

JEFF BRUZZDZINSKI

PAINTER | ILLUSTRATOR | WATERCOLOR ARTIST

info@jeffbruzdzinski.com | jeffbruzdzinski.com/artist | Santiago de Compostela, Spain | Available for commissions & workshops

ARTIST STATEMENT

Art is risky. Generous. Provocative. I make work that trusts those three impulses.

Working primarily in watercolor, acrylic, and mixed media, I push familiar techniques into unfamiliar territory, letting chance, layered gesture, and deliberate mark-making collide. My process is investigative and responsive, I test pigments, layer in fragments of memory, and rework passages until the composition answers back. The resulting images are part map, part experiment: narratives held together by rhythm, contrast, and weight.

I want the work to provoke questions rather than provide answers, to invite a long look, and ultimately a personal conversation between viewer and piece. My influences range from Degas' observational intensity to Kandinsky's faith in color as language, from Duchamp's provocation to Rockwell's storytelling warmth: an appetite for risk balanced by the generosity that turns provocation into invitation.

Areas of Focus: Color • Composition • Drawing • Storytelling



EXHIBITION BIO

Jeff Bruzdinski (BFA, Syracuse University — College of Visual and Performing Arts) is a painter and illustrator working in watercolor, acrylic, and mixed media. Syracuse-born and Santiago de Compostela-based, he digs into the mundane scenes of daily life to uncover the surreal and the absurd.

A graduate of Syracuse's Illustration program, he trained under Murray Tinkleman, Bob Dacey, John Thompson, Roger DeMuth, and Jerome Witkin. His practice explores bold ideas through color, composition, and narrative-driven drawing, drawing on a visual lineage that spans Degas, Duchamp, Dalí, Ernst, Kandinsky, Rockwell, Klimt, Schiele, Pike, Homer, Matisse, and Chagall.

SELECTED EXHIBITIONS

2023 “Old and New Works — Watercolors, Acrylic, and Multimedia” — The Winery at Sunshine Ridge Farm, Gainesville, VA

2019 “Watercolors — One Love: Art & Music Festival” — ARTfactory, Historic Manassas, Manassas, VA

2019 “Elusive Horizons” — Barrel Oak Winery, Delaplane, VA

2018 “Traversing Virginia” — Narmada Winery, Amissville, VA

COLLECTIONS & SPECIAL PROJECTS

- **“Inhibitions of Mindless Accumulation of Subjects”** — permanently housed at the [Taube Museum of Art](#) as part of The Sketchbook Project.

PROCESS & TECHNIQUE

- **Media:** primarily watercolor and acrylic, worked into mixed media with inks, salt, coffee grounds, and collage.
- **Studio practice:** typically 3–5 paintings in progress at once; roughly 5% planning to 95% painting, an intuitive, unplanned practice with masking fluid and scrap paper used to work out detail live.
- **Pace:** a standard 12" x 16" landscape takes about 3 hours, start to finish; shorter sessions often produce the strongest work.
- **Materials:** Arches 140 lb cold-press paper; Winsor & Newton and HORADAM watercolors; John Pike mixing palette.

WORKSHOPS & TEACHING

“Color & Conversations” — Watercolor Workshops in Galicia, Spain

Relaxed, technique-focused watercolor sessions for travelers, hotel guests, and private groups, available as one-on-one or small-group experiences, indoors or on location (beach, park, forest). All materials provided; English spoken.

- **Build Your Own Session:** a tailored 90-120 minute private session built around your chosen technique or theme
- **Texture Lab:** unconventional materials, salt, rice, coffee grounds, used to build expressive surface texture
- **Flow Mechanics:** controlled pouring, dripping, and splashing technique
- **Memory Landscapes:** painting a remembered place from feeling rather than photo reference
- **Color Atmosphere & Glaze:** layered color, transparent glazing, and mixed-media luminosity

Small Group Sessions (3–10 people): \$45 per person, 3 hours, ideal for hotel pop-ups, team-building, and private celebrations.

EDUCATION & TRAINING

Bachelor of Fine Arts (BFA), Illustration

Syracuse University — College of Visual and Performing Arts, Syracuse, NY

Trained under Murray Tinkleman, Bob Dacey, John Thompson, Roger DeMuth, and Jerome Witkin.

MEDIA & MATERIALS

Watercolor • Acrylic • Mixed Media • Ink • Pastel • Woodblock Print • Silkscreen