

## **Art 2 – Painting & Drawing Syllabus**

### **Course Description:**

#### *Semester 1: Painting*

This course introduces students to classical and contemporary painting, techniques and concepts, with emphasis on the understanding of its formal language and the fundamentals of artistic expression. Painting from still life, landscape, and life models from observation will be geared towards realism; at the same time, various other painting styles could be explored. Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized. Students will study and research major painting styles and movements in historical context. The hope is that students will use this global approach to develop a “critical eye” in evaluation of contemporary painting. Acrylic and watercolors are the mediums used in this class. The main emphasis of this course is to encourage and nourish individuality and creativity.

#### *Semester 2: Beginner Drawing*

Students will experiment with several different art materials and tools to see what each tool can do best. Students will explore ordinary things around them to become more observant of the structures and meanings of things which can be seen in their home and community. Your work will be your own study of the forms, textures, movements, and patterns of the things that you see every day. Each project and each lesson are based on the one before it; so always do the lessons in the order they are given. Be sure to follow the directions exactly regarding which materials, sizes, and subject matter to use for each project. Each lesson will be a study of a new way of drawing. The examples given will show only the method and materials to be used, never the same subject or size as the project assigned. The examples are never to be copied. An example will only show one way of using the technique described. By becoming more observant, by experimenting with new materials, and by exploring a variety of methods, students will continue to grow in artistic skill and enjoyment. Beyond fundamental skills are various levels of creativity. Each lesson provides room for expressing the technical skill learned in a unique, creative way.

### **Additional Materials Required:**

#### *Semester 1:*

- Chromacryl tube of acrylic paints
- Round brush
- Flat brush
- Watercolor paints (includes brush)
- Set of markers
- Painting paper (The pad of paper may be labeled watercolor paper. Please use for all paintings, including acrylic.)



- Newsprint paper (This paper is for sketches and testing paints. Do not use for painting projects.) 1–4b pencil 7 project cardstock pages

*Semester 2:*

- 1 drawing pencil, 2B
- 1 round hair brush #10
- 1 bottle India Ink, black
- 1 Pilot Varsity Pen, self-contained black ink
- 2 conté crayons: white, black
- 1 Art gum eraser
- 1 white, wax Crayola crayon
- 40 sheets white drawing paper, 9×12
- 5 sheets construction paper, 9×12, black
- 15 sheets grey construction paper, 9×12
- 14 large envelopes, 10 x 13
- 2 sheets white watercolor paper (rough, heavy, stiff)
- 2 sheets rice paper 9 1/2 x12 (soft, translucent)
- 25 sheets newsprint, 9×12
- 1 bottle white glue (obtain locally)

**Student-Teacher Conferences:**

Office Hours. Students can schedule up to three (3) Student-Teacher Conference over the duration of the course. These meetings are optional, and attendance will not affect your grade.

To schedule an office hour with your teacher to please visit the Student Resources page on [waonline.org](http://waonline.org).

**Washington Academy Grading Scale:**

**A** = 100 - 93

**B** = 92 - 85

**C** = 84 - 76

**D** = 75 - 70

**F** = 69 or less