

Richmond upon Thames Performing Arts Festival 2021
(Affiliated to the British and International Federation of Festivals)
www.richmondfestival.org.uk

Chair: Judy Hildesley
Administrator: Heidi Pegler heidipegler@gmail.com

VIRTUAL MUSIC FESTIVAL for YOUNG INSTRUMENTALISTS, PIANISTS AND SINGERS.

LAST DATE FOR ENTRY AND SUBMISSION OF VIDEO - APRIL 30TH 2021

Fees must be paid **online** but entries will not be processed until the requisite fees have been received in the Festival 's Bank Account. *Richmond upon Thames Performing Arts Festival, 60-22-03, a/c no. 05016010.* Please reference 'Name/Section'

FEES are given by each class with exceptions for very young children but are generally in the range of:

12 & under - £5.00
15 and under - £6.00
18 & under - £8.00

AGES TAKEN AS AT JANUARY 1st 2021

There are no sections for the over 18s in this year's festival.

TROPHIES WILL NOT BE AWARDED IN 2021 with the exception of the Awards to Young Instrumentalist, Young Pianist and Young Singer of the Year (see each section) .

The Adjudicator will provide marks and award 1, 2, and 3 places for each class provided there are five or more entries in the class.

A COPY OF THE MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

- **The same piece may not be played or sung in different classes. If different movements from the same work are to be played, please state on entry.**
- **Depending on the number of entries it may be necessary to combine or divide classes.**
- **All awards are made at the adjudicator's discretion.**

TIME LIMITS are given and must be observed. Performances that exceed the time limit will be adjudicated but **ARE NOT ELIGIBLE FOR A PLACING OR PRIZE.**

VOCAL SECTION

Section Head:

Judy Hildesley: judyhildesley@btinternet.com

Adjudicator: Ben Costello MA PGDip BMus FRSA

Ben is a freelance musical director, adjudicator, singing coach and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Founding Director of Kingston Chamber Singers, Chorus Master for the Leith Hill Musical Festival, and a lecturer in musical theatre at the University of Portsmouth. He is a generalist music adjudicator for the British and International Federation of Festivals, having joined in 2009, and is happy to adjudicate online/virtual sessions when required.



A specialist in musical theatre, he has been musical director for numerous productions across the UK, and a reflective product of this has been his continuing work as a musical director and singing teacher in most of the major London performing-arts and music colleges (Arts Ed, Mountview Academy, Trinity Laban, Laine Theatre Arts, GSA, LAMDA, RAM, LCM, Drama Studio London). Countless of his former students enjoy successful careers in the West End and beyond.

Born and based in London, Ben trained initially as a flautist, and subsequently majored in piano, singing and conducting. He remains much sought-after as an accompanist in musical theatre repertoire but collaborates in a variety of genres with countless singers and instrumentalists in concerts and other performing environments.

Ben is a Liveryman of the Worshipful Company of Musicians, organising and chairing the Company's annual musical direction scholarship. Outside of music, he is a keen motorcyclist, and rides a rather heavy Triumph Tiger Explorer 1200. For the Federation, in addition to his work as an adjudicator, he has been a Deputy on the Adjudicators' Council since 2014, and is also a member of the interviewing panel for potential new adjudicators.

YOUNG SINGER OF THE YEAR AWARD £100 2nd place £50 is sponsored by St. Luke's Music Society

Performers aged between 13 & 18 years who have taken part in A RECITAL class and ONE OTHER CLASS are eligible for the Young Singer awards. These awards are made at the discretion of the adjudicator and are subject to the winner receiving a mark of DISTINCTION or OUTSTANDING (89+).

Previous first placed winners of this award are not eligible.

The Young Singer of the Year will be expected to perform LIVE at a Festival Showcase as and when it can be scheduled.

The Adjudicator will provide marks and award 1, 2, and 3 places. Prizes and trophies will not be awarded in 2021 with the exception of The Young Singer of the Year

Notes for singers:

- ❖ **WHAT KEY?** In classes for 16 years and under all songs may be sung in a key suitable to young voices, irrespective of original keys.
- ❖ **WHAT LANGUAGE?** Songs may be sung in English or the original language where appropriate. Diction and pronunciation will be assessed by the adjudicator.
- ❖ **OWN CHOICE.** 'Own Choice' titles MUST be stated on entry and may not be changed after an entry has been accepted.
- ❖ **NUMBER OF SONGS.** Unless otherwise stated only one song or aria may be entered in a class

CHALLENGE CUP CLASSES –

Own Choice of song in a classical style excluding arias from opera, oratorio, folk songs and songs from shows.

Class No.	Class Title	Time not to exceed	Age	Fee
1	Boy's Challenge	3 Mins	11 yrs & under	£5
2	Girl's Challenge	3 Mins	11 yrs & under	£5
3	Boy's Intermediate Challenge	4 Mins	12 -16 yrs	£6
4	Girl's Intermediate Challenge	4 Mins	12 -16 yrs	£6

SONGS FROM THE SHOWS

Any voice. Any age. Appropriate Song sung by a Character in a musical show or film.

THEME SONGS from films are not considered suitable. Please state title of show or film on entry form. No costumes or properties, please!

Class No.	Class Title	Time not to exceed	Age Band	Fee
5	Songs from the Shows	3 Mins	9 yrs & under	£5
6	Songs from the Shows	3 Mins	10 - 11 yrs	£5
7	Songs from the Shows	4 Mins	12 - 14 yrs	£6
8	Songs from the Shows	4 Mins	15 - 18 yrs	£6

UNACCOMPANIED FOLKSONG

Any voice

9	Folksong 1	3 Mins	11 yrs & under	£5
10	Folksong 2	3 Mins	12 - 14 yrs	£6
11	Folksong 3	3 Mins	15 - 18 yrs	£6

VOCAL SOLO

Own Choice - Any Voice, Any Style excluding unaccompanied folksong

Class No.	Class Title	Time not to exceed	Age Band	Fee
12	Vocal Solo	3 Mins	9 yrs & under	£5
13	Vocal Solo	3 Mins	10 - 11 yrs	£5
14	Vocal Solo	4 Mins	12 - 14 yrs	£6
15	Vocal Solo	4"	15 - 18 yrs	£6

RECITAL CLASSES

Own choice of 2 contrasting art songs excluding arias from opera, oratorio, folk songs and songs from shows. Time limit to include any introductions and time taken between songs.

Class No.	Class Title	Time not to exceed	Age Band	Fee
17	Junior Recital - any voice	8 Mins	12 - 14 yrs	£8
18	Intermediate Recital - any voice	8 Mins	15 - 18 yrs	£8