M - N - O - P	NOVEMBER 2026 Q - R - S - T	DECEMBER 2026 U - V - W - X - Y - Z

You're Invited ...

by the Members of the Orange County Quilters Guild

If you're not a member of OCQG, but you've read this far in the newsletter and you're thinking ... "well, they look like a fun bunch of people!" ... we are! We would love to see you at our next meeting and get to know you and your quilts!

You are invited to join us
for our general meeting

7 p.m. Tuesday, August 11, 2026
Doors open at 6 p.m.

Hansen Elementary School
1300 S. Knott Ave.
Anaheim, CA 92806



Orange County Quilters Guild

OCQG Newsletter Advertisement Request

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Apartment/Unit #

City

State

ZIP Code

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Email: _____

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☐ Half Page (7.5" x 5")	\$20.00	\$35.00	\$100.00
☐ Full Page (8" x 10")	\$30.00	\$50.00	\$175.00

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Month

Year

You can submit information online and pay by credit card by going to <https://www.orangecountyquiltersguild.org/advertise-with-ocqg> or using the QR Code.

To pay by mail or in person, make your check payable to: Orange County Quilters Guild. Either bring form and payment to an OCQG meeting or mail to:

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If not submitted online, please submit your advertising "print ready" copy (**300 dpi .jpg or .png file**) via email to the following email address: ocqg.newsletter@gmail.com and mention that you mailed in this form and payment and/or turned it in in person. If you cannot submit an electronic file of your ad, please attach a copy to this form and either turn it in in person or mail via USPS.

If you have any questions, please contact Cheri Hansen (714-270-3036) or email ocqg.newsletter@gmail.com and hansen.cheri@gmail.com.

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