

The boy in the striped pajamas

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2008 historical-dramatic film by Mark and David Heyman The Boy in Striped Pyjama theatrical release poster Directed by Mark Herman Produced by David Heyman Screenplay Mark Herman Based on The Boy in Striped Dust Jamasby John Boyne Starring Asa Butterfield Jack Scanlon Vera Farmiga David Theuils Amber Beatty Rupert Friend David Heyman Music James Horner Cinematography Beau This Delhomme Edited by Michael Ellis Production companies BBC Films Heyday Films Miramax Films Distributed by Miramax Films Release Date August 28, 2008 (2008-08-28) (Carnegie Film Festival) September 12, 2008 (2008-09-12) (UK) 26 November 2008 (2008-11-26) (United States) Running Time 94 minutes Country United Kingdom - British Text The 2008 logo The Boy in the Striped Pajamas (released as The Boy in the Striped Pajamas in the United States) is a 2008 British historical film based on the 2006 novel of the same name by John Boyne. Written and directed by Mark Herman, producer of BBC Films and Heyday Films, and distributed by Miramax Films, movie star Jack Scanlon in the title role. It was released on 12 September 2008 in the UK. Holocaust drama tells the horror of a Nazi death camp through the eyes of two 8-year-old boys; Bruno (Asa Butterfield), the son of a Nazi camp commander, and Shmuel (Jack Scanlon), a Jewish prisoner. The film drew criticism from some Holocaust educators for its factual inaccuracy, and the emphasis on greater sympathy for the Nazi German family focused on history than for Jewish Holocaust victims. Plot a young boy, Bruno lives in Berlin, in Nazi Germany during World War II. His father Ralph is promoted, and the family moves to the countryside (occupied Poland). Living without neighbors, away from any city, and not having friends to play with, Bruno becomes lonely and bored. After identifying people working on what he thinks is a farm at a distance - actually a concentration camp - he is banned from playing in the garden. Bruno and his sister Gretel's mentor, Mr. List, push the agenda of anti-Semitism and Nazi propaganda. This, along with Gretel's fascination with Lieutenant Kurt Kotler, makes her fanatical in her support of the Third Reich, at the point of covering her bedroom wall with posters and portraits of Adolf Hitler. Bruno is confused because the only Jew known to the family, their servant Paul, does not look like anti-Semitic caricatures in Litz's teachings. Bruno sneaks into the forest, arriving at the barbed wire fence surrounding the camp. He befriends a boy named Shmuel, and their ignorance of the true nature of the camp is revealed: Bruno thinks that the striped uniform worn by Shmuel, Paul and other prisoners, pajamas, and Shmuel believes that his grandparents died from during their journey to the camp. Bruno regularly meets Shmuel, sneaks up on him and plays board games. He learns that Shmuel - a Jew, brought to the camp with his father and mother. Clothes held by a prisoner from the Sachsenhausen concentration camp, Bruno's mother Elsa discovers the reality of Ralph's appointment after Kotler lets slip that black smoke out of the camp chimneys because of the burning corpses of Jews, and she encounters Ralph. Over dinner, Kotler admits that his father left the family for Switzerland. Ralph tells Kotler that he had to work on his father's disagreement with the current political regime. Embarrassed, Kotler brutally beats Paul to death for spilling a glass of wine. Bruno sees Shmuel working in his house and offers him a cake. When Kotler finds Bruno and Shmuel to communicate, he scolds Shmuel and notices him chewing. Shmuel explains that Bruno offered a cake, which the terrible Bruno denies, and Kotler tells Shmuel that they will have a little chat later. Bruno cries with regret and goes to apologize to Shmuel, but finds him with a lot. Bruno then discreetly sees his father and other soldiers watching a fake film about the prisoner camp, enjoying and playing fun, dining in cafes, attending music concerts. Bruno, thinking it's real, goes to hug his father. Kotler, for failing to inform the authorities about his father's migration by showing a lack of loyalty to the Political Party, was handed over to the Front. Bruno returns to the fence every day, and eventually, Shmuel appears, sporting a black eye from Cotter's Little Chat. Bruno apologizes, and Shmuel forgives him, renewing their friendship. After the funeral of his grandmother, killed in a Allied bombing in Berlin, Ralph tells Bruno and Gretel that their mother assumes they live with a relative where it is safer; In truth, Elsa doesn't want her children to live with their murderous father. Shmuel's father disappeared after taking part in the march, and Bruno decides to redeem himself by helping Schmuel find his father. Wearing a striped prisoner outfit and a hat to cover his unshaven head, Bruno digs under the fence to join Shmuel. He is shocked to see many sick and faint-looking Jews, and the boys are taken to the march with other Sonderkommandos prisoners. In the house Gretel and Elsa discover the disappearance of Bruno, and Elsa breaks into the meeting Ralph to warn him about the disappearance of Bruno. Ralph and his men mount a search, and Elsa and Gretel follow him from behind. The dog tracks Bruno's scent to his discarded clothes behind the fence, and Ralph enters the camp. Bruno, Shmuel and the inmates are taken to the locker room and told to take off their clothes for the soul, all of them packed into the gas chamber, as the soldier Schutzstaffel pours inside the pellets of Cyclone B, and the prisoners begin to panic. When Ralph that the gas station was going on, he shouted his son's name; at the fence Elsa and Gretel hear Ralph's screams and fall to their knees in despair. The film ends with a closed door to the now-quiet gas chamber, indicating that all the prisoners, including Bruno and Shmuel, are dead. Starring Asa Butterfield as Bruno boy Jack Scanlon as Shmuel, a young Jew sent to the Vera Farmiga concentration camp as Elsa, Bruno's mother David Thewlis as Ralph, Bruno's father Amber Beatty as Gretel, Bruno's older sister Rupert Friend as Kurt Kotler's lieutenant David Heyman as Paul Sheila Hancock as Natalie, Bruno's grandmother Richard Johnson as Matthias, Bruno's grandfather Cara Horgan as Maria Jim Norton as Herra Liszt Filming was completed on April 29, 2007. Places included the Kerepesi Cemetery in Budapest, The Sacelliri Castle in Budafok and a number of other parts of Budapest. The interiors were filmed at The Fet Studios, Budapest. Post-production was completed in London. The total cost of production was about 13 million U.S. dollars. Receiving a critical response Boy in striped pajamas has a 63% approval rating on Rotten Tomatoes, based on 135 reviews, with an average rating of 6.2/10. The site's critical consensus reads: Touching and pursuing a family film that deals with the Holocaust in an arrest and unusual way, and packs a brutal final punch twist. On Metacritic, the film has a normalized score of 55 out of 100, based on 28 critics, which indicates mixed or average reviews. James Christopher of The Times called the film an extremely influential film. It's important, too. Manokhla Dargis of The New York Times said the film is trivialized, obscured, staffed, commercially exploited and hijacked for the tragedy of the Nazi family. In the Chicago Sun-Times, Roger Ebert said the film is not just a reconstruction of Germany during the war, but about a value system that survives like a virus. Kelly Jane Torrance of the Washington Times said the film was moving and beautifully recounted. Despite some criticism, The Boston Globe's Ty Burr concluded, What saves The Boy in the Striped Pajamas from kitsch is the cold, observable logic of Herman's narrative. Scholars criticize the film for hiding historical facts about the Holocaust and creating false equivalence between victims and criminals. For example, the film depicts the grief of the Bruno family, prompting the viewer to feel sympathy for the perpetrators of the Holocaust. Michael Gray wrote that this story is not very realistic and contains a lot of implausibility because the children were killed when they arrived at Auschwitz and they could not have contact with the people outside. [17]:121–123[18] according to Nazi records, there were 619 male children in the camp; on arrival, all female children and many other male children were gassed. A study by the Holocaust Education Centre at University College London found that a boy in striped pajamas has a significant and significantly problematic impact on how young people are trying to understand this difficult past. However, more recent studies have shown that the reception of the film is strongly based on previous knowledge and beliefs of the audience. A study by Holocaust educator Michael Gray found that more than three-quarters of British schoolchildren (aged 13 to 14) in his sample were with The Boy in the Striped Pajamas, significantly more than Anne Frank's Diary. The film has a significant impact on many of children's knowledge and beliefs about the Holocaust. The children believed that this story contained a lot of useful information about the Holocaust, and conveyed an accurate impression of many real events. Most believe that it is based on a true story. He also found that many students made false conclusions from the film, for example, suggesting that the Germans would know nothing about the Holocaust because Bruno's family did not, or that the Holocaust ended because a Nazi child was accidentally sucked in by gas. 17:117 Other students believed that the Jews had volunteered to go to the camps because they had been deceived by Nazi propaganda rather than brutally surrounded and deported. 17:119 Gray recommended studying the book only after the children had already learned the basic facts about the Holocaust and were less likely to be misled by it, while the Auschwitz-Birkenau State Museum and others referred to it as a book/film that should be completely avoided and recommendations were made that the true accounts and works of Jewish authors should be a priority. Awards of the Year Award Category Recipient (s) Results 2008 British Independent Film Awards 22 Best Actress Vera Farmiga Won Best Director Mark Herman Nomination Most Promising Newcomer Asa Butterfield Nominated 2009 Premio Goya Best European Boy Film in Striped Pyjamas Nominated for the Irish Film and Television Awards 23 Best International Film Nominated young Artist Awards 24 Best Lead Performance (International Feature Film) Asa Butterfield Jack Scanlon Nominated Links b Boy in Striped Pajamas (2008). British Film Institute. December 30, 2016. Received on August 15, 2019. Boy in striped pajamas (2008). Box office Mojo. Received on July 31, 2014. Boy in striped pajamas (2008) - Financial information. Number. Received on June 13, 2011. Sarah Wilcomerson (March 31, 2009). On demand this week: The Lost Boys. The New York Observer. Archive from the original December 2009. Received on July 4, 2011. Boy in Striped pajamas (2008) IMDb.com. received on August 15, 2019. 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