

Auditions - Cornell Orchestras

Excerpt #1

PICCOLO

Tchaikovsky - Symphony No.5

Excerpt A: Movement I

Musical score for Excerpt A: Movement I, Piccolo part. The score consists of four staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 95 and ends with a boxed 'E' and a first ending bracket. The second staff starts at measure 101 and includes a *fff* dynamic marking. The third staff starts at measure 106 and includes a *fff* dynamic marking. The fourth staff starts at measure 111 and ends with a boxed 'F' and a third ending bracket. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

Excerpt B: Movement I

Musical score for Excerpt B: Movement I, Piccolo part. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 491 and includes a *p* dynamic marking and a *cresc.* instruction. The second staff starts at measure 497 and includes a *f cresc.* instruction. The third staff starts at measure 502 and includes a boxed 'Z' and a *fff* dynamic marking. The fourth staff starts at measure 507 and includes a *ff* dynamic marking and a *f* dynamic marking. The fifth staff starts at measure 512 and includes boxed 'Aa', 'Bb', and '19' markings. The music features complex rhythmic patterns with many sixteenth and thirty-second notes.

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Excerpt C: Movement III

Musical score for Excerpt C: Movement III, measures 54-101. The score is in 3/4 time and D major. It features three staves: Clarinet in F (Kl. Fl.), Violin I (Viol. I), and Grand Flute (Gr. Fl.).

- Measure 54: (Kl. Fl. nehmen!) **E** 24 **E** 10
- Measure 55: **F** *mf* *p* *p*
- Measure 56: **F** *mf* *p* *p*
- Measure 57: **F** *mf* *p* *p*
- Measure 58: **F** *mf* *p* *p*
- Measure 59: **F** *mf* *p* *p*
- Measure 60: **F** *mf* *p* *p*
- Measure 61: **F** *mf* *p* *p*
- Measure 62: **F** *mf* *p* *p*
- Measure 63: **F** *mf* *p* *p*
- Measure 64: **F** *mf* *p* *p*
- Measure 65: **F** *mf* *p* *p*
- Measure 66: **F** *mf* *p* *p*
- Measure 67: **F** *mf* *p* *p*
- Measure 68: **F** *mf* *p* *p*
- Measure 69: **F** *mf* *p* *p*
- Measure 70: **F** *mf* *p* *p*
- Measure 71: **F** *mf* *p* *p*
- Measure 72: **F** *mf* *p* *p*
- Measure 73: **F** *mf* *p* *p*
- Measure 74: **F** *mf* *p* *p*
- Measure 75: **F** *mf* *p* *p*
- Measure 76: **F** *mf* *p* *p*
- Measure 77: **F** *mf* *p* *p*
- Measure 78: **F** *mf* *p* *p*
- Measure 79: **F** *mf* *p* *p*
- Measure 80: **F** *mf* *p* *p*
- Measure 81: **F** *mf* *p* *p*
- Measure 82: **F** *mf* *p* *p*
- Measure 83: **F** *mf* *p* *p*
- Measure 84: **F** *mf* *p* *p*
- Measure 85: **F** *mf* *p* *p*
- Measure 86: **F** *mf* *p* *p*
- Measure 87: **F** *mf* *p* *p*
- Measure 88: **F** *mf* *p* *p*
- Measure 89: **F** *mf* *p* *p*
- Measure 90: **F** *mf* *p* *p*
- Measure 91: **F** *mf* *p* *p*
- Measure 92: **F** *mf* *p* *p*
- Measure 93: **F** *mf* *p* *p*
- Measure 94: **F** *mf* *p* *p*
- Measure 95: **F** *mf* *p* *p*
- Measure 96: **F** *mf* *p* *p*
- Measure 97: **F** *mf* *p* *p*
- Measure 98: **F** *mf* *p* *p*
- Measure 99: **F** *mf* *p* *p*
- Measure 100: **F** *mf* *p* *p*
- Measure 101: **F** *mf* *p* *p*

Measure 102: **G** 1 **H** 14 **I** 24 **I** 10

Measure 103: (Gr. Fl. nehmen!) *mf*

Excerpt D: Movement IV

Musical score for Excerpt D: Movement IV, measures 486-500. The score is in 3/4 time and D major. It features a single staff.

- Measure 486: **Aa** *fff*
- Measure 487: **Aa** *fff*
- Measure 488: **Aa** *fff*
- Measure 489: **Aa** *fff*
- Measure 490: **Aa** *fff*
- Measure 491: **Aa** *fff*
- Measure 492: **Aa** *fff*
- Measure 493: **Aa** *fff*
- Measure 494: **Aa** *fff*
- Measure 495: **Aa** *fff*
- Measure 496: **Aa** *fff*
- Measure 497: **Aa** *fff*
- Measure 498: **Aa** *fff*
- Measure 499: **Aa** *fff*
- Measure 500: **Aa** *fff* *fff*

