

# Call for Scores: Rules and Guidelines

Composers may submit as many works as they so choose, so long as they pay a separate entry fee for each piece submitted. We will choose up to 4 works to perform this season. Works will be judged primarily based on how well they fit our ensemble's level.

## **DEADLINE: 8/20/2019**

Instrumentation: Full Orchestra, Chamber Orchestra, String Orchestra, or Wind Ensemble (Chamber Winds, must not exceed maximum instrumentation)

Maximum size of ensemble: 4.2.3.2 - 2.2.1.1 - perc (limited), timp, pno, strings (NO HARP)

Difficulty Level: Many of our players are non-music majors who studied their instruments privately through the end of high school, so please take that into consideration. There will be at least one advanced player for each instrument who will be capable of playing any solos. Repertoire from previous concerts includes Faure's *Pavane*, Saint-Saens' *Bacchanale*, and Holst's *St. Paul's Suite*

Format: Please email scores and parts in pdf format to [ccocallforscores@gmail.com](mailto:ccocallforscores@gmail.com). 11x17 for scores (may submit 8.5x11 for a string orchestra score) and 8.5x11 for parts. Please also include a recording or mockup (recommended).

Entry Fee: \$10 (through PayPal) per piece submitted

Prize: Performance of the work by Concerto Chamber Orchestra and professional audio and video recordings of the work

Contact email: [ccocallforscores@gmail.com](mailto:ccocallforscores@gmail.com)