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DEGREES

- Ph.D. Rhetoric, University of Oslo, 2016
Dissertation: *Enlarging the Ethnos: Rorty, Redescription, and the Rhetorical Labor of Moral Progress*
Supervisor: Bjørn Ramberg
Committee: Steven Mailloux, Sharyn Clough
- M.phil. Interdisciplinary Cultural Studies, University of Oslo, 2005
- Cand.mag. Humanities, University of Oslo, 2002

CURRENT POSITIONS

Postdoctoral Fellow, Centre for Development and Environment, University of Oslo

Research Fellow, Centre for Development and Environment, University of Oslo

Head of Teaching, Centre for Development and Environment, University of Oslo

PREVIOUS POSITIONS

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|-----------|------------------------|--|
| 2016-2017 | Senior Research Fellow | Rokkan Centre for Social Studies |
| 2014-2016 | Research Fellow | Rokkan Centre for Social Studies |
| 2014-2019 | Co-Founder and Manager | Mime forlag |
| 2008-2012 | Lecturer | Centre for Development and the Environment |
| 2005-2006 | Research Assistant | Centre for Development and the Environment |

PUBLICATIONS

BOOKS

Live, Die, Buy, Eat: A Cultural History of Meat. Abingdon: Routledge, 2021 [forthcoming]. With Karen Lykke Syse.

EDITED VOLUMES AND SPECIAL ISSUES

Academic Flying and the Means of Communication. London: Palgrave Macmillan, 2021 (forthcoming). With Adrian Santiago Franco Duharte.

Forskningsskommunikasjon. [Science Communication]. Oslo: Universitetsforlaget, 2021 (forthcoming). With Silje Tellmann & Iris Leikanger.

Lippmann/Dewey: A Reappraisal for the 21st Century. University Park: Penn State University Press, 2021 (forthcoming).

Do-Gooders at the End of Aid: Scandinavian Humanitarianism in the 21st Century. Cambridge: Cambridge University Press, 2021 (forthcoming). With Antoine de Bengy Puyvallée.

Pandemics, Publics, and Politics: Staging Responses to Public Health Crises. Singapore: Palgrave Macmillan, 2019. With Benedicte Carlsen.

Rapporten: Sjanger og styringsverktøy. [The Report: Genre and Governmentality]. Oslo: Pax, 2018.

Rhetorical Animals: Boundaries of the Human in the Study of Persuasion. Lanham: Lexington Books, 2018. With Alex C. Parrish.

Animal Housing and Human-Animal Relations: Practical Infrastructures and Infrastructural Practices. London: Routledge, 2016. With Tone Druglitrø.

Development and Environment: Practices, Theories, Policies. Oslo: Akademika, 2012. With Kenneth Bo Nielsen.

Inquiry. Special Issue: The Philosophy of Arne Naess, 2011.

Academic Articles, Essays, and Book Chapters

“From Ritual Loss of Life to Loss of Living Rituals: On Judicialization of Slaughter and Denial of Animal Death,” in *Food, Culture & Society* [forthcoming]. With Karen Lykke Syse.

“Welfare Washing: Disseminating Disinformation in Meat Marketing,” in *Society & Animals* [forthcoming]. With Karen Lykke Syse.

“The Animal that Therefore Was Removed from View: Presentation of Meat in Norway, 1950-2020,” in Tomaz Grusovnik, Karen Lykke Syse, and Rena Spannrig (eds) *Denialism in Environmental and Animal Abuse: Averting Our Gaze*. Lanham: Lexington Books, 2020. With Karen Lykke Syse.

“Some Reflections on the Wideness of the Atlantic,” in Roxanne Mountford & Dave Tell (eds), *Reinventing Rhetoric Scholarship: Fifty Years of the Rhetoric Society of America*. Parlor Press, pp. 129-136.

“Great Apes and Lesser Humans: Goodall and the Geographic Entangled in Uhuru,” in Nandita Batra & Mario Wenning (eds), *The Human-Animal Boundary: Exploring the Line in Philosophy and Fiction*. Lexington Books, pp. 169-184.

“Kjøtt, fremmedgjøring og fornektelse” in *Nytt norsk tidsskrift*, 36(3), 2019: 255-67. With Karen Lykke Syse.

“Enacting Pandemics: How Health Authorities Use the Press and Vice Versa,” in Kristian Bjørkdahl and Benedicte Carlsen (eds), *Pandemics, Publics, and Politics – Staging Responses to Public Health Crises*. London: Palgrave Macmillan, 2019. With Benedicte Carlsen.

“When Authority Goes Viral: Digital Communication and Health Expertise on pandemi.no,” in Kristian Bjørkdahl and Benedicte Carlsen (eds), *Pandemics, Publics, and Politics – Staging Responses to Public Health Crises*. London: Palgrave Macmillan, 2019. With Tone Druglitrø.

“Klifi på villspor: Klimakrisen i norsk samtidslitteratur”, *Norsk Litterær Årbok*, 2017. With Thorunn Gullaksen Endreson and Karen Lykke Syse.

“Den innflytelsesrike nøytraliteten: Rapportsjangeren som demokratiets retoriske reisverk” in Kristian Bjørkdahl (ed.), *Rapporten: Sjanger og styringsverktøy*. Oslo: Pax, 2018.

- “Kunsten å ikke lese: Hvorfor så få faktisk leser rapporter” in Kristian Bjørkdahl (ed.), *Rapporten: Sjanger og styringsverktøy*. Oslo: Pax, 2018.
- “The Rhetoric of Nonanthropocentric Rhetoric,” in Kristian Bjørkdahl & Alex Parrish (ed.), *Rhetorical Animals: Boundaries of the Human in the Study of Persuasion*. Lexington Books, pp. 257-280.
- “Fear of the Fear of the Flu: Assumptions about Media Effects in the 2009 Pandemic,” *Science Communication*, 2017, 39(3): 358–381. With Benedicte Carlsen.
- “Pandemic Rhetoric and Public Memory: What People (Don’t) Remember from the 2009 Swine Flu,” in Jens Kjeldsen (ed.) *Rhetorical Audiences*. London: Palgrave Macmillan, 2018.
- “Handling og usikkerhet: Norske myndigheters kommunikasjon om svineinfluensapandemien i 2009,” *Norsk statsvitenskapelig tidsskrift*, 2017, 1. With Ole Andreas Brekke and Kari Ludvigsen.
- “Det opplyste opinionslederverde: Kommentatorstanden under svineinfluenzaen i 2009,” *Norsk Medietidsskrift*, 2016, 1: 1-20.
- “Animal Housing/Housing Animals: Nodes of Practices, Politics, and Human-Animal Relations, in Bjørkdahl & Druglitrø (eds), *Animal Housing and Human-Animal Relations: Practical Infrastructures and Infrastructural Practices*, London: Routledge, 2016: 1-14. With Tone Druglitrø.
- “When the Battery Cage Came to Norway: The Historical Path of an Agro-Industrial Artifact,” in Bjørkdahl & Druglitrø, *Animal Housing and Human-Animal Relations: Practical Infrastructures and Infrastructural Practices*. London: Routledge, 2016.
- “Metapanikk: Om svineinfluensautbruddets retoriske forviklinger,” in *Nytt Norsk Tidsskrift*, 2015, 2: 109-122.
- “Caged Welfare: Evading the Good Life for Egg-laying Hens,” in Karen Lykke Syse & Martin Lee Mueller, eds, *Sustainable Consumption and the Good Life*. London: Routledge, 2015: 204-223.
- “Death and Meateriality,” in Dorthe Refslund Christensen & Rane Willerslev, eds, *Death, Materiality, and the Origin of Time*. London: Ashgate, 2013.

“The Rhetorical Making of a Crime Called Speciesism: The Reception of *Animal Liberation*,” in Rune Ellefsen, Guri Larsen & Ragnhild Sollund, eds, *Eco-Global Crimes: Contemporary and Future Challenges*. London: Ashgate, 2013.

“Is There a Need for a New, an Environmental, Rhetoric?,” in Kristian Bjørkdahl & Kenneth Bo Nielsen (eds), *Development and Environment: Practices, Theories, Policies* Oslo: Akademika, 2012.

“Dyret i kogebogen,” in Mickey Gjerris and Gitte Meyer (eds), *Kød*. København: Tiderne Skifter, 2012.

“Insidious Ignorance or Burst of Biophilia?: Cultural Uses of Educational Farms in Norway,” in Kate Millar, Pru Hobson West, and Birgitte Nerlich (eds), *Ethical Futures: Bioscience and Food Horizons*. Wageningen: Wageningen Academic Publishers, 2009.

Op-eds

Approx. forty op-eds in the period 2008-2019 in *Ytring!*, *Klassekampen*, *Morgenbladet*, *Dagsavisen*, *Aften*, *Nationen*, *Dagbladet*, *Khrono*, *Uniforum*, etc.

Popular essays

Ca. 30 in the period 2008-2019 in *Agenda Magasin*, *Prosa*, *Vagant*, *Forskerforum*, *Aftenposten Innsikt*, *Filosofisk Supplement*.

Academic book reviews

Rhetorica Voluminosa. *Rhetorica Scandinavica* 2020 (79).

Betingelsene på tinget. *Rhetorica Scandinavica* 2017 (76).

Du er ikke en dings! *Etikk i praksis*, 2010 (2)

Til konkretene! *Filosofisk Supplement*, 2010 (4)

Roberto Mangabeira Unger, *The Self Awakened: Pragmatism Unbound*. *Norsk Statsvitenskapelig Tidsskrift*, 2009 (4)

Hvordan lage en amerikansk filosof. *Filosofisk Supplement* 2008 (4)

Book reviews in Ny Tid (magazine), 2010-2011, 2014-2016

Barbarene kommer!; Beretninger om manglende beskyttelse; Betimelig blick på Midtøsten; DU er media; Dyrevernets torpedo; Farlig fargelære; Frihetskampens kammerspill; Gud er (sannsynligvis) død!; Død og liv; Bokas riddere; I begynnelsen var informasjonen; Ingen hellig ku; Islamofobi til frokost, lunsj og middag; Ledelse med lidelse; Makrosyken; Manndomsprøvelser; Maskinenes trøst; Maskinmat versus menneskeføde; Miljøeksklusjonen; Muammars sandkasse; Nerdenes hevn;

Revolusjonære tanker; Rød børs; Skilt happens; Stanleys skrivekurs; Store skyldnere;
Tannløst om verdighet; Tunge taler; Underkjent arbeid; Van(n)skjøtsel; Afrika-
skildrere; Ankomstbyer; Anti-orientalismen; Arilds verden; De endte sine dager....;
De åra det var så bratt; Den elendige nødhjelpen; Drømmen om California; En liten
stripe USA; Endevender markedsmyter; Man blir hva man mishandler; Hurra for
pessimismen!; Hvorfor grusomhet er galt; Imperialist? Jeg?; India til inspirasjon;
Internasjonal samling