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Is there a series 2 of sharp objects

Will there be a Sharp Objects season 2? Does an open season 1 mean there's more to the Camille Preaker story? Can we see a Breastfeeding Crellin Women in White spin-off TV series? Each of HBO's riveting 8-episode psychological thriller Sharp Objects is restless to know the answers. Good news is that Gillian Flynn has more to add to her debut novel story and is ready for a second season. SHARP OBJECTS SEASON 2 Release Date To Announce Episodes 8 (Expected) Genres HBO Originals, TV Crime Dramas, TV Mystery Watch Online S1 Available on HBO, Disney-Hotstar, Hulu, Crave, Prime Videos with Amy Adams, Patricia Clarkson, Eliza Scanlen & Chris Messina Age Rating TV-MA Sharp Objects HBO Sharp Objects originally premiered on HBO (July 8, 2018) in the United States and on Sky Atlantic (July 9, 2018) in the United Kingdom. Fans can watch the series online at Crave in Canada and on Amazon Prime videos in the UK. WILL SHARP OBJECTS HAVE A SEASON 2? WHAT PLOT CAN IT EXPLORE? Sharp Objects TV Series is based on the 2006 debut novel Sharp Objects by American author Gillian Flynn. The novel was adapted for the first season of the HBO miniseries. Although Sharp Object has not yet been given the green light by the studio to develop its second season, writer/executive producer Gillian Flynn was excited about the response and had plans to either continue the story or have an Amma-Women in white spin-off story arc for a possible second season. She revealed her intentions during an interview with The Hollywood Reporter. My characters always continue in my imagination. They have a full working life in there, and I keep in touch with all of them. I would never say no to another season. I know exactly what's happening to them. Gillian Flynn HBO also chose to deviate from the novel and create an open one unlike the novels. In the novels, Amma moved to Chicago with Camille and after some time Amma killed another girl Lily Burke from her school and pulled six of her teeth. She was sentenced behind bars until her 18th birthday. Camille explained why Amma killed all these girls: She demanded undisputed love and loyalty from Adora. No other little girls allowed. For the same reason, she murdered Lily Burke. Because, suspected Amma, I liked her better. But it's not, Camille also questions herself: Was I good at caring for Amma because of kindness? Or did I like taking care of Amma because I have Adora's disease? So can the studio explore more in the story if Flynn creates a compelling script? Not that the numbers aren't in the show's favor. Sharp Objects was The most watched HBO new series premiere, when it was released in 2018. In addition to lead actress Amy Adams, who did not want to reprise her role at the moment, many of the other protagonists of the series have expressed that they are on board for a second. If it has a story to tell. WHO WILL STAR IN HBO'S SHARP OBJECTS SEASON 2? Gillian Flynn, aside from the interesting characters in the wind gap, also has a story to tell about the origins of Women in white- a possible spinoff, if fans are ready for it. I've always wanted to do a Woman in White spinoff, I actually sketched out a short story years ago when I wrote Sharp Objects- Gillian Flynn And what's more exciting is that Flynn, the writer & executive producer, has hinted at the possibility, right after the series finale of Season 1 was released in August 2018. She posted a cryptic tweet via her official Twitter handle (@TheGillianFlynn), in which she wrote: 'Tremendous gratitude to everyone involved in SHARP OBJECTS. More soon. But right now... enormous gratitude. Gillian Flynn hinted at a possible sharp object season 2 So if the concept piqued the interest of executives, it's possible that all the protagonists could return for the second season. SHARP OBJECTS CAST-ROLL Amy Adams Camille Preaker Eliza Scanlen Amma Crellin Patricia Clarkson Adora Crellin Chris Messina Detective Richard Willis Elizabeth Perkins Jackie O'Neill SHARP OBJECTS SEASON 2 TRAILER The trailer for the second season of HBO's popular psychological crime thriller Sharp Objects, which received 8 nominations at the 71st Primetime Emmy Awards, is still awaiting. We will update this section as soon as the official trailer is released. 2018 Psychological Thriller Drama Mystery Southern Gothic Created byMarti NoxonBased onSharp Objectsby Gillian FlynnDirected byJean-Marc ValléeStarring Amy Adams Patricia Clarkson Chris Messina Eli Scan Matt Craven Henry Czerny Taylor John Smith Madison Davenport Miguel Sandoval Will Chase Jackson Hurst Sophia Lillis Lulu Wilson Elizabeth Perkins Opening Theme Dance and Angela by Franz WaxmanCountry of originUnited StatesOriginal languageEnglishNo. episode8 (list of episodes)ProductionExecutive producers Charles Layton Marci Wiseman Jessica Rhoades Gregg Fienberg Nathan Ross Jean-Marc Vallée Amy Adams Gillian Flynn Jason Blum Marti Noxon ProducerDavid AugeCinematography Yves Bélanger Ronald Plante Editors David Berman Maxime Lahaie Émile Vallée Jai M. Vee[a] Running time55-61 minutesProduction company Crazyrose Fourth Born Blumhouse Television Tiny Pyro Entertainment One DistributorWarner Bros. Television DistributionReleaseOriginal networkHBOPicture format1080i (HDTV)Audio format5.1 surroundOriginal releaseJuly 8 (2018-07-08) –26 August, External linksOfficial website Sharp Objects is a 2018 American psychological thriller miniseries based on Gillian Flynn's 2006 debut novel of the same name, which premiered on July 8, 2006. 2018, on HBO. The series was created by Marti Noxon, directed by Jean-Marc Vallée, and Amy Adams, Patricia Clarkson, Chris Messina, Eliza Scanlen, Matt Craven, Henry Czerny, Taylor John Smith, Madison Davenport, Miguel Sandoval, Will Chase, Jackson Hurst, Sophia Lillis, Lulu Wilson and Elizabeth Perkins. It follows Camille Preaker, an emotionally troubled reporter who returns to her hometown to cover the murders of two young girls. The series was criticized, especially for its graphics, dark atmosphere, directing and acting (especially Adams, Clarkson and Scanlen). Among his awards, Clarkson won the Golden Globe Award for Best Supporting Actress - Series, Miniseries or Television Movie, and Adams received a Golden Globe Award nomination for Best Actress - miniseries or television movie. It also received eight nominations at the 71st Primetime Emmy Awards, including Outstanding Limited Series and acting nominations for Adams and Clarkson. Premise crime reporter Camille Preaker, who suffers from alcoholism and was recently discharged from a psychiatric hospital after years of self-harm, returns to her hometown of Wind Gap, Missouri, to investigate the murders of two young girls. When she arrives at her childhood home, she finds herself once again under the critical gaze of her mother, Adora, a small-town socialite, who forces Camille to confront her personal demons. [2] Actors and characters Amy Adams as Camille Preaker, an alcoholic reporter recently discharged patricia Clarkson from a psychiatric hospital as Adora Crellin, Camille and Amma's overbearing socialite mother Chris Messina as Detective Richard Willis, a Kansas City detective who arrives at Wind Gap to help with the ongoing murder investigations Eliza Scanlen as Amma Crellin, Camille's half-sister and Adora and Alan's daughter Matt Craven as Bill Vickery , The Police Chief of Wind Gap Henry Czerny as Alan Crellin, Camille's stepfather, Adora's husband, and Amma's father Taylor John Smith as John Keene, brother of Wind Gap's other murder victims, Natalie Keene Madison Davenport as Ashley Wheeler, John's girlfriend Miguel Sandoval as Frank Curry, editor of the St. Louis Chronicle who sends Camille back to Wind Gap on the mission that leads her to confront her problems Will Chase as Bob Nash , the father of Wind Gap's first murder victim, Ann Nash Jackson Hurst as Kirk Lacey, teacher at Wind Gap Middle School Sophia Lillis as young Camille Preaker Lulu Wilson as Marian Crellin, Camille's half-sister who died in front of her when they were children, Adora and Alan's first child together, and Breastfeeding's sister Elizabeth Perkins as Jackie O'Neill, the city's gossip and long-term family friend of Crlin's David Sullivan as Chris , the owner of the bar where Camille often goes to wind gap and an old friend of her Violet Brinson as Kelsey April Brinson as Jodes Barbara Eve Harris as Eileen, Frank Curry's wife and by Camille Emily Yancy as Gayla, Adora and Alan's housekeeper Sydney Sweeney as Alice, Camille's teenage roommate at the psychiatric hospital she was engaged to Jessica Treska as Natalie Keene Beth Broderick as Annie B Catherine Carlen as Deeanna Loretta Fox as Melissa Aaron Holliday as Damon London Vanovan as Amanda Nash Ryan James Nelson as Nolan Jennifer Aspen as Jeannie Keene , mother of John and Natalie Keene Randy Oglesby as Reverend Betsy Baker as Jocelyn Vickery Cody Sullivan as Nathan Evan Castelloe as Teen Kirk Lacey Gunnar Koehler as Bobby Nash Gracie Prewitt as Tiffanie Nash Daisy Garcia as Bar Waitress Reagan Pasternak as Katie Lacey Lauran September as Angie Jean Villepique as Gretchen Ericka Kreutz as Lisa Guy Boyd as Clyde Sonny Shah as Treasurer Kaegan Baron as Ann Nash Episodes No.TitleDirected byWritten byOriginal air dateU.S. viewers(millions)1VanishJean-Marc ValléeMarti NoxonJuly 8, 2018 (2018-07-08)1.54[3] Camille Preaker, a St. Louis-based reporter, struggles with alcoholism and self-harm. She has flashbacks to her troubled childhood in the small town of Wind Gap, Missouri. Her editor Frank Curry orders her to return to Wind Gap, where a 13-year-old girl, Ann Nash, was murdered the previous summer, and another, 14-year-old Natalie Keene, is missing. Camille's flashbacks intensify when she returns and after a few days she lives with her socialite mother, Adora Crellin; stepfather, Alan; and half-sister, teen Amma. She meets Detective Richard Willis during a search party. She then talks to Bob Nash about his daughter's disappearance. Later that day, Natalie Keene's body is discovered in the alley behind the police station. Amma and Camille talk about their middle sister Marian, who had died when Camille was younger, and Amma secretly admits that they dislike their mother's treatment of her and behave like a child to hide her rebellious side. During a bath, it is revealed that Camille has not only stabbed the word disappear in her arm, but she has words carved all over her body. 2DirtJean-Marc ValléeGillian FlynnJuly 15, 2018 (2018-07-15)1.10[4] Richard wonders why Ann was found in the woods at the place where she was killed, but Natalie was discovered posing in the middle of town, her teeth pulled out with pliers. Camille sees Richard take soil samples from Bob Nash's tires. Adora, who has kept Marian's room as a shrine, continues to be detract from Camille, whom she accuses of embarrassing the family through her investigation. Camille believes Natalie's older brother, high school senior John, stands out in Wind Gap, and is told by neighborhood children that The Woman in White took Natalie. Police Chief Bill Vickery suggests the boy who saw this is rubbish and can't be trusted. Camille says they used to scare each other with stories about the woman in white kidnapping children, but Vickery and Insist that Natalie and Ann were murdered by a man. Adora accuses Camille of being drunk at Natalie's funeral and says Natalie reminded her of Camille when she was young, and that she tried to help Natalie. 3FixJean-Marc ValléeAlex MetcalfJuly 22, 2018 (2018-07-22)1.03[5] After a party, an intoxicated Amma crashes a golf cart into her mother's rosebushes. Camille flashes back to her recent stay at a psychiatric clinic, where she shared a room with a young woman named Alice. They become friends listening to Alice's music, but Alice commits suicide by drinking sewage cleaners and a devastated Camille cuts her own wrists. In the present, Camille interviews Bob Nash, who believes John Keene was involved. Vickery calls Adora, who arrives and reprimands Camille while comforting Bob. Later, John Keene accuses Bob Nash of being involved. John's girlfriend, Ashley Wheeler, is one of the few who is friendly with Camille. After a conversation between Adora and Vickery, Adora warns Amma about Camille and that she is

dangerous. Richard is frustrated by the lack of public cooperation in Wind Gap and by Vickery belittling his belief that the killer is from within the city. He's telling Camille to stay out of the way. It is revealed that Adora also knew Ann and taught her. 4RipeJean-Marc ValléeVince CalandraJuly 29, 2018 (2018-07-29)0.93[6] Camille attends a lunch with Jackie and her other friends, where they discuss Bob Nash and John Keene. Soon after, she shows Richard around many crime scenes in Wind Gap before taking him to a hunting shed in the woods where high school jocks have sex with cheerleaders. A flashback shows Camille as a cheerleader being chased by a group of boys before he is seemingly raped. In the present, Camille is sexually satisfied by Richard and the two kisses afterwards. Amma is revealed to have created nasty posters of John Keene about to be fired from his job at Adora's pig factory because of his reputation. As Calhoun Day approaches, Amma rehearses for a play and flirts with her teacher privately. Alan snaps at Adora, who soon talks to Camille about her disappointment that Camille went against her mother as a teenager before finally informing her that she smells ripe. That night, Camille learns from John Keene that Amma was a close friend of Ann and Natalie. As a result, Camille has a disturbing vision of Amma's death in the hunting shed. 5CloserJean-Marc ValléeScott BrownAugust 5, 2018 (2018-08-05)1.17[7] Workers begin to dress up the backyard of Adora's home for calhoun day celebrations when Amma discovers Camille's article about the murders. Arg steals Amma Camille's clothes in the dressing room while shopping for an outfit and Camille is forced to reveal her scars to Amma and her mother, who is hurt that she did it out of malice. A guilt-riding Amma soon presents Camille with a dress and apologizes. Calhoun Day, Richard notice Bob Nash drinking heavily at the party while Ashley confronts Camille for not including her in the article. Adora notices camille talking to Richard and takes him on a private tour of the house where she tells him camille is dangerous. During the play, a fight arises between Bob and John and a frightened Amma escapes. Guests search for Amma, but Camille finds her injured in the shed and takes her home. Later that night, Adora explains to Camille why she never loved her. An agitated Camille escapes and arrives at Richard's motel and has sex with him. 6CherryJean-Marc ValléeDawn Kamoche & Ariella BlejerAugust 12, 2018 (2018-08-12)1.13[8] Alan blames Camille for his mother's illness and reprimands her for mentioning the dead girls and threatens to kick her out. Flashbacks show Camille as a cheerleader back in high school, during which her friends make nasty comments about her period; Becca, the only black girl, helps her and notices the word Cherry carved on her thigh. Today, Camille goes to brunch with her old friends and just joins Becca. Richard digs into Camille's past and visits the psychiatric hospital. That night when Camille buys booze, she finds Amma and her friends, who invite her to a party. That's where John and Ashley show up, but soon Amma and her friends beat up the two of them, causing them to leave. Breastfeeding convinces Camille to take OxyContin and ecstasy and the two roller skates through Wind Gap. The two return home and Amma asks to accompany Camille to St. Louis. Amma and Camille faint in Camille's bedroom while Adora looks with sadness. 7FallingJean-Marc ValléeGillian Flynn & Scott BrownAugust 19, 2018 (2018-08-19)1.25[9] Camille wakes up to find herself in bed and is treated by Adora. Meanwhile, Richard continues his investigation of Marian Crellin and discovers that she was actually poisoned by Adora, who likely has Munchausen syndrome by proxy. Under the pretext of medication for her hangover, Adora similarly gives poison to Amma. As police search for him, Camille discovers John Keene at a bar where the two talk before heading to a motel room and having sex. Soon after, the police arrive and arrest John. Richard criticizes Camille after seeing her in bed with John, ending their relationship. Camille learns of her mother's condition from Jackie, and also that Marian's body was cremated to avoid suspicion. After leaving in a hurry, Camille breaks down to Curry and refuses her plea for her return to St. Louis, and instead intends to confront her mother. 8MilkJean-Marc ValléeMarti Noxon & Gillian FlynnAugust 26, 2018 (2018-08-26)1.76[10] Camille returns home to find her family seated for dinner. She pretends to be sick to divert Adora's attention from Amma. poisons Camille to near death. Richard knocks on the door And asks for Camille, but Alan says she's at a girlfriend's house. Richard later arrives with Curry and Chief Vickery and Adora are arrested for poisoning their daughters. Richard finds a pliers to match the previous murders. While he is recovering in the hospital, Richard tells Camille that her mother poisoned her with rat poison and Amma built a tolerance to it over the years while she did not. Amma moves with Camille to St. Louis and befriends a neighbor named Mae, who then disappears. Camille finds a tooth inside Amma's dollhouse and realizes that the floor of a room is made entirely of teeth. Amma sees Camille looking at the tooth and says, slyly, don't tell Mom. In a mid-credits scene, Amma and her friends are seen killing Ann, then Natalie, and her dead Mae on her own. Production development In 2008, it was reported that Gillian Flynn's novel Sharp Objects was being developed by the French production company Pathé with Andrea Arnold set to direct. [11] In 2012, it was reported that the novel could have been chosen by Alliance Films with Jason Blum expected to serve as producer. Marti Noxon then approached Blum with her vision for an eight-episode tv series. [12] On July 8, 2014, it was announced that Blumhouse Productions and Entertainment One would develop and produce a drama based on the debut novel by Gillian Flynn. Marti Noxon would serve as showrunner, writer and executive producer, while Jean-Marc Vallée would serve as director and executive producer. [13] On April 1, 2016, it was announced that HBO had given the production an eight-episode order directly for the series. [14] On May 15, 2018, it was announced that the series would premiere on July 8, 2018. [16] On July 25, 2018, HBO Program Director Casey Bloys confirmed that Sharp Objects, unlike another HBO series, Big Little Lies, which was originally commissioned as a limited series before being renewed for a second season, will not return for more episodes after its limited run. Casting On February 19, 2016, Variety reported that Amy Adams had joined the project as its lead role. In March 2017, it was announced that Patricia Clarkson, Eliza Scanlen, Elizabeth Perkins, Madison Davenport, Chris Messina, Matt Craven and Taylor John Smith had been cast in the series. It was also announced that Will Chase, Jackson Hurst and Jennifer Aspen had joined the cast in a recurring role. [19] [21] [22] [23] [24] On May 22, 2017, it was announced that David Sullivan, Reagan Pasternak, Sydney Sweeney, Hilary Ward and Sophia Lillis had been given recurring roles. [26] Filming The main photography for the series began on March 6, 2017. [28] Film locations included Barnesville, Georgia; Los Angeles, California; Redwood Valley, Santa Clarita, California; and Mendocino, California. [29] It was reported that there was a lot of turbulence on the set of the series. Showrunner Noxon described the alleged toe-to-toe screaming matches she and the other producers would get into with director Vallée over his refusal to stay close to the show's script. Noxon has described Vallée as much more interested in pictures and telling stories through pictures, and he is brilliant at it... But I love the language... I studied theatre at Wesleyan before becoming a writer, and the beauty of language, especially in the southern Gothic tradition, is so important to me. [30] Noxon together with Gillian Flynn, Jessica Rhoades, Amy Adams, and another male producer would reportedly have to pressure Vallée to include the dialogue of writing in his scenes, to his displeasure. [30] Music Each episode contains a title sequence with a different interpretation of the song Dance and Angela by Franz Waxman from the music for the 1951 film A Place in the Sun. [31] An electronic processing of the song, by Jeffrey Brodsky, was used for the second episode. All the music featured in the series is diegetic, comes from a source (a stereo, headphones, etc.) within the stage. The series secured the rights to four songs by Led Zeppelin, a band notoriously difficult to get the rights to. Music monitor Susan Jacobs said: 'We tried to explain the importance of what music really does and how it plays a really crucial role in this girl's life and also the escapism idea of music. The band liked the idea and approved the use of their music. [32] Promotional poster featuring Camille Preaker (Amy Adams), Amma Crellin (Eliza Scanlen) and Adora Crellin (Patricia Clarkson). Release Marketing On April 22, 2018, a teaser trailer was released for the series. [33] On June 5, 2018, the official trailer was released. [35] Premiere On June 7, 2018, the series had its world premiere during the premiere screening at the annual ATX Television Festival in Austin, Texas. After the premiere, a Q&A panel took place with Amy Adams, Marti Noxon, Gillian Flynn, Jean-Marc Vallée and Jason Blum. [36] Home media Sharp Objects was released on Blu-ray and DVD on November 27, 2018. [38] Receiving critical response Sharp objects received critical tribute. On review aggregator Rotten Tomatoes, the series has a 92% approval rating based on 128 reviews, with an average rating of 8.12/10. The site's critics consensus reads: An almost unbearable slow burn, Sharp Objects retains its grip with an unflinchingly bleak atmosphere and an outstanding cast led by a superb Amy Adams. [39] At Metacritic, it has a weighted average score of 78 out of 100, based on 41 critics indicating generally favorable reviews. [40] Amy Adams and Patricia Clarkson's performances received widespread criticism and earned them Primetime Emmy Award nominations for outstanding lead actress and outstanding supporting actress in a limited series of respective films. In a positive review, the Chicago Sun Times awarded Richard Roeper the series four stars and praised it, saying: Adorned with some of the best performances Amy Adams and Patricia Clarkson have ever given, directed in safe and sometimes flamboyant style by Jean-Marc Vallee and dripping with honey-coated but often spiky dialogue, Sharp Objects flat is good TV. [41] In another encouraging critique, Hollywood reporter Daniel Fienberg was similarly free to say, On TV, sharp objects cannot exactly capture Flynn's prose and the internalized descent into disorientation taken side by side, but series director Jean-Marc Vallee finds his own visual language that, driven by a violently wounded performance by Amy Adams, makes this eight-hour limited series that haunts and rivets - both prestige and mass. [42] In a further endorsement editorial, The New York Times' James Poniewozik described the series as fascinating and praised the saying, There is no cat-and-mouse game going on, no taunts from an ingenious criminal. Sharp Objects instead relies on internal drama and a transfixing Ms. Adams, who puts Camille's uneven soul bar with sardonicism and self-loathing. In a more mixed assessment, USA Today's Kelly Lawler rated the series two stars out of four, saying: Although the eight-episode series eventually goes up, in the seven parts made available for review, it's often a lazy, dull summer mystery that feels exploitative of the violence it depicts. It is a disappointing adaptation of its source material, with all the gravitas of a trashy beach read. [44] In a further ambivalent editorial, TVLine's Dave Nemetz gave the series a B grade and said, There is enough exciting material in sharp objects to keep me watching to the end; At least it's still an artfully shot show for some fine acting, which isn't the worst in the world. But given the big names and the promising source material, it can't help but feel like a disappointment. [45] Ratings Viewers and rates per episode of Sharp Object No. Title Air date Rating(18–49) Viewers(millions) DVR(18–49) DVR viewers(millions) Total(18–49) Total viewers(millions) 1 Vanish July 8, 2018 0.5 1.54[3] 0.1 0.59 0.6 2.13[46][b] 2 Dirt July 15, 2018 0.3 1.10[4] N/A 0.74 N/A 1.84[47] 3 Fix July 22, 2018 0.3 1.03[5] N/A 0.79 N/A 1.82[48] 4 Ripe July 29, 2018 0.2 0.93[6] 0.3 N/A 0.5[49] N/A 5 Closer August 5, 2018 0.4 1.17[7] 0.1 0.62 0.5 1.79[50][b] 6 Cherry August 12, 2018 0.3 1.13[8] 0.2 0.57 0.5 1.70[51][b] 7 Falling August 19, 2018 0.4 1.25[9] 0.3 0.94 0.7 2.19[52] 8 Milk August 26 , 2018 0.5 1.76[10] 0.2 0.71 0.7 2.47[53][b] Awards and Award Category Nominee(s) Results Ref. American Cinema Editors Awards Best Edited Miniseries or Film for TV Véronique Barbe, Dominique Champagne, Justin Lachance, Maxime Lahaie, Émile Vallée & Jai M. Vee (for Milk) Nominated [54] Art Directors Guild Awards Excellence in Production Design for a Television Movie or Limited Series John Paino Nominated [55] Directors Guild of America Awards Outstanding Directorial Achievement in Television films and limited series Jean-Marc Vallée nominated [56] Casting Society of America Limited Series David Rubin, Hunt Paris, Tara Feldstein Bennett & Andrea Bunker nominated [57] Costume Designer Guild Awards Excellence in Contemporary Television Alix Friedberg Nominated [58] Critics Choice Television Awards Best Limited Series Sharp Objects Nominated [59] Best Actress in Limited Series or Film Made for Television Amy Adams Won[c] Best Supporting Actress in Limited Series or Film Made for Television Patricia Clarkson Won Elizabeth Perkins Nominated Dorian Awards TV Performance of the Year - Actress Amy Adams Nominated [60][61] Globe de Cristal Awards Best Foreign Series / Mini-Series Sharp Objects Won [62] Golden Globe Awards Best miniseries or Television Film Sharp Objects nominated [63] Best Actress - Miniseries or Television Film Sharp Object Nominated [63] Best Actress - Miniseries or Television Film Amy Adams Nominated Best Supporting Actress - Series, Miniseries or Television Film Patricia Clarkson won the Gotham Independent Film Award Breakthrough Series - Long Form Sharp Object Nominated [64] Primetime Emmy Awards Outstanding Limited Series Marti Noxon, Jason Blum, Gillian Flynn, Amy Adams, Jean-Marc Vallée, Nathan Ross, Gregg Fienberg, Jessica Rhoades, Marci Wiseman, Jeremy Gold, Vince Calandra & David Auge Nominated [65][66] Outstanding Lead Actress in a Limited Series or Film Amy Adams Nominated Outstanding Supporting Actress in a Limited Series or Movie Patricia Clarkson Nominated Primetime Creative Arts Emmy Awards Outstanding Casting for a Limited Series, Film , or Special David Rubin Nominated Outstanding Contemporary Costumes Alix Friedberg & Shawn Barry (Closer) Nominated Outstanding Hairstyling for a Limited Series or Movie Jose Zamora , Michelle Ceglia, Jocelyn Mulhern, Patti Dehaney, Melissa Yonkey & Stacey K. Black (Closer) Nominated Outstanding Makeup for a Limited Series or Movie (Non-Prosthetic) Michelle Radow, Eric Rosenmann, Kate Biscoe & Karen Rentrop Nominated Outstanding Single Camera Image Editing for a Limited Series or Film Véronique Barbe, Justin Lachance, Maxime Lahaie, Émile Vallée & Jai M. Vee (Fix) Nominated Producers Guild of America Awards Outstanding Producer of Limited Series Television Marti Noxon, Jason Blum, Gillian Flynn, Adams, Jean-Marc Vallée, Nathan Ross, Gregg Fienberg, Jessica Rhoades, Vince Calandra & David Auge Nominerade [67] Satellite Awards Bästa miniserie Sharp Objects Objects [68] [69] Best Actress - Miniseries or Television Film Amy Adams won screen actor guild awards outstanding performance by a female actor in a miniseries or television movie Amy Adams nominated [70] Patricia Clarkson nominated TCA Awards outstanding achievement in movies, miniseries and specials sharp objects nominated [71] Individual performance in drama Amy Adams nominated writer guild of America Awards Television: Long Form - Adapted Ariella Blejer , Scott Brown , Vince Calandra, Gillian Flynn, Dawn Kamoche, Alex Metcalf & Marti Noxon nominated [72] Notes ^ Jean-Marc Vallée's Pseudonym as an Editor. [1] ^ a b c d Live +7 rate was not available, so Live +3 ratings have been used instead. ^ Adams shared the award in a tie with Patricia Arquette for escape at Dannemora. References ^ Montrealer Jean-Marc Vallée's Sharp Object snags 8 Emmy nominations. Montreal Gazette, it's me. 16 July 2019. Retrieved July 20, 2019. Li, Shirley (December 6, 2017). Amy Adams, Patricia Clarkson bring Gillian Flynn's Sharp Objects to life in the first look. Weekly entertainment. Retrieved December 10, 2017. ^ a b Welch, Alex (10 July 2018). Sunday cable ratings: 'Sharp Objects' premieres well, 'Claws' ticks up. TV with the numbers. Archived from the original on July 10, 2018. Retrieved July 10, 2018. ^ a b Welch, Alex (17 July 2018). Sunday cable rating: 'Pose' remains stable, 'Sharp Objects' slips. TV with the numbers. Archived from the original on July 17, 2018. Retrieved July 17, 2018. ^ a b Welch, Alex (24 July 2018). Sunday cable ratings: 'Sharp Objects' hold steady, 'Claws' tick up. 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