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Gravity falls ultimo episodio

American animated television series Gravity FallsGenre Comedy[1][2] Adventure[3][4] Mystery–Thriller[5][3] Surreal Comedy[6] Comes-of-age–Drama[2][7] Fantasy[2] Created byAlex Hirsch[8]Creative director Michael Rianda (Season 1)[9]Voice Jason Ritter Kristen Schaal Alex Hirsch Linda Cardellini Theme music composer TemaBrad BreeckOpening themeGravity Falls ThemeComposer(s)Brad BreeckCountry from the original Unsuited StatesOriginal of the Seasons2No. from episode40 (list)Production ProducerExecutive Alex HirschProducer(s) Tobias Conan Trost (Season 1) Brian Doell (Season 2)[9] Suzanna Olson (Season 2, episode 12; 14–20) Rob Renzetti (supervisory producer)[5] Running time20–24 minutes Disney Television Breeding Company AnimationReleaseOriginal Network Disney Channel (2012–14) Disney XD (2014–16) Format PictureHDTV 720pAudio formatDolby Digital 5.1Original releasedJune 15, 2012 (2012-06-15) – February 15, 2016 (2016-02-15)Links off-site Gravity Falls is an American mysterious comedy television series created by Alex Hirsch for the Disney Channel and Disney XD. The series runs from June 15, 2012, until February 15, 2016. [11] [12] The series follows the adventures of Pines Dipper (voiced by Jason Ritter) and his twin sister Mabel (voiced by Kristen Schaal) who was sent to spend the summer with their great uncle (or Grunkle) Stan (voiced by Hirsch) in Gravit Oregon, a mysterious city full of paranormal troops and supernatural beings. The children helped Stan run The Mystery Shack, a tourist trap he owns, while also investigating the local mystery. On November 20, 2015, Hirsch announced that the series would be completed with its second season, stating that this was 100% [his] option and that the show was not cancelled - it was finished and only reached its natural conclusions. [13] The show was executed with an hour's finale, Weirdmageddon 3: Take Back The Falls, which aired on February 15, 2016. [14] [15] Hirsch later stated that he remained open to continue the series with additional episodes or specials. [16] Falls Gravity received critical accolads[17][18] with praise directed at the writing, character, jokes, and appeals of various generations. Moreover, the series won two Emmy Awards, three Annie Awards, and the BAFTA Children's Award, among various victories and other nominations. Fall Gravity gained a high audience among children, teenagers, and young adults[5] during his run and was Disney XD's highest performance in 2015[19] and early 2016.[20] while setting several rating records for the network. [21] The series has attracted extensive and enthusiastic fandom[2] and has been considered an influence for many animated shows that are [2] The series has also inspired a variety of official items including books, toys, and video games. In In 2018, on the second anniversary of the show's final episode, Hirsch used a cipher to announce Gravity Falls: Lost Legends,[23] the continuation of the Gravity Falls story in a new graphic novel that was later released on July 24, 2018. [24] On August 8, 2020, the Disney Channel aired an episode of Falls Gravity inspired by the Amphibian show entitled Candlestick Museum. Plot summary of the main article: Gravity Falls (season 1) Main article: Gravity Falls (season 2) For their summer vacation, 12-year-old twins Dipper and Mabel Pines were taken down from their home in Piedmont, California, to the fictional town of Gravity Falls, Roadkill County, Oregon to spend the summer with their Uncle Stan Pines (often shortened to Grunkle Stan), who runs a tourist trap called Mystery Shack. Things aren't what they see in this little town, and with the help of a mysterious journal Found Dipper in the woods, they begin to unravel the mystery of the local. With an appearance from Wendy Corduroy, The Mystery Cashier of Shack; Soos Ramirez, friend of Dipper and Mabel and handyman to Grunkle Stan; Plus various other characters, Dipper and Mabel always have an interesting day to expect. [3] Key episodes of the article: Gravity List Drops episodes Of Season ImmunisodesOriginally broadcastFirst broadcastNetworkPilotJuly 24, 2018 (2018-07-24)[a]DVD120June 15, 2012 (2012-06-15)[b]2 August 2013 (2013-08-02)Disney Channel220August 1, 2014 (2014-08-01)[c]February 15, 2016 (2016-02-15)Disney XD Shorts SeriesTitleEpisodesOriginally broadcastFirst broadcast1Cre in Closet1April 17, 2012 (2012-04-17)Guide2Dipper to Unexplained6October 14, 2013 (2013-10-14)October 18, 2013 (2013-10-18)3Mabel Guide to Life5February 3, 2014 (2014-02-03)7 February 2014 (2014-02-07)4Fixin' With SoosApril 21, 2014 (2014-04-21)April 22, 2014 (2014-04-22)5TV Shorts2April 23, 2014 (2014-04-23)April 24, 2014 (2014-04-24)6Mabel's Scrapbook2June 2, 2014 (2014-06-02)7Creepy Letters from Lil' Gideon5November 7, 2014 (2014-11-007)December 2, 2014 (2014-12-02)8Old Man McGucket's Conspiracy Corner10April 19, 2015 (2015-04-19)9Grunkle Stan's Lost Mystery Shack Interviews13June 28, 2015 (2015-06-28)12 , 2015 (2015-07-12)10Pocalypse Preppin8October 21, 2015 (2015-10-21)November 16, 2015 (2015-11-16)11Mystery Shack: Shopping at Home with Mr. Mysteri8November 16, 2015 (2015-11-16)November 22, 2015 (2015-11-22)12Soos' Stan Fiction3February 17, 2017 (2017-02-17)13Gravity Falls x Line Rider1September 11, 2020 (2020-09-11)14Call Me Maybe Parody1September 25, 2020 (2020-09-25) Main Characters article: Gravity List Dropped characters Jason Ritter and Kristen Schaal at Comic-Con in 2013. The main characters of Dipper Pines (voiced by Jason Ritter) [3] - 12-year-old twin brothers[25] Mabel Pines. Pines Pines by Kristen Schaal[3] - The 12-year-old twin sister of Dipper Pines who wore multiple sweaters. Grunkle Stan (voiced by Alex Hirsch)[3] - Greedy, nervous, yet affectionist Dipper's great uncle and Mabel Pines. Soos Ramirez (voiced by Alex Hirsch)[3] - The 22-year-old handsmith[26] at Shack Mystery who mostly says dude[5] every time he starts or ends the sentence. Wendy Corduroy (voiced by Linda Cardellini)[3] - A 15-year-old part-time worker at Shack Mystery, where Dipper has ruin. Production Conception Gravity Falls main production office is located at Disney Television Animation in Glendale, California. Alex Hirsch's creator series at San Diego Comic-Con. Before working on the series, series creator Alex Hirsch's main inspirational growing up was the popular animated sitcom The Simpsons, in which he observed that animation could be a funnier of direct action. [28] That animation is not necessary only for children. That it can silly and observe and be based in the sense of character interaction. [28] Hirsch graduated from the California Institute of Art, and was hired to work as a writer and storyboard artist for the Cartoon Network series The Marvelous Misadventures of Flapjack, where he was co-orhted with Pendleton Ward, the creator of Adventure Time. [28] Subsequently, he moved to jointly develop Channel Hooks' Disney animated series; shortly before he pitched (and later green-igned) Falls Gravity. [28] Hirsch said he was at the California Institute of Art, when he rejected DreamWorks animation executive Jeffrey Katzenberg of a desire to work for Disney. [29] He first coordinated the concept for a 11-minute screening in the 11-minute low-budget student film he made at the Institute. [30] Hirsch was called to perform the pitch for the Disney Channel for a performance based on a short pilot. [30] Disney Channel bought the idea and began airing the series in the summer of 2012. [citation required] The series was inspired by Hirsch's own childhood experience and his relationship with his own twin sister who grew up during their summer vacation. [31] He put a lot of his real life experience in the show, such as living in Piedmont and trick-or-treating with his siblings as kids. [32] Pines Dipper is based on Hirsch's memory on how it feels to be a child. When Hirsch is around Dipper's age, he'll record [him]himself and play backwards and try to learn to talk backwards. [33] Hirsch described himself as that of a neurotic child who would carry 16 disposable cameras everywhere I went. [31] Mabel Pines was inspired by her twin sister Ariel Hirsch. [34] Hirsch, just like Mabel, her sister really wears a wacky sweater and has a different ridiculous ruin, every week. [31] In the Mabel series getting a pet pig, just as her sister always wanted when she was a child. [35] Grunkle Stan was inspired by Hirsch's Hirsch's Stan, who according to Hirsch is a man who tells tall tales and will regularly mess with us to get a resurgence from us. So, my family really inspired the characters on the show. [31] Wrote Hirsch explained in an interview with The A.V. Club that during production of season 1, that typical episode is understood in a room devoted to the author, where synopsis is easily presented, and since then on a dramatic defined structure, and the plot is modified to include a character-driven subplot, which Hirsch to find a character story that actually reveals, explores, or rejects tension—on something our character cares about [28] B- and A-stories were created and given to the authors to produce guidelines, which were later examined by Hirsch for feedback. The authors produce drafts from these editing, where more notes can be given. Hirsch noted that he and creative director Mike Rianda could personally make drafts for themselves before the final script was produced, where dialogue from drafts received from writers was significantly reviewed; Hirsch states that the review process isn't an credit to our authors—it's just we have a very certain vision. In particular, I usually rewrite almost all of Dipper's dialogue and most of Mabel's dialogue, just because I have them in my head. Me and Mike will stay for about 24 hours before shipping each script. We'll take the weekend, we'll work all night, we'll drink Red Bull, we'll sleep on the couch in shifts like maniacs, we'll slap each other in the face. [28] Animation After the script was delivered, the episode later translated into the storyboard, where feedback was received from Hirsch to board artists if certain elements, such as elephants, did not work. After that, the pitch for the episode is given to the network, where they do read-through, and then the episode is either checked by the network, or requested in a small amount of time allocated before the animated studio must accept something to work with. [28] The series was animated by Rough Draft Korea, EMation Digital and Yearim Productions. [36] The initial release of gravity Falls' first twelve episodes aired in a regular weekly slot on the Disney Channel began in mid-2012, but the subsequent episode aired without equal accuracy; it took until August 2013 to air the remaining eight episodes of the first season. The second season began airing a year later in August 2014, switching to Disney XD, but again without any scalability about when will start airing. The first nine episodes aired from August to November 2014, the next two in February and March 2015, eight will come from July to November 2015, and finally air on 15, 2016. According to Disney XD, as each episode takes about six months of work to complete, they choose to resist the socks episode to show weekly but instead take advantage of the nature of the show's series, broadcasting each episode as it has finished and made events from it. [37] On April 2, 2018, the show's reruns began airing on the Disney Channel, although the show's reruns were still broadcast on Disney XD. [38] The Disney Channel Series was first screened on Disney Channel Canada on September 1, 2015, following the acquisition of Disney Channel rights corus Entertainment in Canada. In Canada the show began screening on Disney XD starting on December 1, 2015, following the launch of Disney XD. The show began broadcasting in the United Kingdom and Ireland on 20 July 2012, as a preview and officially released on 7 September 2012. [39] In Australia and New Zealand it was previewed on 17 August 2012, and released on 24 September 2012. [40] It was also released in Southeast Asia on 27 October 2012. [41] In India it was released on September 16, 2013. [42] In the Middle East region, the series was previewed on 19 October 2012, and was released on 10 November 2012. [citation required] The series previews the series debuted in Canada on June 15, 2012, and aired on July 6, 2012, on Family Channel, until January 2016 when it moved to the local Disney XD channel following the acquisition of Disney Channel corus Entertainment rights in Canada from the owner of DHX Media Family. [43] In Australia, the show aired on Disney XD and 7mate[44] while in Chile, the show aired on Canal 13 on November 24, 2013, under its programming block CuBox. In the Philippines, the show was screened on TV5 starting on May 4, 2014, while in Brazil, the show also began screening on Rede Globo on May 10, 2014. [45] In Indonesia, the show was released at RCTI on August 17, 2014. [46] Broadcasting editing symbols on the Grunkle Stan fez was changed from the form of a crescent moon that reunited The Islamic crescent to symbols such as mid-way fish through the first season broadcast. [47] The symbol represents its membership in the Royal Order of the Holy Mackerel. [47] When the series was placed on Disney+, a crescent-shaped symbol was completely edited, leaving symbols-less fez in the early-afternoon episode featuring symbols such as unaffected fish. [47] However, the crescent moon symbol remains in the thumbnails, and on the zodiac wheel in the sequence of titles. [47] Hirsch drew attention to the changes on Twitter. Disney has not commented on why it was released. [47] Sometime later, the symbol on the fez was restored. [47] In 2017, the Disney Channel squeezed the small role of Louis C.K.as the One Armed Sweat Monstrosity in 2015 Weirdmageddon: Part 1, as well as a follow-up episode of 2016. Weirdmageddon: Part 3: Take Back The Fall, following the comedian's admission of sexual misconduct. Alex Alex's series of creators is now credited as playing a character. [48] [49] DVD Home Media Trading Title Date Release Of Episode Ref Disc. Gravity Falls: Six Strange Tales October 15, 2013 1 1-6 [50] Fall gravity: Even Stranger August 26, 2014 1 7-14 [51] Gravity Falls: Complete Series July 24, 2018 7 All [52] On March 27, Shout! Mills announced that they would release the complete series as the box set on July 24, 2018, on DVD and Blu-ray Disc. [9][53] The box set is available in the Collector Edition which includes an exclusive bonus feature disk. [9] [53] The complete series was only released in the United States and Canada. [9] [53] Title Book Author's Release Date ISBN Publisher Notes Ref. Gravity Falls: Good Summer/Convenience Store. . from Horror! Samantha Brooke Disney Press July 22, 2014 ISBN 978-1484710874 [54] Gravity Falls: Pining Away Disney Book Group ISBN 978-1484711392 [55] Gravity Falls: Once Upon a Swine 7 October, 2014 ISBN 978-1484711408 [56] Fall gravity: Dipper and Mabel Guide to Mystery and Nonstop Fun! Rob Renzetti and Shane Houghton of ISBN 978-1484710807 [57] Gravity Falls Cinestory Comic Vol. 1 Disney Joe Books Inc. December 8, 2015 ISBN 978-1926516998 [58] Gravity Falls: Journal 3 Alex Hirsch and Rob Renzetti Disney Press July 26, 2016 ISBN 978-148474691 No. 1 New York Times Best Seller[59][60] Special edition was released on June 13, 2016 ISBN 978-1988032924 [66] Gravity Falls Don't Color This Book!: It is Curs! Emmy Cicierega Disney Press July 18, 2017 ISBN 978-1368008990 [67] Gravity Falls Shorts: Just West Weird Disney Joe Books LTD September 26, 2017 ISBN 978-1772755190 [68] Gravity Falls Weirdmageddon Cinestory Comic 2018 ISBN 978-1773911274 [69] Gravity Falls Libs Laura Macchiarola Mad Libs February 20, 2018 ISBN 978-1524787134 [70] Gravity Falls Cinestory Comic Vol. 4 Disney Joe Books Inc. April 10, 2018 ISBN 978-1772756722 [71] Gravity Falls: Lost Legend: 4 All-New Adventure! Alex Hirsch Disney Press July 24, 2018 ISBN 978-1368021425 New York Times Best Seller[72] [73] Fall Gravity: Strange and Unexplained Story (Sleep Time Story Based on Your Favorite Episode!) Disney February 23, 2021 ISBN 978-1368064118 [74] Video games Video Games created from the series, namely Fall Gravity: Legendary Gemulet Gnome. [75] The game was released exclusively on nintendo 3DS on October 20, 2015. [75] It was developed and published by Ubisoft and produced by Disney Interactive Studios. [75] [76] The game and use the same graphics as this series. [76] Critical reception both seasons of Graviti Jatuh held a 100% approval rating on Rotten Tomatoes. [77] On Rotten Tomatoes, a person's season has an average critic score of 7.33 out of 10 based on 10 reviews. [77] Season two had an average critic score of 9.5 out of 10 based on 7 reviews. [78] The website's critical consensus for season one reads: Gravity Falls' warm humor and bright performances enhance this children's cartoon for performances for all ages.[77] while the website's critical consensus for season two reads: Graviti Jatuh continues to combine old-school storytelling with a sense of modern humor to create a uniquely fun viewing experience. [78] Brian Lowy of Variety stated: "This show has a wind quality that should play for children, and tickles some nostalgic twinges among their parents. [79] Los Angeles Times' Robert Lloyd referred to the program as "... slowly twinned, with some Disneyfied action and heart warming folded in. [80] In his review, David Hinckley of the New York Daily News called Gravity Falls quirky and endearing, and offered praise for Mabel Pines's character. [81] Matt Blum, writing for Benwayar, nicely compared the offerings to Cartoon Network's Regular Show and Disney Channel's Phineas and Ferb, hailing Gravity Falls as clever, strange, and somewhat poignant. [82] Erik Cain of Forbes called Gravity Falls the best thing on TV at the moment, saying I don't care how old you are, if you don't watch Gravity Fall you're missing out on some of the wisest, funst television you find. [83] Kayla Cobb of Decider called Gravity Falls one of the most cleverly designed offerings ever created. [84] Matt Fowler of IGN is called Gravity Falls which considers and slowly heats hearts for all age ranks. Wise, insinuating, and sweet. Graviti Fall is a one-of-a-kind gem. [85] Michelle Jaworski wrote for the Daily Dot decizing Gravity Falls as a classic summer story woven into a smart and addictive show tackling the paranormal, ghaib, and growing pains. [86] Michael Schneider IndieWire said Graviti Jatuh was a children's show so dense with myths, pop culture jokes, Easter eggs, and grow-up mysteries were often more invested. [87] Joey Keogh of Den of Geek wrote Graviti Fall, is a spooky-comel must watch for adults who never thrive out of Halloween. [88] Donna Dickens of Uproxx said Not only was Gravity Falls dealing with an unpredictable unseen event in the city, it was entirely just one big secret puzzle waiting for fans reveal and resolve. [89] Myles McNutt of The A.V. Club said With complex myths and an in-depth lexicon of cultural references, there was sophistication to the epic storytelling that immediately caught the attention of a wider audience. [90] Liz Baessler wrote for the Film School says Fall Gravity is an incredible kid's show - brilliant, funny, and carefully crafted. [91] In 2015, Uproxx ranked Gravity Falling as the 3rd Child Cartoon That Adults Should Watch. [89] In 2018, IndieWire ranked Gravity Falls at number 12 on their list of 50 Best Animation Series All Time. [87] In 2019, Yardbarker ranked

