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Follow the latest daily buzz with [buzzFeed Daily Newsletter!](#) International soldiers could not afford to continue their painstaking, frustrating interview process one day longer. Every hour, weapons specialists and language experts conducted crucial interviews with bosnian war survivors, and more innocent people were threatened by still undetected live landmines scattered dangerously close to civilian camps. Their task is to ask men, women and children affected by enemy landmines in order to detect and disarm their weapons as quickly as possible. Their problem: The teams needed to interview the two members were expensive, slow and often unsuccessful. Their solution: An innovative speech recognition company from Newton, Massachusetts, called Dragon Systems, Inc. An hardly a military partner, Dragon was founded by a dedicated statistician who opened the door to computerized speech recognition a decade ago. Dragon does not specialize in direct speech translation, and it has certainly never before given the product for war-torn society on the other side of the globe. Despite this, the appointment intrigued Dragon and its founders, James and Janet Baker. They accepted the challenge. Within a few months, Dragon developed a hand-held translation device equipped with a microphone, a small display screen and speech recognition technology that instantly turned English questions into Bosnian text. Armed with 10,000 possible questions and translated them, the tool allowed Bosnian nationals to answer the soldiers with simple answers and no. Military numbers and deadlines have been significantly reduced. Lives were saved. And the Dragon was recruited to create a similar device for use in Kosovo's refugee camps. Bakers aren't your average blue suit and stripes of business people - they're techies with a good heart, says Dragon System Director of International Sales and Marketing Andreas Widmer. We don't really make any money with this, but it's the right way to use the technology. Since its inception, the Dragon has colored beyond the lines. When founder James Baker first offered his thesis on the use of mathematical models and processes for speech recognition machines, he was shunned by engineers and thinkers at IBM, Bell Labs, and elsewhere. They argued that artificial intelligence was necessary. Baker said the Markov Model could be used to predict speech from a statistical point of view. And then he proved it. A year after the founding of Dragon Systems, Inc., Baker unveiled a product that recognized 1,000 spoken words - ten times more than the number different from the systems of cynics. The following year, Dragon products were able to recognize 10,000 words. Unnecessarily that Baker felt justified. Over the ensuing decade, Dragon continued to introduce innovative technologies, all the while Close to four guidelines and priorities: innovation, accuracy, usability and efficiency - Dragon simplifies algorithms to fit on smaller and smaller chips, so that one day you'll be able to talk to your watch, Widmer says. In 1997 we claimed the holy grail in speech recognition, and it was to have a large vocabulary of continuous speech products where the machine understands everything I say and records it in real time, he says. Initial predictions were that a product like this could not be invented until 2005. The use of such a product in international business communities has been limitless. For example, Dragon has formed a partnership with Transparent Languages in New Hampshire that uses this speech recognition technology so that users can talk to their computers and watch a translation of a foreign language appear on the screen. This feature has proved to be especially useful for professionals in the Far East. According to Widmer, customers in Japan and China are demanding a new Dragon product that minimizes the tedious typing tasks in these countries. Being experienced in typing in Japanese is like being experienced in recruitment here in America because it's incredibly difficult, says Widmer. Their characters slow them down tremendously. Recognizing speech as a tool is much more useful for them than for anyone who has a phonetically written language. Such products are useful for business people around the world who speak other languages effectively but struggle to interpret their words on the written page. Already Dragon has experienced a growth spurt in countries such as Germany, France and Italy, where customers buy a product in English to translate business correspondence. And that's just the beginning. Dragon has about 350 employees in the US, UK, France, Belgium and Germany just waiting to blow away cynics over and over again. Over the next three years, speech recognition will come out of its small area and will have an impact in every part of the IT industry, widmer says. There will be no piece of software, no machine, no industry in the IT industry that has no influence on speech recognition. It's going to change the way we do computing.' Back to Business Without Borders It's a great sculpture! Love the choice of materials, too! Although, a little text in the steps would be nice to explain some of the construction techniques. Just a thought! :) Max Montgomery The first time Mike Mo met quentin Tarantino, they were crammed into a small room in the Los Angeles casting office. Moe was in the second round auditioning for the role of Bruce Lee in Once Upon a Time . . . in Hollywood (out 26 July). After watching Moe deliver his line, Tarantino pounced. Let's get you on feet, he said. Moe got up and got on his foot with the Oscar-winning director, not knowing what to expect. So that's what I think of wrestling, said Tarantino, who then spent the next five minutes taking Mo through Hong Kong-style martial arts moves he took from life watching kung fu movies. Moe worked hard to keep up. At one point, he's down on the floor, Says Moe. Then it's in the air. By the end, we were both sweating. It was wild. The 35-year-old won a role in Tarantino's film, which, among other things, seeks to introduce a new generation to Bruce Lee's influence in film and martial arts. Before the kung fu movie craze blew up in the 60s, it was purely a Hong Kong phenomenon. But that all changed in the spring of 1973, when Lee's Big Boss landed in U.S. theaters. He resumed the Hong Kong film superstar, who was previously better known in the US for his work on the one-and-done season of ABC's Green Hornet- and sent kung fu movies flooding our shores. At one point, says Matthew Polley, author of Bruce Lee: A Life, there were 30 chop-tee movies from Hong Kong playing in New York. Enter the Dragon then fell in the summer of 73 - a month after Lee's untimely death at the age of 32 - and broke the mold. It was the first kung fu film to be produced exclusively for American audiences and made it fashionable to use real martial arts practitioners as actors. Many American stuntmen complained that Lee's fast and close fighting style, which he called Jeet Kune Do, was moving too fast. They're all used to John Wayne's kick, which misses by three feet, says Polly. Bruce wanted to get in close, do a bunch of things, and barely miss. The guys didn't know how to react. Dragon was a box office smash that created martial arts movies as a bona fide subgenre of action. In the process, Lee became a household name and a wiry fitness legend like that became as prevalent in gymnastics as it was in martial-arts studios popping up across the country. If you think of men in terms of iconic physique, there's Arnold and then there's Bruce, says Moe, who first watched Dragon at the age of eight. It is associated with Lee's swagger and being an outsider. You have this automatic picture of Bruce just ripped off his shirt and his big aviators on. It was all motivation, he had to start doing push-ups in the basement of his house and super impressed Lee in the mirror. Moss started taekwon doing lessons at the age of 12. Bruce GOAT. I'm not trying to be the next Bruce Lee, he says. I'm just trying to rave him. Like Lee, Moe, a fifth-degree tae kwon doing black belt, is an actor-slash martial arts instructor from his own school (in Waunakee, Wisconsin, where he lives). As he struggles with some hyperkinetic grace. Like Lee, he is married, has children and is proud to be a family man. And like Lee, he had doors slammed in his face in Hollywood. I didn't get into acting because I thought the only way I could make my mark was by being a martial arts master, he says. It just so happened that I was attracted to a kung fu movie. This is indicative of Lee's influence on kung fu films, which fell out of favor at the box office by the time Mo grew up in twin cities in the 80s and 90s, largely because no other headliner could approach Lee's mix of skill, charisma and English fluency. It also shows the effect of the subgenre on the choreography of the action. The Matrix in particular did something powerful that was to incorporate the kung fu movie into a completely different genre, says Polly. Now, when you watch the Marvel fight scene, they throw their knees and elbows and feet. They are martial arts badasses. The same goes for after-school shows like Teenage Mutant Ninja Turtles and Mighty Morphin Power Rangers, which Moe binge watched. It's almost too fitting that his first acting break came courtesy of a chance encounter with Mike Chat (aka Blue Lightspeed Rescue Power Ranger), who hired Moe for a stunt role in the Hong Kong action comedy starring Jackie Chan in 2005. Jackie's going to eat with the stuntmen. He also helped lead. He also swept the floor, Moe recalls. It was a learning guide. These lessons of humility helped Moe deal with casting directors, who saw him as little more than a basic martial arts talent with minor acting chops. Even Lee's past attempts to play ended in failure. To be honest, it seemed like I was cursed, says Moe. How, well, maybe it shouldn't happen. But then, after that sweaty sparring with Tarantino, he scored his breakthrough. Moe's resemblance to Lee starts with his five-foot-eight frame. (Lee was five feet seven.) But he's heavier at 145 pounds-Lee had zero body fat of 135. Lee was years ahead with his approach to training, too: fitness polymath lifted weights, made calisthenics, ran intervals, and missed the rope, and mixing martial arts long before MMA was a thing. Mo admits that he can't have a peacock like Lee, who could do with one hand, two fingers, and only his thumb pressed. Moe's training focused on te Kwon doing, but for this role, he did more weight to tone his muscles and cut carbs to claw that six packs. Mo also practiced kicking and punching for hours to mimic Lee's grace and flow. Bruce wanted a rather animal spirit to get out in his movements. You hear Bruce 'WoooooAAAHHHH' and you know. This content is imported from an embedded name. You can find the same content in a different format, or you may be able to find more information on website. website. For a while . . . Hollywood hits theaters in the same year as the finale of amc's martial arts drama In Badlands and the debut of Cinemax kung fu crime series Warrior (based on the concept Lee came up with). While it's too early to tell whether this is a splash or a trend, it once revived America's fascination with Lee, an actor who was often imitated but not particularly good, though Jason Scott Lee (without bond) set a decent standard in the 1993 biopic Dragon. Moe's take, which became an unexpected event once a trailer, earned even higher marks. When I looked at him, Polly says, I thought, yes, it's righteous. It gets an aspect of who Bruce Lee was as a character on screen. Most of all, he nails Lee's accent, a mixture of Hong Kong and American English. Moe never expected so much noise about whether he would play Lee again. What I really want to do is work on great projects with great people, he says. And if it happens to fall under something that Bruce related, it would be my honor to do it again. At the same time, he will settle for contrary to the expectations of the audience. Just like Lee. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io piano.io iron dragon d&d. iron dragon drop table. iron dragon dragonvale. iron dragon design. iron dragon dreadnought. iron dragon daughter. iron dragon dinosaur. iron dragon drop height

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