

Jazz strums

By Dani Joy

Simple

Simple jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has a 0 (open string) in each measure. The middle line (A Clef) has a 0 in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures.

Upswing

Upswing jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has a 0 in each measure. The middle line (A Clef) has a 0 in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures. A bracket under the bottom line in the fourth measure indicates a strum that is held or sustained.

A little Gallup

A little Gallup jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has a 0 in each measure. The middle line (A Clef) has a 0 in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures. Brackets under the bottom line in the second and fourth measures indicate strums that are held or sustained.

On the Move

On the Move jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has a 0 in each measure. The middle line (A Clef) has a 0 in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures. Brackets under the bottom line in the third and fourth measures indicate strums that are held or sustained.

Gypsy

Gypsy jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has an 'x' in each measure. The middle line (A Clef) has an 'x' in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures.

Nice little ending

Nice little ending jazz strum pattern. The notation shows a four-measure sequence on a six-string guitar. The top line (Treble Clef) has a 0 in each measure. The middle line (A Clef) has a 0 in each measure. The bottom line (Bass Clef) has a 0 in each measure. The strumming direction is indicated by a downward arrow in the first measure of each measure, followed by a '7' (slur) indicating a strum. The pattern repeats every four measures. Brackets under the bottom line in the second and fourth measures indicate strums that are held or sustained.

Jazz Chord Progressions

Practice Strumming

In order to mute open strings during your jazz strum simply use the remaining fingers of the chording hand to lay gently across the strings after each strum.

For closed position chords simply add a "pulse" to the left chording hand (covering all strings).

A "pulse" is when you put down pressure during each down strum then relax the fingers just after, cutting the sound.

Note: Remember, don't LIFT your fingers for the pulse, just RELAX them. Make it crisp!

Simple "turnaround" pattern (1 6 2 5)

Diagram illustrating the Simple "turnaround" pattern (1 6 2 5) with four chords: C, A7, Dm, and G7. Each chord is shown with its fingering on a guitar fretboard. Below the diagrams is a musical staff with four measures, each containing a single bar line, indicating the timing of the chords.

Closed Position "turnaround" pattern (1 6 2 5)

Diagram illustrating the Closed Position "turnaround" pattern (1 6 2 5) with four chords: C, A7, Dm7, and G9. Each chord is shown with its fingering on a guitar fretboard. Below the diagrams is a musical staff with four measures, each containing a single bar line, indicating the timing of the chords.

La Vie en Rose

La petite

Edith Piaf

Arr. for uke by Dani Joy

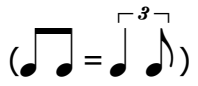
Melody only

Guitar notation for the melody only. The staff shows fret numbers (3, 2, 0, 3, 0, 3, 2, 0, 3, 0, 2, 0, 3, 3) and rhythmic markings (dots and vertical lines). The lyrics are: Hold me close and hold me fast that ma-gic spell you cast this is la vie en ro - se

Chord & Melody

Guitar notation for chord and melody. Chord diagrams are shown above the staff: C, Cmaj7, C6, Dm, G x, C. The staff shows fret numbers and rhythmic markings. The lyrics are: Hold me close and hold me fast that ma-gic spell you cast this is la vie en ro - se

♩ = 90



Bass Level 1 - Whole Notes

A

ac.bs. TAB 4/4 1 2

D

TAB 3 4

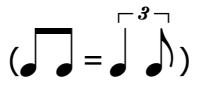
E

TAB 5 6

A

TAB 7 8

♩ = 90



Bass Level 2 - Half Notes on roots and fifths

A

ac.bs. TAB 4/4

1 2

0 2 0 2

Vertical bar lines are placed below the fret numbers 0, 2, 0, and 2.

D

TAB 3/4

3 4

0 2 0 2

Vertical bar lines are placed below the fret numbers 0, 2, 0, and 2.

E

TAB 5/6

5 6

0 2 0 2

Vertical bar lines are placed below the fret numbers 0, 2, 0, and 2.

A

TAB 7/8

7 8

0 2 0 2

Vertical bar lines are placed below the fret numbers 0, 2, 0, and 2.

♩ = 90



Bass Level 3 - Half and Quarter Notes

Am

ac.bs. TAB 4/4

1 2

0 2 0 3 2 1

Dm

TAB 3/4

3 4

0 0 0 3 2 1

E

TAB 5/4

5 6

2 2 0 4 2 1

A

TAB 7/8

7 8

0 0 0 3 0 4

♩ = 90



Bass Level 3 - Half and Quarter Notes

Am

ac.bs. TAB 4/4

1 2

0 2 3 4

Dm

TAB 3/4

3 4

0 0 4 0 1

E

TAB 5/6

5 6

2 2 0 2 3 4

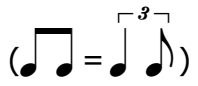
A

TAB 7/8

7 8

0 0 0 2 3 4

♩ = 90



Ukulele Lead

Am

uke. TAB 4/4

7 8 9 9 9 8 7 8

Dm6

TAB 3

10

TAB 5 7 8 9 8 7 5 7

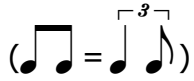
5 7 8 9 8 7 5 7

Am

TAB 7

8

♩ = 90



Uke Level 3 - "La Pompe".

Am

uke.

TAB 5 4 5 5 (5) 4 5 5 (5) | 5 4 5 5 (5) 4 5 5 (5)

Dm6

TAB 7 5 7 7 (7) 7 7 7 (7) | 7 5 7 7 (7) 7 7 7 (7)

This E7b9 shape contains the exact same notes as the Dm6 (D-F-B).

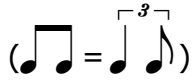
E7b9

TAB 4 4 4 (4) 4 4 4 (4) | 7 5 7 7 (7) 7 7 7 (7)

E7b9

TAB 5 4 5 5 (5) 4 5 5 (5) | 5 4 5 5 (5) 4 5 5 (5)

♩ = 90



Uke Level 1 - Open chords w/ "Charleston" rhythm

Am

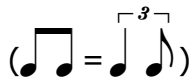
uke.

Dm6

E

Am

♩ = 90



Uke Level 2 - Closed Chords w/ Whole Notes

Am/C

uke. TAB 4/4

Dm6

This E7^b9 shape contains the exact same notes as the Dm6 (D-F-B).

E7^b9

E7^b9

Am/C