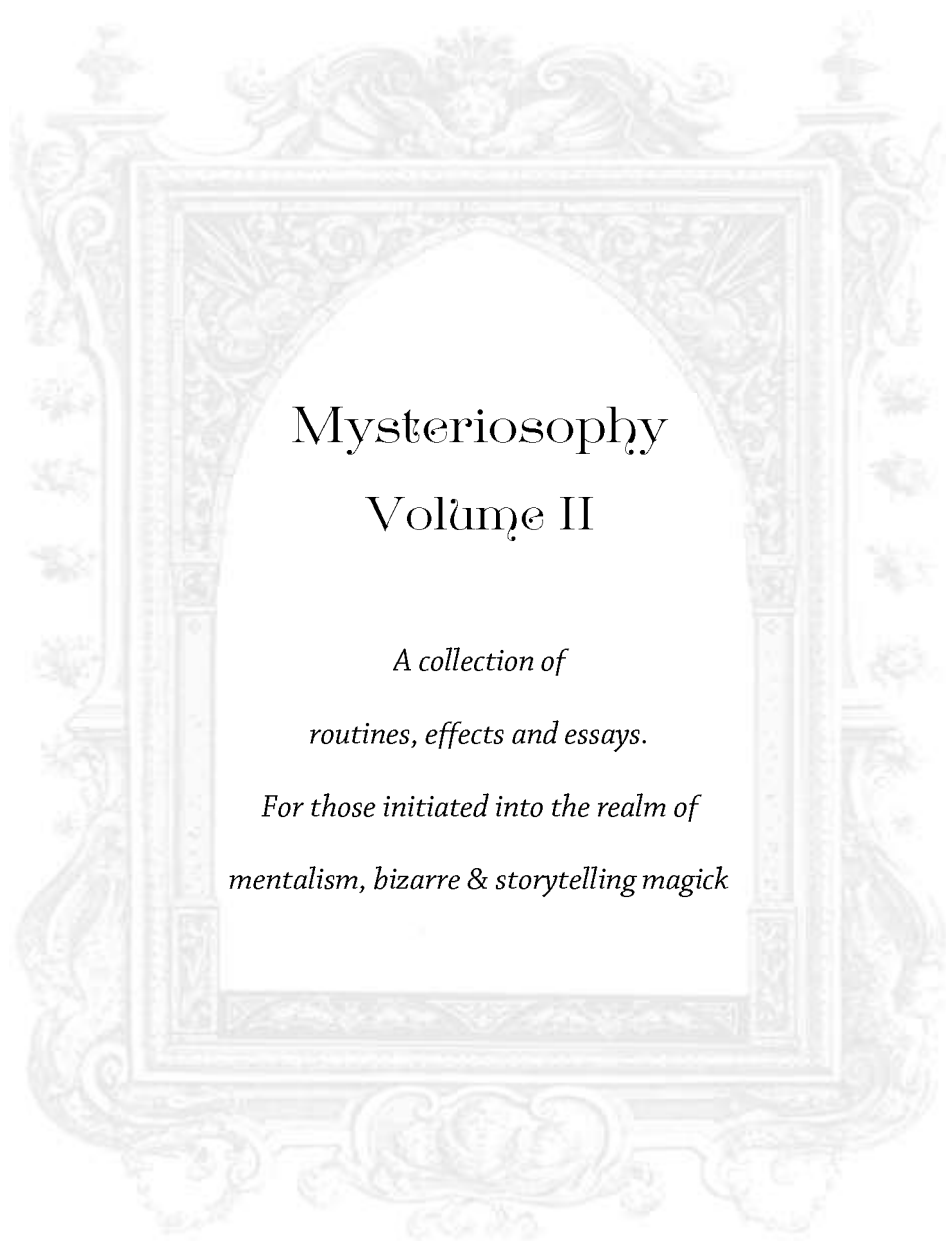




# Mysteriosophy

Vol. II

Steve Drury



# Mysteriosophy

## Volume II

*A collection of  
routines, effects and essays.*

*For those initiated into the realm of  
mentalism, bizarre & storytelling magick*

*Steve Drury*

# Mysteriosophy Volume II

Written & Edited by Steve Drury

Cover Design by Steve Drury

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## ***Acknowledgement***

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Without continuing to connect with many great minds and their distinct creativity, plus individual spectators and audiences over the years, *Mysteriosophy Volume II* would not have happened.

I principally wish to express my gratitude to my long time mentor and confidante Roni Shachnaey, also in more recent years Marc Salem and Kenton Knepper; each for their benevolence in providing confidential and resolute guidance, knowledge and experiences with me. My spiritual gratitude also extends to those personal friends dearly departed since the last Volume, Brian Frow, Ed Solomon and Barrie Richardson whose counsel also still frequently affects my creativity. It would be remiss not to also mention David Berglas, Docc Hilford and Richard Webster for their distinct inspiration too.

Invariably there are many others too numerous to independently mention who have emerged from various coterie and helped challenge my thinking ... many past and current members of PSYCRETS British Society of Mystery Entertainers and the Psychic Entertainers Association, to those from the older Oracle and Shadow Digest communities, plus collected friends from the many varied fields of noetic and esoteric study, psychology and related therapies, all of which I continue to evolve in.

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## *Foreword*

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I have always found Steve a unique individual.

Aside of his busy, regular and varied performing engagements, he has always had a curiosity and passion for learning, progression and sharing. Often this may be simply ways to create, develop or refine effects from quite different perspectives, but he reads and attends training and workshops in all manner of things, keeps copious notes and similarly shares this diverse approach in his books, for the benefit of likeminded souls.

With his outlook to heart, very much that of a 'magician' in the esoteric sense - I recommend any magician or mystery performer to develop their knowledge by reading the sometimes quite unusual insights he shares in his writing. I certainly know you will learn a lot from this latest volume of *Mysteriosophy*.

As if all that isn't enough by the way, Steve is the Committee lead for PSYCRETS British Society of Mystery Entertainers (which we both co-founded with Todd Landman in 2007) Steve took over in 2012 and continues to develop that Society with its community foremost in mind.

I am honoured to count Steve as a friend, and thank him for giving so much to our world of magic.

*Roni Shachnaey. November 2016*

## ***Introduction***

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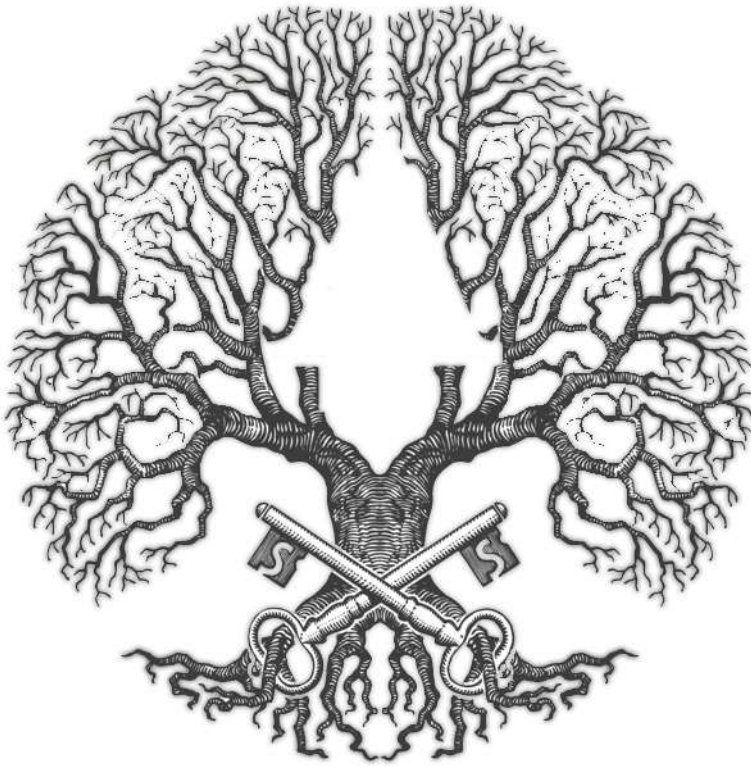
As the Japanese proverb goes, '*Beginning is easy, continuing hard*'. In the years following *Mysteriosophy Vol1* being published, much has changed for me – some things sad and some things remarkable. As such, I think I would now shadow that opening proverb with, '*... and perseverance is the hard work you do, after you get tired of doing the hard work you already did!*' So now, I am proud to present this Volume II compilation, as a reflection of my rewards for continuation.

Whilst much of the content included within this book has already seen print in either *PSYCRECY*<sup>1</sup>, *Beyond Knowledge*, or *Key Mysteries* or guest features in other publications – most have been re-edited and include further information or revisions. There are some exceptions too for you to discover, which are denoted, making this a unique collection.

I will say that have no qualms about admitting my liking for the eclectic, and indeed performing, varied genres of magic / performance pieces. My ethos certainly resonates with that of my innovative-performer friend, Stuart Nolan's philosophy, that '*the job of the magician is broader than we think*'. The contents of this book are representative of this perspective, which is less of a commercial, but more psychological and esoteric tone. These areas are where I sense we have greater creative

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<sup>1</sup> *PSYCRECY* is quarterly published membership-only digest, for PSYCRETS British Society of Mystery Entertainers. See [www.psycrerts.org.uk](http://www.psycrerts.org.uk) for more information. For details on *Beyond Knowledge* and *Key Mysteries* see [www.lulu.com/spotlight/SteveDrury](http://www.lulu.com/spotlight/SteveDrury)



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[steve@stevedrury.com](mailto:steve@stevedrury.com) or found online @ [www.stevedrury.com](http://www.stevedrury.com)*