

Richmond upon Thames Performing Arts Festival 2021
(Affiliated to the British and International Federation of Festivals)
www.richmondfestival.org.uk

Chair: Judy Hildesley
Administrator: Heidi Pegler heidipegler@gmail.com

VIRTUAL MUSIC FESTIVAL for YOUNG INSTRUMENTALISTS, PIANISTS AND SINGERS.

LAST DATE FOR ENTRY AND SUBMISSION OF VIDEO - APRIL 30TH 2021

Fees must be paid **online** but entries will not be processed until the requisite fees have been received in the Festival 's Bank Account. *Richmond upon Thames Performing Arts Festival, 60-22-03, a/c no. 05016010.* Please reference 'Name/Section'

FEES are given by each class with exceptions for very young children but are generally in the range of:

12 & under - £5.00
15 and under - £6.00
18 & under - £8.00

AGES TAKEN AS AT JANUARY 1st 2021

There are no sections for the over 18s in this year's festival.

TROPHIES WILL NOT BE AWARDED IN 2021 with the exception of the Awards to Young Instrumentalist, Young Pianist and Young Singer of the Year (see each section) .

The Adjudicator will provide marks and award 1, 2, and 3 places for each class provided there are five or more entries in the class.

A COPY OF THE MUSIC MUST BE PROVIDED FOR THE ADJUDICATOR.

- **The same piece may not be played or sung in different classes. If different movements from the same work are to be played, please state on entry.**
- **Depending on the number of entries it may be necessary to combine or divide classes.**
- **All awards are made at the adjudicator's discretion.**

TIME LIMITS are given and must be observed. Performances that exceed the time limit will be adjudicated but **ARE NOT ELIGIBLE FOR A PLACING OR PRIZE.**

PIANO SECTION

Section Head: Sue Thornton suethornton101@virginmedia.com

**Adjudicator: Susan Clark, MA(Cantab), MA(OU), ARCM,PgDip(RCM), CT,
ABRSM, LRSM**

Susan attended the Trinity College of Music Junior Department for ten years, then continued her studies at Cambridge and successfully completed a Post-graduate Diploma in performance at the Royal College of Music. She has appeared at many major London concert venues and throughout the country as a soloist, accompanist and given concerto performances in Harrow and Lincoln. Susan teaches at Merchant Taylor's School and Latymer Upper School and the Royal Masonic School for Girls and is London based. She examines for the Associated Board in the UK and internationally and is an adjudicator for The British and International Federation of Festivals. Susan has had three articles about teaching techniques published in the Music Teacher magazine and has published her own music theory book to help students prepare for their grade 5 theory exams.

YOUNG PIANIST OF THE YEAR and EDITH STEINITZ MEMORIAL PRIZE OF £100

Sponsored by Margaret & Mick Warden

2ND PLACE £50 is sponsored by the Festival

Performers aged between 13 & 18 years who have taken part in A RECITAL class and ONE OTHER CLASS are eligible for the Young Pianist awards. These awards are made at the discretion of the adjudicator and are subject to the winner receiving a mark of DISTINCTION or OUTSTANDING (89+).

Previous first placed winners of this award are not eligible.

The winner will be expected to perform LIVE at a Festival Showcase as and when it can be scheduled.

A different piece must be played in each class entered.

A copy of the music must be provided for the adjudicator

PIANO RECITAL SECTION

Please note the following:

- 1. Credit will be given for choice of programme which should include TWO or more contrasting pieces.**
- 2 Time limits should be calculated as total performance time including the breaks between items.**

Class	Title	Age	Time Limit	Fee
50	Junior Recital	12 & under	7 mins	£5.00
51	Intermediate Recital	15 & under	10 mins	£6.00
52	Senior Recital	16 to18 years	15 mins	£8.00

GRADED EXAM CLASSES

These classes are for exam candidates of any age. One or two pieces from the ABRSM or Trinity 2020 or 2021 syllabus. Do not enter for more than one grade class.

Class	Title of class	Fee
53	Grade 2	£5.00 ONE OR TWO PIECES ONLY
54	Grade 3	£5.00 ONE OR TWO PIECES ONLY
55	Grade 4	£6.00 ONE OR TWO PIECES ONLY
56	Grade 5	£6.00 ONE OR TWO PIECES ONLY
57	Grade 6	£6.00 ONE OR TWO PIECES ONLY
58	Grade 7	£8.00 (ONE OR TWO PIECES ONLY)
59	Grade 8	£8.00 ONE OR TWO PIECES ONLY

OWN CHOICE SOLO CLASSES

Own Choice or a piece from the ABRSM Selected Piano Exam Pieces 2020 or 2021 or Trinity Exam pieces. **One** movement or piece only

Class	Title of class	Age	Time Limit	Fee
60	Own choice Solo	6 years and under	1 min.	£4.00
61	Own choice Solo	7 – 8 years only	2 mins.	£5.00
62	Own choice Solo	9 – 10 years only	2 mins	£5.00
63	Own choice Solo	11- 12 years only	3 mins	£6.00
64	Own choice Solo	13 –15 years only	3 mins	£6.00
65	Own choice Solo	16 and over	5 mins	£8.00

SOLO CLASSES – Age 15 & UNDER

Class	Title of Class	Age	Time Limit	Fee	
66	Junior Baroque 1600-1750 Solo - Any one Baroque piece, <i>or</i> any two <u>related</u> Baroque movements (e.g. Prelude & Fugue, <i>or</i> two sections of a suite).	15 & under	5 mins	£6.00	
67	Junior Haydn, Mozart & Beethoven Solo - One piece <i>or</i> movement by Haydn, Mozart or Beethoven	15 & under	5 mins	£6.00	

SOLO CLASSES – Age 16-18

Class	Title of Class	Age	Time Limit	Fee	
68	Senior Challenge Solo - Own choice of one piece <i>or</i> movement written before 1950	16 & over	8 mins	£8.00	
69	Senior Bach, Beethoven or Brahms – one piece from any ONE of the above	16 & over	8 mins	£8.00	