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If your students are anything like mine, they have an incredibly difficult time telling the difference between a basic idea and a topic. Until this year I had always taught skills in isolation. The main idea first, and then the theme a few weeks later. Most kids are familiar with the basic idea when they get into high school, but it's still tricky for them. Then add on top of that idea theme and their minds are blown up. This year I taught them separately and then integrated them. It helped with their understanding so much! First, we did anchor the charts together where we brainstormed the topic, and then some bogus basic ideas that could go along with the themes (remember, the students already had a background knowledge of what the topic and the basic idea is not dependent on each other). Here are two similar versions of the theme and a major chart anchor idea I've made with students over the years: The next day, they made a quick look at basic ideas and themes. That's when they really started getting it. Sign up for my newsletter and get plenty of free resources, lesson ideas and teacher inspiration. When you subscribe, you will automatically get this basic idea against a theme of sorts in your inbox! Success! Now check your email to confirm your subscription. They sorted definitions as well as a few examples of both the main idea and the topic. Once they pretended, I had them answer the following questions in pairs. Some still struggled with this, but most could see that the themes were universal, while the main ideas of the statement included specific details and tended to be specific to a single story. Being able to look at statements within the sort of really helped them see these differences. After they answered these questions in pairs, we had a really big discussion about the main idea versus topic like the whole class. You can download the half-page version of the discussion questions for free here. Later, we started working on thematic maps of tasks using short passages. We all started with several selection maps that gave students three options, one of which was the theme and the other was the basic idea (the third was just a detail from the story). For some of them who got it right AWAY, I have them choose the right answers, but then rewrite the statements in their own words. Then students who had a solid understanding switched to items with no options. I gave them a map to help them, but they generate their own basic ideas and themes. You can purchase these basic Vs. Theme Card Theme in my TpT store here. You can also use paragraphs for a basic idea or topic alone. In addition to having students complete the cards on their own, I also used them in small groups. I printed a few copies for the students to read and led group through it orally. The stories were great discussion, and it allowed me to really see students who understood it quickly. This was also helpful because after I had students tell me what they thought the theme was, they could see that the stories were a few themes sometimes! I really believe that it helped my students better understand the difference between a basic idea and a topic. I hope some of these ideas (and freebies) can help yours, too! New functions! Check out my post on how I use the lyrics of a song to teach a home idea and theme! The basic idea and theme is a complex topic that your students can MASTER with this resource! Engage your students in understanding the difference between the basic idea of history and the theme of history with these 16 unique, DIFFERENTIATED task maps! It's an original basic idea versus a thematic resource! maps include 16 original stories. The set #1 includes a quick map encouraging students to see the difference between a basic idea and a topic, as well as 16 half-page maps. The set #2 includes the same 16 stories with 3 options, one is a theme, one basic idea, and one is just an event from history. Students use several choices to determine the basic idea and theme of the passage. You can also use these task maps and excerpts to simply teach a topic or basic idea, regardless of each other. The answer key with THE SUGGESTED answers is enabled. Note that students can come up with different themes and basic ideas, and answers that I give only TOIS. They can vary! The sheets are also included. NOW INCLUDE FOUR DIGITAL VERSION OPTIONS for use in Google Classroom! For more information, please visit. These maps are ideal for morning work, centers, whole class work, working in a small group, early finishers, Even more Task Cards Reading Skills: Reading Skills Challenge Map Bundle Context Keys Maps Literal and Withdrawal Issues Understanding Reading Fugitive Tasks Maps Character Features Maps Finding Puzzle Tasks Conflict Task Items Items Learning Items Using Context Keys to Conclusion Character Features Target Card Information Card Points Target Target Target Cards Target Target Cards 3- We found no results on the main 20000.20 Please check your spelling and try again. RL.6.2 Identify the topic or central idea of the text and how it is conveyed through specific details; provide a summary of the text other than personal opinions or judgments. RL.7.2 Identify the topic or central idea of the text and analyze its development within the text; provide an objective summary of the text. RL.8.2 Identify a topic or central idea of the text and analyze its development during the text, including its relationship with the characters, And the plot; provide an objective summary of the text. RI. 10.2 Identify the theme theme The central idea of the text and to analyze in detail its development during the text, including how it is formed and formed and refined in specific details; provide an objective summary of the text. THEME AND CENTRAL IDEA QUESTIONS is an element of literary work that conveys a widespread and enduring message about life or human nature; readers often apply themes found in literary works to their own lives. Part And Which

statement best reflects the theme of the passage? Part B Select two suggestions that highlight the development of this theme throughout the aisle. The author develops the theme that the values and choices of people determine their destiny. How does the author develop this theme during the passage? You read an excerpt from the book After twenty years. Write an essay in which you describe how the author uses dialogue and events to reveal a characterization and theme in a story. Use key details and excerpts to support your ideas. You've read an excerpt from Call of the Wild. Write an essay that analyzes how the author uses Buck's character traits to develop a topic. Use key details and excerpts to support your ideas. The central idea of a literary work is that the text is mostly about in full and/or in various sentences, paragraphs or sections. Part And What is the central idea of the passage? Part B Which sentence from the passage best supports the correct answer to Part A? How does the author develop the central idea that the river is a living thing throughout the passage? Report this newsletter as offensive/spam Please explain briefly why you think this newsletter should be reported. Hello friends .... Happy fall! I would like to take some time today to share how I teach a major idea to my students... not an easy task ... But it's possible with the right tools! Last week, the skill we worked on was MAIN IDEA. I don't know about you, but my 2nd graders have a heck of a time with this skill. Don't know why... But they do. So I decided that this week we would read something every day and find the basic idea and write about it differently.... in the hope that they would have a better understanding. Over the past year in my reading groups, I have found that the use of TASK CARDS to practice specific skills has really helped my students more easily understand the concept I teach. Whenever I'm on the lookout for a specific set of card tasks, I head straight to Rachel Lynette's TPT store because she is the queen of all things card tasks! She has task cards for each skill under the sun. So I went on my search for Rachel's main idea of the problem card and of course Perfect set. These task cards were for grades 3-6, so I only used them for my two highest reading groups... which was perfect because they need something themselves our group time! So... Step 1.... I'm familiar with the mastery of the main idea using Rachel's task card in my reading group. I created a Flip Flap page to stick to the task card so we can add them to our interactive laptops. Here's how I set it up... Keep reading on... At the end there is FREE: I print the task cards in smaller format. I click MULTIPLE in my print dialogue box when I type, which prints 2 pages on one page, making them smaller! I love this little trick. Then I cut them and stick them on my flip flap page. Finally, I have a photocopy to flip the flap of the page in a back-to-front manner, because there is writing on the opposite side of the page that says home idea and support in detail. Then I will present the theme of the main idea using these short and sweet text choices where it is much easier to figure out the basic idea and details. Students read the text selection and highlighted the basic idea of ON task map. Then, they cut out the flaps and wrote MAIN IDEA on the inside and one of the supporting parts that support the basic idea. They were TOTALLY HOOKED! They loved working with this flip flap book on the main idea. Thanks so Rachel Lynette for creating a great resource! I actually did it on day 1 and day 2 of my managed reading groups this week. Step 2..... Then on day 3 and day 4 we begin to APPLY our understanding of finding MAIN IDEA using non-fiction text. These texts come from our reading program. In order to practice skill, I always have them to write basic ideas and supporting details that are consistent with the text we read. So after we finished our basic idea of Target Map practice, I introduced our guided reading book for the week and wrote the basic idea and supporting the details using my flip flap of books. Here's a picture of my toddler completing it... I also have this main idea of Reading Tab-It that my students will be completed within two weeks. Our understanding skills are practiced many times throughout the year, so in two weeks we will be working on the main idea again and I will be using my Tab-It reading to practice the skill. I try to do different activities every time I consider understanding skills. It keeps kiddos engaged and fun at the same time. This is my main idea of Reading Tab-Its Books.... Step 3.... On the 5th day we are working on some of the understanding questions from the guide-reading book that are written in our reading notebooks. As I mentioned, we use interactive laptops in my class. However, I also create a Reading Lapbook guide with my students, which is an ongoing project that we have been working on for months. This main idea of the mini flip flap book sticks in their Reading the Lapbook that I send home when it is filled. Every week, as we practice specific understanding skills, we wrap up on my flip flap of books that align to mastery. It's This. about what it looks like.... So.... That it's in a nutshell about how I introduce, teach, and practice the main idea. I hope you have found some tips that can help you in your class! About... and if you're interested in checking out my flip flap book that I use in my class for my guided reading groups, click the images below to check them out. And don't FORGET to check out Rachel Lynette's Target Cards! Here's your FREE use when you decide to use TASK CARDS for your interactive laptops! Thank you for stopping by! Hugs, hugs,

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