



I'm not robot



Continue

Drugs as weapons against us the cia's murderous targeting of sds panthers pdf

Drugs as a weapon against us detail how a group of opiate families came to form american oligarhia and eventually achieved global domination. This oligarhy helped fund the Nazi regime and then saved thousands of Nazis from cooperating with the Central Intelligence Agency. Cia operations, such as MK-Ultra, have pushed LSD and other drug-leaning leaders and left-leaning populations at home and abroad. The evidence supports the fact that this oligarha continued to lead the United States into its longest-running war in ideal areas for opium crops, while also mass-funded wars in areas of abundance of cocaine plants to produce cocaine under the guise of the war on drugs, which is actually the use of drugs as a war for us. Drugs as a weapon against us tell us how a number of secret U.S. intelligence agents used drugs to target left-wing leaders from the SDS to the Black Panthers, young lords, Latin kings and the occupation movement. He also tells how they specifically targeted left-wing musicians including John Lennon, Jimi Hendrix, Kurt Cobain and Tupac Shakur to promote drugs, while they were later murdered as they began to sober up and take on more left-wing activism. The book further ticks off evidence that intelligence agents gave Paul Robeson LSD LSD his first acid hit, hooked Janis Joplin on amphetamines, and manipulated Elvis Presley, Eminem, Wu Tang Klan, and others. Fbi War on Tupac Shakur and Black Leader John L. Potash © 1996-2015, Amazon.com, Inc. or its affiliates Both well-researched and an exhilarating read, Drugs as Weapons Against US exposes the dark history of the state's use of drugs as a tool of imperialism abroad and the social control at home. Kara Dellacioppa, Chair of the Chair of Sociology, California State University; author, This bridge called Zapatismo; Editor, Cultural Policy and Resistance in the 21st Century In my first radio interview, Frank Zappa told me that the CIA shares LSD hippies. [Drugs as a weapon against us is] Amazing! Just a compelling story! —Allan Handelman, Rock TalkSuper guest [John Potash]... goes out on a limb. This is the book you'll want to get if you're interested in population manipulation. It's a book I just crave. Joyce Riley, The Power HourI just got the book a few days ago, and I can't wait to read it. I really can't. Bill LuMaye, WPTF, 680AM/850AM Raleigh, Duram, Chapel Hill, NC. On the Talkers Top 250 magazine list[John Potash] he has done a wonderful research work and a wonderful job in presenting [his] facts. Rob McConnell, X zonaKad, Lennon and media guru Marshall McLuhan are seated privately, McLuhan has given Lennon to the bottom that he's a useful fool, but the Beatles [benefited] from psychological warfare... in popularization Lennon stormed out, but returned a few hours later to find out more. [Drugs as a weapon against us] is exciting and well researched... Richard Syrett, The Conspiracy ShowThis is a marvelous book! John B. Wells, Caravan to Midnight and former host of Coast to Coast AMThe book is amazing! —David Clyde, The Wild Side 990AM WBOB, Rhode IslandI really think [Drugs as Weapons Against Us] is a fascinating compendium of... What was the CIA doing... When it comes to manipulating our thoughts... to a lot of famous celebrities, musicians. [John Potash is] the author I really recommend you read... Sean Stone, Buzzsaw on TVCIA's Lip, used the drug as a weapon against Americans... Control people or to control disagreements against the official status quo – government war policies... We must not be fooled that the sheep has repented and would not repeat these operations... Many people still see the rapid rise of hallucinogenic use among these popular rock stars of the 1960s, such as The Beatles, the Rolling Stones and Jimi Hendrix, as positive contributions – not to the idealism of the Sixties – there was – the possibility of a world for peace, love and global cooperation – that is naive. Nevertheless, we barely consider the possibility that such pacifistic views were the intention of the US intelligence agencies, the CIA and its monetary interests to play a role in creating a subculture of the 1960s and [led to] abandonment and abandonment behind radical dissent and protest. [John Potash has] captured so much in his research... We appreciate his work. Gary Null, WBAI 99.5 FM John L. Potash is the author of the FBI war on Tupac Shakur and black leaders. His work was published in the Baltimore Chronicle, The City Paper, Covert Action Quarterly, Rock Creek Free Press and Z. magazine. Lives in Baltimore. Start by reviewing drugs as weapons against us: THE CIA's Murderous Targeting of SDS, Panthers, Hendrix, Lennon, Cobain, Tupac and other activists One of the best non-fiction books I've ever read. Each paragraph is full of incredible information and documentation. From U.S. intelligence operations against activists and musicians, to MK Ultra, Operation Paperclip & Sunshine, to the history of the elitist drug trade. This book is absolutely a must read for everyone interested in American history (TRUE American history, then). It's one of the best non-fictions I've ever read. Each paragraph is full of incredible information and documentation. From U.S. intelligence operations against activists and musicians, to MK Ultra, Operation Paperclip & Sunshine, to the history of the elitist drug trade. This book is absolutely a must read for everyone interested in American history (TRUE history, i.e.). ... more well researched, well-written, and well documented. A book packed with information that can change the view of drugs and music forever. An essential book that serves as a worthy companion to the strange scenes inside The Canyon of Dava McGowan and stands alone to its own merits. The long-lasting psyop of pop music is slowly reproducing, and author John Potash has done much to move this process forward with Drugs as a weapon against us. Well researched, well-written and well documented. A book packed with information that can change the view of drugs and music forever. An essential book that serves as a worthy companion to the strange scenes inside The Canyon of Dava McGowan and stands alone to its own merits. The long-lasting psyop of pop music is slowly reproducing, and author John Potash has done much to move this process forward with Drugs as a weapon against us. ... more it took a while for me to read this, just because it was so full of information that I had to look in further. Very well written, researched and documented. Just when you're thinking about a wait, wtf is a link, a book or a documentary that will underw the story with another rabbit hole to go down. It took me a while to read this, just because it was so full of information that I had to keep looking. Very well written, researched and documented. Just when you're thinking about a wait, wtf is a link, a book or a documentary that will underw the story with another rabbit hole to go down. ... It's not about the free masons, it's about the left. Besides, there's no significant change in the story of the aroai something. They're not free masons, they're left. Besides, there's no significant change in the story of the aroai something. ... More Well this was a great fun excellent book! Manages to cover an incredibly wide range of topics that touch several different contemporary deep events, while giving firmly through the line, which should effectively convince you by the middle of the book. Although Potash is sometimes required to take a very general look at certain subjects to take into account length and focus, I was surprised by the cohesiveness of the whole thing with that in mind. Even the great assassinations of the '60s manage to discuss what, while popular, is something I never really thought of, given the MKULTRA operations in particular. obviously there was a strong emphasis on the 60s and 70s as it was a period in which the anti-colonial revolutions were taken away for some of the more brazen measures of internal repression taken by the capitalist state at the moment, so it seems that LSD is certainly a broad subject here, and it covers this very well. it is difficult to tell if it uses examples of popular musicians because of their importance alone or just for the sake of accessibility, but it is interesting and provides a very good means of piquing people's interest for the purposes of political education. I would like us to spend more time describing the work done by the special individuals who have made them the target of the intelligence apparatus, because I believe that these types of murders have an element of punishment for them, in addition to being preventive. the last chapters on modern politics would be excellent if it were to be expanded and I hope that Potash will continue to work in this direction in the future. Two chapters about Cobain have also been surprisingly illuminated! ... more So well researched and unsettling reading, Drugs as a weapon against us exposes the dark history of the country's drug use as a tool of imperialism abroad and social control at home. Kara Dellacioppa, President of the Department of Sociology, California State University; author, This bridge called Zapatismo; Editor, Cultural Policy and Resistance in the 21st Century In my first radio interview, Frank Zappa told me that the CIA shares LSD hippies. [Drugs as a weapon against us is] Amazing! Just a compelling story! —Allan Handelman, Rock TalkSuper guest [John Potash]... goes out on a limb. This is the book you'll want to get if you're interested in population manipulation. It's a book I just crave. Joyce Riley, Power Hour[John Potash] has gone too far and more about [his] life. Rob McConnell, The X ZoneKad, Lennon shingles with media guru Marshall McLuhan, 1969. Lennon stormed out, but returned a few hours later to find out more. [Drugs as a weapon against us] is exciting and well researched... With too stupid a revelation... Definitely worth reading! Richard Syrett, The Conspiracy ShowCIA used the drug as a weapon against the Americans... Control people or to control disagreements against the official status quo – government war policies... We must not be fooled that the sheep has repented and would not repeat these operations... Many people still see the rapid rise of hallucinogenic use among these 1960s popular rock stars, such as The Beatles, the Rolling Stones and Jimi Hendrix as positive contributions - not - to the idealism of the Sixties - There was no - about the possibility of the world peace, love and global cooperation – it is naive. Nevertheless, we barely consider the possibility that such pacifistic views were the intention of the US intelligence agencies, the CIA and its monetary interests to play a role in creating a subculture of the 1960s and [led to] abandonment and abandonment behind radical dissent and protest. [John Potash has] captured so much in his research... We appreciate his work. -Gary Null, WBAI 99.5 FMBook is amazing! David Clyde, The Wild Side 990AM WBOB, Rhode IslandI just got the book a few days ago and I can't wait to read it. I really can't. Bill LuMaye, WPTF, 680AM/850AM Raleigh, Duram, Chapel Hill, NC. List in Talkers magazine Top 250 250